

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Nov. 6, 1886.—"Odd, to Say the Least of It," by Edward Rose, first acted in England, Novelty Theatre, London; first in America, Nov. 8, Arch Street Theatre, Philadelphia.
- Nov. 6.—"Fairy Fingers" adapted by W. J. Brooks from Legouve's "Les Dolphins de Fee," acted for first time in America at Grand Opera House, Toronto, Can., by Rhea and company.
- Nov. 8.—A. C. Gunter and Etta L. Burns married in New York City.
- Nov. 10.—"The Chouans" adapted by Pierre Berton, from De Balzac's novel, "Le Dernier Chouan" (English adaptation by Paul M. Potter) originally acted at the Union Square Theatre, New York, by Modjeska and company.
- Nov. 11.—"Clito," by Sydney Grundy and Wilson Barrett, first acted in America at Globe Theatre, Boston, by Wilson Barrett and company.

## ACTORS' FUND APPEAL.

The following notice was sent out by the Actors' Fund, urging members to action:

"With the approach of the Actors' Fund's commencement of a new fiscal year on Nov. 30 next, Thanksgiving Day, when the dues of annual members are payable, interest in the welfare and progress of the great charity is naturally more keen than at any other time of the year.

"Prior to the organization of the Fund, assistance for the impoverished professional of the amusement world was often humbling, meagre and disheartening, but during the twenty-nine years of its existence the Actors' Fund has disbursed more than a million dollars in charity.

"Its methods have been broad, and no discrimination has been made because of nationality, creed or position.

"It is for the eligible applicants to its beneficiaries to enlarge the Fund's beautiful powers by increasing its treasury, thus assuring its permanency, and eliminating appeals to the public for aid, which hitherto has been a necessity, and sacrifice of independence and a blot upon professional duty, pride and honor. All, it is urged, should now use their utmost endeavors to arouse prompt, earnest and substantial interest in the Fund, at once pay dues, or become life or annual members.

"The prosperity of to-day will not insure one against the possibility of appealing to the Fund for aid in the future.

"It would be a terrible calamity to thousands in the theatrical field were the Actors' Fund no longer in existence.

"The assistant secretary of the Fund will send to any reputable manager, actor or actress, an application for membership, which costs \$2 a year in dues, or \$50 for a life membership.

"Headquarters of the Actors' Fund are in the Gaiety Theatre Building, Forty-sixth Street and Broadway."

## SYLVA AND THE FARNUMS TO SWITCH.

There will be several changes in the theatrical map during the next week, in which A. H. Woods will figure as an important factor. Marguerita Sylva, in "Gypsy Love," will close her engagement at the Globe Theatre Saturday night, Nov. 11, and open in Chicago, Monday, Nov. 13. The entire production will be taken West on a special train. Dustin and William Farnum, in "The Littlest Rebel," the new Edward Peple war play, which is now in its third month at the Chicago Opera House, comes to the Liberty Theatre on Tuesday, Nov. 14. "The Littlest Rebel" could have remained in Chicago for some time to come, but Manager Woods decided to bring it to New York to make room in that city for Marguerita Sylva, in "Gypsy Love."

## SMALL DIVIDEND FOR HACKETT'S CREDITORS.

John J. Townsend, referee in bankruptcy, of 45 Cedar Street, New York, has closed up the case of James K. Hackett, the actor-manager, who filed a petition in bankruptcy May 8, 1909, and received a discharge on June 19, 1911. The referee declared a dividend of seven per cent. to the creditors who proved their claims. The total liabilities were about \$141,000, but the claims allowed aggregated \$65,819. The amount required for the seven per cent. dividend was \$4,607. This was the only dividend.

## MR. AND MRS. MILTON NOBLES.

These talented players presented Mr. Nobles' new comedietta, "Why Walker Rebelled," for a single performance at a city theatre on Oct. 27. That it scored a substantial hit is evidenced by the following letter to THE CLIPPER from Mr. Nobles:

"Within forty-eight hours after the performance we were booked solid to June, 1912. We play only the Orpheum and Keith time, beginning on the Orpheum circuit at Lincoln, Neb., Nov. 13."

## STAGE CHILDREN'S CHRISTMAS FESTIVAL.

According to plans perfected on Nov. 1, at a meeting of the committee in the offices of William Harris, the stage children's Christmas festival will be held this year at the Criterion Theatre, the night of Dec. 31. Present were Mr. Harris, Bijou Fernandez, Mrs. Anna Tallaferra Abell and Mrs. Anna V. Morrison. The tentative arrangements follow closely those of last year, when, after the festival in the theatre, the children were taken to the New York Theatre Roof Garden and there treated to dinner.

## CRONER BLAMES THE CLIPPER.

Croner's Sparkle Embroidery Works say they have added a new showroom to their plant at 206 West Forty-second Street, enabling them to handle a big crowd. They say: "If business increases as it has done in the last season we will need another building, thanks to the results from your paper."

## FOURTH "MUTT AND JEFF" CO.

Gus Hill is about to launch the fourth company of "Mutt and Jeff" with an all star cast. An early date is set for the opening, and Weber's Theatre is announced as the house at which the company will first appear.

## "THREE ROMEOs" FOR GLOBE.

The Dreyfus-Fellner Company announces the opening of the new American musical comedy, "The Three Romeos," at the Globe Theatre, beginning Monday, Nov. 13. The company has been thoroughly prepared by a preliminary tour of five weeks, and is now playing at the Colonial Theatre, Boston. The book and lyrics of the new piece are by R. H. Burnside, who staged it. The music is by Raymond H. Hubbell. Prominent in the cast will be: Georgia Calne, William Danforth, Elita Proctor Otis, Fred Walton, Frits Williams, Edward M. Favor, Shirley Kellogg, Vivian Rushmore, Alfred Kappeler, and Mabelle Baker.

## LYCEUM MANAGEMENT CHANGES HANDS.

### DANIEL FROHMAN SURRENDERS CONTROL OF HIS THEATRE.

Charles Frohman last week added another New York theatre to his list when he leased from his brother, Daniel, the Lyceum Theatre, the arrangements for the lease having been made Nov. 2, eight years from the date the theatre was dedicated by E. H. Sothern, in "The Proud Prince."

When interviewed on the subject, Daniel Frohman said:

"The report is true. I am not getting out of the theatrical business, but my brother wanted the theatre and I was willing to give up the management. He was making a good many productions there anyway, and I as manager was, in a way, responsible for them. Under the new arrangement he will have entire control of his own attractions in the Lyceum. I will make productions there occasionally as I have done, and will retain my offices in the building. John W. Humsey will remain in charge of the house."

## COHAN & HARRIS TO ENTER CHICAGO.

Cohan & Harris will have their own theatre in Chicago, according to the terms of a lease executed on Nov. 1, between this firm and Harry L. Hamlin, president of the Grand Opera House Co., of Chicago. The theatre is to pass to the control of Cohan & Harris for a long term, the new management taking possession early in the new year, when it will be known as Geo. M. Cohan's Grand Opera House.

Cohan & Harris have been seeking a site upon which to build a theatre in Chicago for the past two years. The house is considered one of the most valuable pieces of theatrical property in Chicago. Situated on Clarke Street, between Randolph and Washington streets, in the heart of the Loop district, it is one of the most popular playhouses in the Western metropolis.

It is the intention of Cohan & Harris to make the Grand Opera House their Chicago production theatre. They will present there several of their attractions now current. Among others Raymond Hitchcock, in "The Red Widow," Geo. M. Cohan, in his musical farce success, "The Little Millionaire," Douglas Fairbanks, in a new play now being prepared for him by Geo. M. Cohan; "The Polish Wedding," a European musical farce sensation which has already passed its five hundredth performance in Berlin; Laurette Taylor, in a new play from the pens of Harriet Ford and Caroline Duer; J. E. Dodson, in a new play, and a new comedy by Winchell Smith.

## JEANNE MAUBOURG WEDS.

Jeanne Maubourg, the French opera singer, and member of the Metropolitan Opera Co., was married Nov. 1 to Claude Benedict, a French vaudeville actor. On the morning of Nov. 1 Miss Maubourg and Mr. Benedict went to Jersey City, applying for a marriage license, she said her name was Jeanne Goffaux, and that she was thirty-nine years old. He gave his family name as Bede, and his age fifty-two. Magistrate Wm. J. Burke performed the ceremony.

## PASSING OF THE GILSEY HOUSE.

The old Gilsey House, which has stood on the northeast corner of Broadway and Twenty-ninth Street for forty-two years, is to be a memory. Plans were filed on Nov. 1 for entirely remodelling the interior for loft purposes.

For many years this famous hotel was managed by Col. Breslin, who was one of the last old time hotel proprietors. It was the stopping place of many men famous in political and military life.

## THE ACTORS' FUND HOME NEW SUPERINTENDENT AND MATRON.

Mr. and Mrs. George H. Buteau entered upon their duties as superintendent and matron of the Actors' Fund Home, on Oct. 1. Mr. Buteau is a young man of varied business experience. He is a Columbia College graduate, pharmacist, a botanist and horticulturist. The present indications are that the home has at last a superintendent that will realize the desires of the fund's trustees, and the home's guests.

## OTIS SKINNER RETURNS.

Otis Skinner returned on the Minnetonka last week, after a few weeks in London, where he had gone to see performances of Knoblauch's play, "Kismet." Mr. Skinner's particular object was to obtain the costume and scenery designs for the play's American production, which is to be made by Harrison Grey Fiske and Klaw & Erlanger, in about two months.

## "THE WEDDING TRIP."

The cast of "The Wedding Trip," a new comic opera by Mme. De Grassac and Harry B. Smith, with music by Reginald De Koven, will include Christine Nielsen, Dorothy Morton, Gwendolyn Du Barry, Edward Martindale, John McClosky, Arthur Cunningham, Jos. Phillips and John Madison.

## NEW THEATRE IN AMES, IA.

The new Princess Theatre, in Ames, Ia., is nearly finished, and will be opened Nov. 16. It was built by Chas. T. Sears and C. Stewart Marvis, and cost \$15,000. It is complete in every detail.

## NEW TRIO IN THE FIELD.

NASHVILLE, Tenn., Nov. 6.—Jos. L. Barry, Eugene Cobb and Ross Hughes have gone East to enter vaudeville under the name of the Daisy Trio.

## LOTTIE GILSON.

One of the youngest members of the present "old timers," Miss Gilson is scoring a big hit, not on her past reputation, but by her work to-day. Her voice has lost none of its pathetic thrill, her smile is as magnetic as ever, and her personality as effective as of yore. In her long and varied career Miss Gilson has appeared with the leading variety combinations, and it is safe to say that popular as she always was, not until now had this clever "Little Magnet" arrived at the zenith of her success. Her present tour is under the direction of Chas. Pouchot.



## "THE ENCHANTRESS" TO VISIT OTHER CITIES.

Joseph M. Gaites announced last week that owing to the immediate success of Victor Herbert's new opera comique, "The Enchantress," he is organizing two more companies, one to present it in the middle West, and the other in the Far West and South.

This will be the inauguration of a new policy by Mr. Gaites of giving all successful productions simultaneously in the various parts of the country, so that theatregoers elsewhere will not have to wait two or three years before seeing them.

Each of the special productions will be an exact replica of the one now playing at the New York Theatre, down to the smallest detail of gowns and scenery. And for each a woman star will be engaged to take the role that Kitty Gordon is playing here.

As in the case of the first production, too, Victor Herbert will select all the voices, and Frederick G. Latham will stage the piece. Each company will have a singing chorus of one hundred.

## BIJOU, MACON, BEGINS VAUDEVILLE.

MACON, Ga., Nov. 6.—The Bijou starts playing vaudeville this week, using the Hodkins bookings. The first show is composed of Rush Ling Toy, Doyle and Fields, and Amlina.

## "THE MAN OF HONOR" CLOSSES.

At the Cort Theatre, Chicago, on Saturday night, Nov. 4, "The Man of Honor" was permanently retired from the stage.

## AFTER "BOUGHT AND PAID FOR."

Robert Lorraine cabled from London Nov. 1 to William A. Brady's offices at the Playhouse, that he was unavoidably detained in England, but that his representative, H. Archer Reeve, would sail for New York immediately to conclude negotiations for the British rights to "Bought and Paid For," now running in New York. Upon his arrival Mr. Reeve will proceed at once to French Lick Springs, Ind., where Mr. Brady is taking a ten days rest, and there, in all likelihood, a contract will be drawn by which the American manager and the London actor-manager in partnership may direct the foreign career of Mr. Broadhurst's successful drama.

## JULIUS MEVICKER WEDS.

One of the latest additions to the field of "the newweds" is Julius Mevicker, who has played leading roles with Lulu Glaser, Lilian Russell and other operatic favorites. Mr. Mevicker was married in the Little Church Around the Corner, New York, Oct. 3, to Mrs. Alanson Sumner, the widow of the late Standard Oil man, the Rev. George C. Houghton officiating. Mr. Mevicker, despite the fact that his bride is reputed to be worth \$15,000,000, will continue his stage work.

## DE FOE'S ANNIVERSARY.

Louis V. De Foe, the well known dramatic critic of The New York World (morning), celebrated the sixth anniversary of his marriage on Wednesday, Nov. 1.

## FOR WORTHY CHARITY.

Arrangements are being rapidly completed for the fourth annual theatrical benefit of the allied societies of Temple Anshe Chesed, of Harlem, in aid of the school fund, which is to be held at the Broadway Theatre, New York, on the night of Sunday, Jan. 21. The theatre has been donated for this monster performance by the Messrs. Lew Fields, Leo Shubert and Felix Isman, and already a list of stars which would be hard to duplicate have volunteered. In previous years these benefit performances have been held at the Belasco Theatre, but for this coming occasion the Broadway Theatre has been obtained owing to its larger seating capacity. The gentlemen having the preliminary arrangements in charge are the Messrs. Edward Margolies, Mayer Goodfriend, Jacob Hess and Jacob Gerston.

## TENOR JADLOWKER HERE.

Herman Jadlowker was a passenger on the Kronprinz Wilhelm, which arrived Nov. 1. He is to sing the tenor role in "Lobetanz," the opera by Ludwig Thuille, which will be given on the first Saturday matinee of the season at the Metropolitan Opera House.

## MYRTLE MOORE UNDERGOES OPERATION.

PORTLAND, Ore., Nov. 6.—A surgeon's knife caused the Clover Trio to dwindle to a duo. Myrtle Moore was taken to the Sacred Heart Hospital, at Spokane, following an operation of appendicitis.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 90

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### MARGARET MATHER.

Margaret Mather was born Oct. 21, 1859, near Toronto, Can., but her childhood was spent in Detroit, Mich. When about nineteen years of age, under the name of Margaret Bloomer, she entered the profession as a member of a road company. In 1879 she was a member of the George Edgar combination, playing leading roles in Shakespearean repertoire. She was next engaged by J. M. Hill, and, after undergoing several months of study, she made her stellar debut Aug. 28, 1882, at McVicker's Theatre, Chicago, Ill., as Juliet, in "Romeo and Juliet."

Public curiosity had previously been aroused in consequence of the many private readings Miss Mather had given before critics and friends in the various cities throughout the United States, and a representative audience witnessed and gave the verdict of success to her debut. A tour of the larger cities followed, and in Cincinnati, St. Louis and Boston she shortly became well known. For three years following she traveled on the various circuits West and East.

Oct. 13, 1885, her metropolitan debut occurred at the Union Square Theatre, as Juliet. At that house she remained until Feb. 6, 1886, playing in that interval but three characters—Juliet, Juliana and Leah. The "Romeo and Juliet" run—eighty-four consecutive representations—goes on record as the longest run of that play in this country. She then went on the road again, and continued under Mr. Hill's management until the Spring of 1887. On Feb. 15 of that year Miss Mather and Emil Haberkorn were married at Buffalo, N. Y. Mr. Hill was not informed of the marriage until two weeks later, when Mr. Haberkorn told him and also demanded to see Mr. Hill's account with Miss Mather. Manager Hill denied Mr. Haberkorn's authority to interfere and litigation

followed, which resulted in the court's releasing Miss Mather from her contract with Mr. Hill (which had still some time to run), and she went on a starring tour, with her husband as manager. This arrangement continued for four years, during which time she made several large productions.

On Sept. 16, 1889, she made her first appearance in the title role of "Gretchen," at the New California Theatre, San Francisco, Cal. On Dec. 8, 1890, she produced at the Fifth Avenue Theatre, this city, and for the first time in this country, Wm. Young's English adaptation of Jules Barbier's "Joan of Arc."

In 1891 she separated from her husband and became her own manager. On July 2, 1892, she was divorced from Mr. Haberkorn, and on the 26th of the same month she was married to Gustav Pabst, a son of the rich Milwaukee, Wis., brewer of that name. On her marriage to Mr. Pabst Miss Mather retired from the stage. On Oct. 19, 1896, they were divorced, and Miss Mather returned to the stage, her first production being a revival, on a grand scale, of "Cymbeline," at Wallack's, this city. She then went on the road for the remainder of the season.

Season of 1898 she added "Romeo and Juliet," and other plays, to her repertoire.

Miss Mather died April 7, 1898, at the Hotel Ruffner, Charleston, W. Va., from Bright's disease. The night before, during the performance of "Cymbeline," she was suddenly prostrated. She was carried on the stage in an unconscious condition and never regained consciousness. The remains were taken to Detroit, Mich., and interred 10 (Easter Sunday), in Elmwood Cemetery, that city. Otis Skinner and male members of his company acted as pallbearers, and members of "The Gelish" Co. sang.

### ORPHEUM SYMPHONY ORCHESTRA.

Arrangements for a tour, in the Spring, of the Orpheum Symphony Orchestra, have practically been decided upon. This organization will be composed of the house orchestras from the various theatres composing the Orpheum circuit. They will be combined into probably the largest symphony orchestra ever sent on tour.

Martin Beck, general manager of the Orpheum circuit, has taken particular pride in the maintenance of exceptionally capable house orchestras at the various theatres under his management. The combining of the thirty separate bands into a grand total for a concert tour of the cities where the Orpheum circuit is represented, will be made principally in an effort to demonstrate conclusively the excellence of the Orpheum orchestras.

Following a tour, extending from the Pacific Coast to Chicago, Mr. Beck will bring the Orpheum Symphony Orchestra East for a series of concerts, one of which will be given in New York, probably at Carnegie Hall.

One feature of the orchestra will be thirty harpists, who will render a programme of specially arranged music. There will probably be two hundred men with the organization, who will represent theatres at San Francisco, Los Angeles, Oakland, Seattle, Portland, Spokane, Sacramento, Salt Lake City, Denver, Ogden, Omaha, Kansas City, St. Paul, Minneapolis, Duluth, Winnipeg, Des Moines, New Orleans, Memphis, Lincoln and Sioux City.

### NEW THEATRE PLANS.

In spite of frequent rumors to the effect that Augustus Thomas had been selected as the future manager of the new New Theatre, nothing has as yet been settled. Mr. Thomas has attended the many conferences between the founders and their architects, and given them the assistance of his experience and practical advice. It is understood, moreover, that Mr. Thomas is not averse to accepting the post, and there is a strong body among the founders of the institution who favor his candidacy. But there has so far been no definite decision on the point.

The new architects are Warren & Wetmore, and the founders have decided that a small theatre, seating not more than three hundred spectators, is necessary to the full purposes of the institution. So the architects are at present at work on the addition of such a theatre on the top of the other playhouse. Winthrop Ames, former director of the New Theatre, is to have such a house. One will also be put up in Boston. They are modeled after the Kammerpiel, which Max Reinhardt first built in Berlin.

### OPERA SINGER WEDS DOCTOR.

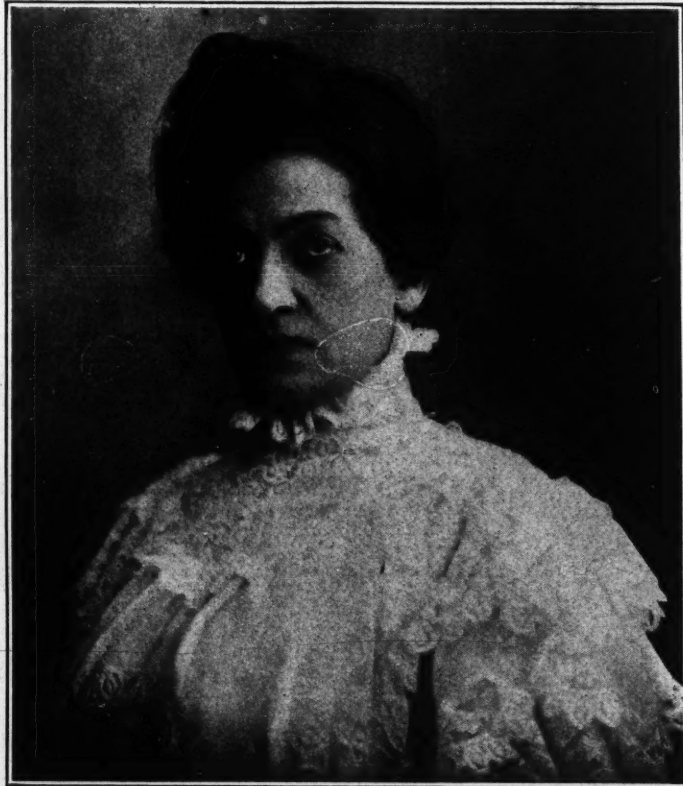
With the Rev. Nelson P. Dame officiating, Grace Howard Fisher, opera singer, and Dr. Oscar Charles Reeve, of New York, were married at Ossining, N. Y., Oct. 30. The wedding is the culmination of a romance. While Miss Fisher was a pupil of Perry Averill, at the Ossining School her soprano voice attracted the attention of Mrs. Lillian Nordica, at that time a resident of the village. The prima donna urged Miss Fisher to continue her vocal studies and later she joined the Metropolitan Opera Company. Two years ago Miss Fisher was stricken with scarlet fever, and was taken to the Minton Hospital, where Dr. Reeve attended her. Fears were entertained that her voice would be impaired, but Dr. Reeve was most assiduous in his care of his talented patient, and she was restored to perfect health. Last year Miss Fisher sang with the Boston Grand Opera Company. After a Southern honeymoon trip the couple will reside in New York.

### NEW "GEM" OPENS.

On Monday, Oct. 30, the Wright Bros. opened the Gem, their new vaudeville and motion picture house, at Charles City, Ia. The building and its interior was designed by Architect George H. Ralston, of Waterloo, Ia., and is the largest and best equipped theatre of its kind in Northeastern Iowa. The measurements are: Lobby, 10x22; from lobby to stage, 44x90; stage, 18x44, in the clear, with stage opening of twenty-two feet. The seating capacity is 525, with twenty additional box seats. The vaudeville talent is booked through the Sullivan & Considine Chicago office, and licensed films are received from Des Moines. The entire building is steam-heated, electrical lighted, has seven dressing rooms and all modern conveniences.

### Mlle. GENEE TO RETURN.

Mlle. Genée has announced her intention of returning to America this Fall, and Joseph M. Gaites may engage the dancer for one of his companies in "The Enchantress." Negotiations are now under way between Mr. Gaites and the dancer, but nothing has been settled. Mlle. Genée and her husband, Frank Isitt, expect to sail for America not later than Nov. 23.



MME. KENNY LIPZIN.

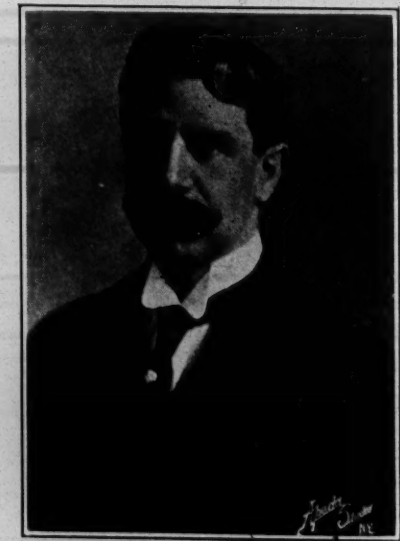
The celebrated and most popular actress on the Yiddish stage, Mme. Kenny Lipzin, first appeared on the Yiddish stage about twenty years ago at the Pavilion Theatre, London, Eng., in Abraham Goldfaden's opera, "Shulamith," appearing in the principal singing role, as she was a prima donna at that time.

She has been the originator of many parts in New York, especially those in plays written for her by Jacob Gordin, such as "Xirele Efros" ("The Jewish Queen Lear"), "The Slaughter," "On the Mountains" and "The Oath."

She now has a New York theatre of her own, bearing her name, down where the old London Theatre was, the Lipzin Theatre, on the Bowery.

### MRS. LESLIE CARTER OPENS SEASON.

Mrs. Leslie Carter, who has completely recovered from her long illness, made her first appearance of the season in Bridgeton, N. J., Oct. 30, as the star in "Two Women." Among the principals in the company are: Franklin Underwood, George A. Stillwell, Lynn Pratt, Harry G. Carlton, Elizabeth Conway and Frances Slossman.



E. DICK RIDER.

Mr. Rider, who has been with Hurtig & Seamon for the past five years, is now located at the Star Theatre, Brooklyn, as resident manager, for the Hyde & Behman Amusement Co.

## NOW READY! THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Editor

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Send This Coupon and Ten Cents for a copy of  
THE CLIPPER RED BOOK  
AND DATE BOOK  
(For 1911-1912)

To THE NEW YORK CLIPPER  
47 West 28th St., New York

### ELWYNE, KAN., OPERA HOUSE AFIRE.

A fire, which partially destroyed the opera house, at Elwynne, Kan., occurred night of Oct. 30. The blaze broke out while the Leighton-Dwyer Company was playing "The Richest Ragged Beggar in New York."

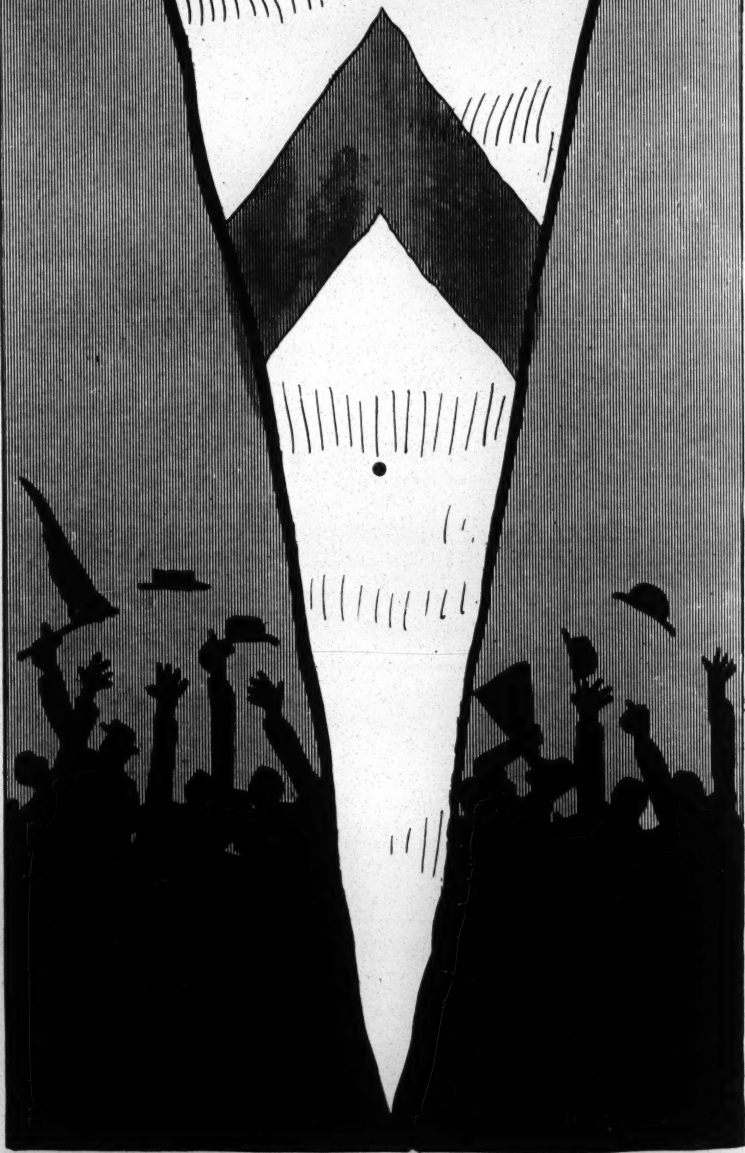
Elsworth Atwood, the leading man, was making love to Mayme Morrison during an emotional scene when one of the lamps flared up. The wick had not been trimmed properly. Atwood asked Miss Morrison and the audience to excuse him for a minute and made a grab for the lamp. He turned it over and the oil spread about the stage.

The members of the company all got out, as did those in the audience.

The company lost nearly all its scenery.

RAH! RAH! RAH! SISS BOOM AH!  
WE HAVE WON THE PENNANT

That  
College  
Rag



THE WORLD'S CHAMPION  
RAG SONG

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Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00



THAT YOUNG  
RISING COMPOSER

## HARRY VON TILZER

HAS WRITTEN  
A REAL BALLAD

GEE, BUT IT'S GREAT TO WRITE A REAL BALLAD HIT

ALL ABOARD FOR

## BLANKET BAY

ANDY STERLING SAYS TO HARRY VON TILZER:

"Say, Harry, you can take all your coon song hits and all your novelty song hits, but I would rather have one real song like **BLANKET BAY** than all the rest of them put together. It must be some song, Harry, when they are teaching it to the children in the Public Schools."

SAID HARRY VON TILZER TO ANDREW B. STERLING:

"Well, Andy old pal, we've been writing together for a great many years, we've written a great many hits, but of all the songs that we have composed I feel prouder of **BLANKET BAY** than anything we have ever written. Say, Andy, have you heard Andrew Mack and Frank Morrell sing this song?"

"Some royalties coming to you."

READ THIS LYRIC. IT WILL TELL YOU MORE THAN ALL THE PRAISE IN THE WORLD

## FIRST VERSE

There's a ship sails away at the close of each day,  
Sails away to the land of dreams—  
Mama's little boy Blue, is the captain and crew,  
Of this wonderful ship called the "White Pillow Slip,"  
When the day's play is o'er, and the toys on the floor  
Cast aside by a little brown hand—  
Mama hugs him up tight, papa whispers good-night,  
Little sailor boy sail into sweet slumber land.

## CHORUS

All aboard for Blanket Bay,  
Won't come back till the break of day;  
Roll him 'round in his little white sheet  
'Till you can't see his little bare feet,  
Then you tuck him up in his trundle bed,  
Ship ahoy! little sleepy head,  
Bless mama, bless papa, and sail away,  
All aboard for Blanket Bay.

## SECOND VERSE

There was one night the ship took a wonderful trip,  
And the captain came home next day—  
With his little voice hushed, and his little face flushed,  
From a fever he'd caught in the Slumber-land Port;  
And they watched by his bed, till the old doctor said,  
He's asleep, danger's past, come away—  
Mama kissed her boy Blue, papa hugged him up, too,  
There were tears in his eyes as he sang Blanket Bay.

SPECIAL NOTICE.--Ben Bornstein is in Chicago and will be glad to welcome his friends at the Grand Opera House Bldg., Chicago

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all  
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## BOSTON'S LITTLE THEATRE.

A PRIVATE PLAYHOUSE IN THE CITY  
OF CULTURE.

Boston is to have one of the most exclusive theatres in the country, as it will seat only one hundred and thirty. It will cater only to the wealthy and cultured, and its directors include some of the best known members of Boston society.

In the new theatre, which is now being built within the walls of an old brick stable at No. 16 Lime Street, West End, there will be produced plays that public opinion bars from the public stage, including Oscar Wilde's dramas and some of the works of G. Bernard Shaw, Granville Barker, M. Eugene Brieux and Ibsen.

The wife of a banker who for a number of years has been prominent in the amateur theatrical world is said to be interested in the building of the playhouse.

## TY COBB AN ACTOR.

The renowned baseball star made his debut as a big feature of "The College Widow" company at the Taylor Opera House, Trenton, N. J., night of Oct. 30.

One of "those present" at the baseball star's appearance there sends the following: "Cobb is playing the leading male role, Billy Bolton, the dashing halfback, in the George Ade play, 'The College Widow.' Last night was the initial performance of Tyrus, in the production, and to say that he surprised the wisecracks is putting it mild. Scores there were who expected to see the baseball star walk on and mumble a few words and then trek to the bench, but he played the whole string, from start to finish, including the love scenes with the 'Widow.'"

"In the straight scenes Ty took things easy, and made no attempt to hit at wild ones, his lines 'going over' every time. When Tyrus encountered the love scenes the wise ones of the baseball brigade in the audience figured: 'Here's where Tyrus strikes out.'"

"The 'Widow' stroked Ty's paw and Ty stroked back in real campus lover fashion, and with two strikes and three balls on him he rapped a home run into the bleachers by imprinting a chaste salute upon the alabaster brow of the 'Widow.' It was nifty stuff and compelled the actor-ball player to respond with a speech, which tickled the fancy of the audience."

The production was well put on by Vaughan Glaser, who is handling the tour of the baseball star, and, judging from last night's performance, the venture should be a profitable one for manager and star."

## EMILY LEA SIGNS.

Frazee & Lederer last week added Emily Lea, the clever dancer, formerly of the Lucifers and Emily Lea, to the cast of "The Lady from New York," in which Louise Dresser is to star. Miss Lea was one of the most attractive members of the original Follies Bergere company.

Another production to which Frazee & Lederer will soon devote their attention is that "Shorty McCabe," Victor Moore's new medium. The rehearsals begin this week, with Charles Dickson in full charge.

## "THE DRONE."

In the cast of "The Drone," a comedy, in three acts, by Douglas J. Wood and Guy Bolton, which will be given at the Thirty-ninth Street Theatre, Nov. 17, for the benefit of the Bickel-Wee Home for Friendless Animals, are: William McVey, Herbert Yost, Harold Howard, Harry Dornton, Douglas J. Wood, Edna Phillips, Christine Norman and Eleanor Hicks.

## ANNETTE KELLERMANN SIGNS.

Annette Kellermann is to be one of the important features of the new entertainment being prepared for the Winter Garden. She will be seen in a new pantomime called "Undine," written and composed by Manuel Klein, and will also have a part in the operetta, "Vera Violette." The opening date of the new Winter Garden attraction has been set for Nov. 13.

## E. M. HOLLAND HURT BY FALL.

At Chicago, on Oct. 31, E. M. Holland, the character actor, who has been appearing at Powers' Theatre in that city, plunged down the elevated railway stairway at Clark and Lake Streets, just before the performance, breaking his left arm. He was taken to the Hahnemann Hospital, and it will be several weeks before he can appear again.

## OUR BURLESQUERS.



1. RITA LORRAINE, Tiger Lilies (Western).
2. MAUD HARRIS, Bowery Burlesquers (Eastern).
3. IRENE HILL, Sam Devere Co. (Western).
4. LUCIA ROMONA, Gay Widows (Western).
5. ETHEL LA VERE, Passing Parade (Eastern).

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 28.

We met a very old friend in "The Uninvited Guest," installed at the Prince of Wales Theatre, on Thursday night; nor are his new surroundings remarkable. If the play which John N. Raphael has adapted from the French of Tristan Bernard, should prove a success, it will be thanks to the personality of Charles Hawtrey, who has a part that suits him to admiration. The familiar story, with its conventional sentimentality, is thickly overlaid with farce.

Jacques Calvel, a charming, penniless, irresponsible artist, saw that a party was in progress at the house of a millionaire, and his clothes and other immediate circumstances being convenient, entered and proceeded to enjoy himself thoroughly. He made a quick, deep impression on the pretty daughter of his host, and then thought it time to depart. But a tempter was at hand in the person of Barthazar, a city adventurer, who, having divined the situation, persuaded Jacques to keep up the game, promising to find the necessary funds on the condition that he should share in the eventual plunder. On the very eve of the marriage, that was arranged with marvelous ease, Jacques had a bad attack of conscience and declined to go on. Barthazar created an amusing diversion by arranging another bridegroom, so that the fortune so nearly within his grasp should not elude him. But Jacques persisted in confession, and the reward of his honesty, as the expert in cheap fiction need hardly be told, was that he was loved for himself alone, papa being curiously complacent. Arthur Playfair, as Barthazar, and Emma Leslie, as Berthe, are both excellent.

On Monday night the Schwartz Brothers opened, at the London Hippodrome, with what is allowed to be one of the funniest acts seen in town for a long time. It is called "The Broken Mirror." The idea is that a valet, flirting with a chambermaid, smashes a huge mirror of the kind known as a cheval glass. At this moment monsieur is heard to move in his bedroom. Relying on his personal likeness to his master, and on the fact that that gentleman is still rather stupid from the effect of a night out, the valet slips into the frame and seditiously reproduces the antics of monsieur at the mirror. The work is ingenious, and the audience shouts with laughter. The bewildered stucco brings the scene to a close by drawing a revolver and pointing it at the mirror. There is a crash, and he believes that he himself has caused the wreck.

Now at the Palace Theatre, on the same night, a sketch called "Early Morning Reflections," was done. It is quite similar in idea, and differs very little in detail. It is understood that there will be a dispute as to priority, though it must be said the substitution of a double for a mirror is an old trick of stage humor. It was done in the opera of "Neil Gwynne," five and twenty years ago.

Oscar Hammerstein entertained two thousand guests at the London Opera House in Kingsway yesterday, including well known actors, actresses, managers and literary folk. He figures on being ready to open with "Quo Vadis" on Nov. 13. The London Opera House is a beautiful and spacious structure. It will hold upwards of 3,000 people. There are few theatres here with a greater capacity. Mr. Hammerstein's campaign is awaited with

very great interest, and has every prospect of success. He has spent \$1,500,000 on the Opera House. The style of architecture is Franco-Grecian, the special feature of the imposing facade being the central window, which is thirty feet high. The entrance hall is vast—with columns, paneled walls and coffered ceiling. Marble is extensively employed. There are broad flights of marble steps leading to the vestibules and booking offices, and fine marble staircases lead down to the stalls. The private box foyer is directly approached from the entrance hall. There are twenty-one boxes here, this being the grand tier, each with a large anteroom. There are sixteen more boxes on the stalls level. The stage is 84 feet wide and 65 feet deep. Five hundred electric lights will be used on the stage, in addition to arc lights, for sunrise, sunset, rainbow, storm, waterfall and other effects. Seven hundred tons of steel have been used, the main circle girder weighing sixty-five tons.

Sam Stern has a new song, called "Solomon's Trombone," with which he is making a hit at the London Pavilion.

Sarah Bernhardt brings her Coliseum engagement to an end this week. She is playing "La Dame aux Camellias." Sarah celebrated the sixty-seventh anniversary of her birth this week.

Irene Vanbrugh opens at the London Hippodrome on Monday, with J. M. Barrie's one act play, "The Twelve Pound Look."

It is just on five and twenty years since Charles Wyndham and Mary Moore first appeared together, in "David Garrick."

"What Every Woman Knows," revived at the Duke of York's on Saturday, looks as though it might have quite a good run.

On Monday Oswald Stoll opens the New Middlesex Music Hall, in Drury Lane. As the Mogul this claims to date back to the days of Charles II, and to be the very oldest hall.

Fred Terry is now able to leave his London home for the country. First he witnessed his daughter's performance as Juliet. In a few days "A Royal Divorce" will be superseded by "The Three Musketeers," a new version by Arthur Shirley, at the Lyceum.

"Hip Van Winkle" disappears from the Playhouse on Tuesday. "Dad" will be produced on the ensuing Saturday.

On Monday afternoon the Garrick Theatre was packed by actors and actresses invited by Oscar Asche to witness a performance of "Kismet."

Yvette Guilbert has joined the Variety Artists' Federation.

W. E. Ritchie is lying very ill at Newcastle-on-Tyne. Double pneumonia is the trouble.

Dave Carter sails for South Africa on Saturday.

Mooney and Holbein are on their way home from South Africa.

Jordan and Harvey report gratifying success in Australia.

Les Marbas spend the rest of this year on the continent.

One person at any rate has no cause to regret "The Love Mills," for Nan Stuart, its charming heroine, was at once snatched up by Oswald Stoll, and begins a tour of his halls, at the Middlesex, on Monday.

Lydia Yavorska, who in her private capacity of Princess Barialinsky, has been freely



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cited in the Beecham divorce case, begins another season at the Kingsway Theatre, on Tuesday, with her husband's play, "The Great Young Man."

A committee has been formed, with Lord Rosebury for its headpiece, to welcome the German professor, Reinhardt, when he comes to this city, at Christmas, to co-operate with Martin Harvey in the production of "Aedipus Rex," at Covent Garden.

Sydney Jones, the well known composer, now takes charge of the orchestra at the Whitney Theatre.

George Moore has shaped a play from his well known novel, "Esther Waters," which the Incorporated Stage Society will produce.

At Bow Street Police Court, on Tuesday, Moss Empires were fined \$400 for producing stage plays, namely, Leoncavallo's operas and Rejane's comedietas. The police were "informed" by the Theatrical Managers' Association, who declare they will be very busy again.

A young rascal turned on the fire hose in the Britannia Theatre the other night, doing much damage and nearly causing a panic. He has been sent to jail for six weeks.

Jack Johnson has had to pay a lady, from whom he rented a flat, \$37. He left without giving the agreed notice and broke a little furniture.

Adelina Genée's uncle and teacher, Alexander Genée, says he never heard of a great English dancer.

Seymour Hicks is to appear with Ellaline Terriss at the London Coliseum on Monday in "After the Honeymoon," which he calls a new sketch. It is Edwin Abeles' "He Tried to Be Nice."

Sir Arthur Pinero's play, "The Gay Lord Quex," has been translated into Danish, and is shortly to be played at Copenhagen.

W. W. Kelly has taken another theatre in hand, the Shakespeare, Liverpool.

Leo Stovmont, a fine singer and actor of the robustious school, sails for New York today to produce his sketch, "Exposure," for Percy Williams.

Happy Fanny Fields is in pantomime at the Prince of Wales Theatre, Birmingham, this year.

Ellen Terry gave her Shakespeare lecture in Ireland, at Belfast, on Tuesday.

Frank Parker, the well known stage manager, brought suit against the London Palladium Corporation for wrongful dismissal, but when the case was mentioned in court it was stated that Mr. Parker had accepted \$1,750 in settlement.

Albert Mitchell, a former district manager of the Moss Empires, has been appointed manager of the New Middlesex, by Oswald Stoll.

Tom Eugene is dead, at the age of fifty-two. His mind failed a few years ago. He was one of the original Flying Eugenes, with Charlie, who is dead, and Jimmie, who is now in America.

Arthur Prince says he took to the profession after reading an article in a penny weekly newspaper on the earnings of beach entertainers.

"Jimmie" Glover, the musical director of Drury Lane, who is also a bit of a comedian, has organized an all British band with which he will shortly proceed on the Moss Empires tour.

May Moore Duprez has been ill a month, influenza causing to a nervous breakdown. But mamma's careful nursing has restored the jolly Dutch girl to health, and she will take up her work at the Hippodrome, Leeds, on Monday.

Ida Crispi, who has made such a hit in the ballet at the Empire, now admits that she is a Lancashire girl.

The Duncin Troupe, recent arrivals by the Baltic, open at the London Hippodrome shortly.

Thomas Beecham is likely to run a fairy show at the Aldwych Theatre during the Christmas season.

Thursday saw the last of "The Love Mills," a complete failure, at the Globe Theatre. A farce, from the French, called "The Glad Eye," will be done here on Saturday.

A travesty of "Macbeth," as it is played at His Majesty's Theatre, was on Tuesday added to the Follies entertainment. Much is made of the illusory effects, which are alleged to have been imported from Maskeleyne's conjuring show. Then Pellissier, burlesquing Tree as Macbeth, and Hardy burlesquing Tree as himself, engage in a warm argument till Hardy is literally "taken off" himself. But the fun reaches its height when Macbeth and Macduff begin their combat. Clergy appear with the motto, "Stop the fight."

Pavlova makes her first appearance at the Royal Opera, Covent Garden, to-night. She

is to dance with Nijinsky in the two ballets, "Giselle" and "Cleopatra."

F. C. Whitney, declaring himself fully satisfied with the state of his business on this side, sails for New York immediately.

Fifty performances have now been placed to the credit of "The Mousme," at the Shaftesbury Theatre. It seems to have overcome all difficulties and settled into a success.

Jack Johnson is to give sparring exhibitions at the London Palladium on the afternoons of next week.

A trio of Herculean beauties known as Les Soeurs Athletas, come to the London Alhambra on Monday.

Some locations for Monday next are: W. T. Ellwanger and company, Empire, West Hartlepool; Campbell and Barber, Olympia, Liverpool; Helen Trix, Palace, Hull; Will H. Fox, Empire, Edinburgh; Grant and Grant, Empire, Bradford; Bert Coote, Empire, Sheffield; Anna Chandler, Empire, Liverpool; Ernest Pantzer and company, Empire, Liverpool; Friend and Downing, Empire, Liverpool; Alexandra Dagmar, Empire, Birmingham; R. G. Knowles, Coliseum, Glasgow; Diamond and Beatrice, Empire, New Cross; Fanny Fields, Empire, Ardwick; Minola Hurst and Everhart, Hippodrome, Manchester; Quinlan and Richards, London Coliseum; Hayman and Franklin, Empire, Shepherd's Bush; Jen Latona, Palace, Burnley; Burt Shepard, Palace, Blackburn; the Five Mowatts, Regent's Theatre, Salford; Rastus and Banks, King's Theatre, Southsea; Radford and Valentine, Empire, Middlesborough; Phil and Nettie Peters, Empire, Middlesborough; Carl Hertz, Alhambra, Paris; Schwartz Brothers, Alhambra, Paris; the McBanns, Alhambra, Paris; May Moore Duprez, Hippodrome, Leeds; Gilday and Fox, Hippodrome, Hamilton; Beth Tate, Pavilion, Glasgow; Horace Goldin, Alhambra, Glasgow; Sam Stern, Canterbury; Lil Hawthorne, Canterbury and Tivoli; Lowenwirth and Cohen, Palladium, Brighton; Lalla Seibini, Empire, Croydon.

For a long time the work of Fred Kitchen, the comedian, was an outstanding feature of the Karno sketches. Then Kitchen was secured by the rival manager, Herbert Darnley, but for some time they have quarreled as to the right which Darnley claims to retain Kitchen after 1913, at a salary of \$350. Kitchen has secured a declaration of the courts that he is then free.

Several of our stars, Marie Lloyd notably, are taking action against what is in effect a reproduction of copyright songs and business in the way of imitations.

Beth Tate plays her first provincial engagement on Monday, at the Pavilion, Glasgow.

One American act, that of Donald and Carson, figures on the programme with which the New Middlesex will get to work on Monday.

Alice Pierce, the "Impressionist," who has been on a tour of the provinces, returns to town on Monday—to the London Pavilion.

Greta Wisenthal, of the Sisters Wisenthal, opens at the London Palladium on Monday week with her pantomime sketch, "The Strange Girl" ("Das Fremde Madchen"). Its background is said to be one of the most remarkable color schemes ever seen.

Cecil Taylor, president of the Imperial Society of Dance Teachers, says: "The fashionable Bostons do not come from America. Where they really do come from is a mystery."

William Biddall, a well known side showman at fairs, was charged in Peterborough Police Court with "cruelty" to his fourteen-year-old daughter, a tight rope walker. The proceedings were instituted under the Dangerous Performances Act. Evidence having been given as to the stainless respectability of Biddall, and the skill, intelligence and well-being of his daughter, the charge was dismissed.

## CONCERNING THURSTON, THE MAGICIAN.

Thurston, the magician, is demonstrating his great popularity by playing a week in cities which were formerly three night stands for him last season, to business that in most cases has been doubled. This may be accounted for by the many novelties he has added to his programme, among them being "The Phantom Piano," "The Spirit Pictures," the "Indian Rope Trick" and a host of others, including many new small tricks and stunts with cards, coins, etc.

As an added attraction Mr. Thurston has brought from China Lung Fah, the noted Chinese shadowist, who is creating a sensation.

Managers and critics pronounce Thurston's programme to be the largest and most sensational ever presented by any magician.

## "CARMELA" PRODUCED.

EASTON, Pa., Oct. 30.—An enthusiastic audience to-night greeted Mlle. Jeannette Nuola in the American premiere of "Carmela," the operetta which she produced successfully in Paris and Madrid last year. An ovation was given the prima donna and her company at the conclusion of the performance. The Russian dances, Mlle. Nuola and Bronski, who interpolated several of their native dances, also scored strongly. Sigis. Mario de Martino and Del Chiaro, of the cast, were especially well received.

"Carmela" tells the story of a gypsy queen, a bandit prince and a mountain brigand, with Italian locale, language, music and costumes. A number of bewitching folk songs are introduced in the score, the waltz songs danced in the second part having been written by Arditi on his eighty-third birthday and given to Mlle. Nuola in manuscript.

The company will return to New York for a Broadway opening after a short tour as far West as Duluth.

## REGINA VICARINO IN MEXICO.

Regina Vicarino, who made her operatic debut as Micaela to the Carmen of Marguerita Sylva, during the last season of the Manhattan Opera Co. in New York, made her debut as prima donna with the Grand Opera Co. in the City of Mexico, Sunday night, singing the role of Lucia. Miss Vicarino appeared as prima donna with the Bevan Opera Co., on the Pacific Coast, the season following her Manhattan engagement, and created one of the most distinct musical sensations of the age.

Last year she sang "Butterfly" and other coloratura roles with the Aborn Opera Co., through the East, and has been engaged as prima donna with the Mexican company, to be followed by a season in Havana. The company which she heads was recruited from the celebrated opera houses of Madrid, Paris, Berlin and Milan.

## "COL. TODHUNTER" FOR ARBUCKLE.

Ripley D. Saunders, dramatic critic on The St. Louis Post-Dispatch, and author of one of the literary best sellers of the season, "Col. Todhunter of Missouri," has been in New York for the past week consulting with the representatives of Maclyn Arbuckle, who is now appearing in vaudeville. Mr. Arbuckle has desired the dramatic rights of "Col. Todhunter," and before the departure of Mr. Saunders arrangements were completed for the dramatization of the book, the play to be ready for Mr. Arbuckle before the first of the year. This week Mr. Arbuckle is resting at "Round Up Farm," Waddington, N. Y., on the St. Lawrence River, and after a week at Keith's, Syracuse, and Fifth Avenue, New York, he will return to his home for a long rest, to be devoted to reading other plays and completing one on which he is personally engaged.

## EDITH ELLIS FURNESS SUES.

Mrs. Edith Ellis Furness, the playwright, has brought suit against the Shuberts and Mrs. Rida Johnson Young to recover \$10,000 as royalties from Mrs. Young's play, "The Lottery Man." The plaintiff alleges she was engaged as stage director for the Shuberts and was also to adapt plays for stage purposes. She says that it was agreed that for her work in revising plays she was to have a reasonable sum of the royalties paid to the authors. She alleges that "The Lottery Man" was submitted by its author in such form that she had to rewrite and revise it, after which it was produced with great success. She believes \$10,000 is a reasonable sum for her services.

## KLAW & ERLANGER SUE.

On Nov. 1 Klaw & Erlanger, theatrical producers of New York, asked an injunction against the German Theatre Society, in the United States District Court, in Cincinnati, charging that that company produced "The Count of Luxembourg," to which Klaw & Erlanger claim the American rights. In asking for the restraining order, they said they felt an attempt will be made to repeat the performance, and ask that all receipts and profits of past productions be turned over to them.

## THE IRISH PLAYERS.

During the Boston engagement of the players from Dublin, nineteen plays were given, some of them for the first time in America, and some of them, notably "The Plowboy," provoked more and warmer discussion than any dramatic effort made in this city within the memory of the present generation. Hissing and other noisy protest and now and then the rejection of some overearnest detractor to the plays of the visitors marked the engagement.

## VIOLA ALLEN IN NEW PLAY.

At Montreal, Oct. 30, Viola Allen appeared in a new play by Louis N. Parker, entitled "The Lady of Coventry," founded on the legends of Lady Godiva. In the company are Charles Waldron, Henry Stanford, Herbert Standing, Vincent Sternroed, Josephine Klingsbury and Jane Ferrell. Messrs. Lieber & Co. are the producers.



FLASHLIGHT PICTURE OF THE LEW FIELDS STOCK CO.

Edgar Smith, author, reading the book of "Hanky Panky" to Lew Fields, the producer; A. Baldwin Sloane, the composer, and some of the principals of Lew Fields' Stock Co., at American Music Hall, Chicago (left to right). Myrtle Gilbert, Max Rogers, Harry Tighe, Carter De Haven, Gertrude Quinlan, A. Baldwin Sloane, Arthur H. Gutman, Lew Fields, Marcus Loew, Edgar Smith, Adele Ritchie, Bobby North, Harry Cooper, Hugh Cameron and Mona Desmond. Flora Parker-De Haven, one of the principals; E. Ray Goetz, the lyricist, and Gus Solke, who staged the numbers of "Hanky Panky," were unavoidably absent when this flashlight was taken.

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BILL (Julius Cohen, mgr.)—Bill 6-11: Noble and Reilly, Miller, Eagle and Miller, Chas. Bartholomew, Rae Broach and company, and new photoplays. Business S. R. O.

NOTES.—The Broadway, Scenic, Bijou Dream, Lyric, Marlowe and Camera, photoplays houses, are all drawing steady patronage. According to Jack Prince, manager of the Elmhurst Motor-dome, Oakland is to have an aviation school. Prince is negotiating with Robert Maitland, of the Oakland Aero Club, and Whipple Hall, manager of the Curtiss Biplane Company, to provide a site for the school in this city. August Hinrichs, musical director of Ye Liberty Theatre, and his students gave their regular quarterly concert at the Elmhurst Auditorium, Oct. 26.

NEWARK, N. J.—Newark Theatre (Geo. W. Robbins, mgr.)—Valencia, Suratt, makes her first appearance in Newark, as a star, in "The Red Rose," Nov. 6 to 11. Ralph Hertz appears in "Dr. De Luxe" 13 to 18.

PROCTOR'S (R. O. Stuart, mgr.)—The big act, "The Man Hunters," heads another attractive bill here, 6 to 11, including: Will Rogers, Marie and Billy Hart, Norton and Nicholson, Stepp, Melinger and King, Chinko and company, Crouch and Richards company, and Clarence Vase.

COLUMBIA (Geo. W. Jacobs, mgr.)—Eleanor Montell appears here, 6 to 11, in "At the Mercy of Tiberius." "Ten Nights in a Bar Room" is booked 13 to 18.

DANMARK (M. H. Schlesinger, mgr.)—The Pay-ton Stock Co., which continues to pack this new and attractive theatre, appears 6 to 11, in "The Wife." "Forty-five Minutes from Broadway" was quite within the abilities of the stock, 30 to Nov. 4, and reached capacity as usual. "The War-rens of Virginia" is in rehearsal for 13 to 18.

GAYETY (Leon Evans, mgr.)—The Cracker Jacks are putting forth a very inviting brand of burlesque here, 6 to 11, with Mollie Williams and company, Marcelou, Dommenus, Ruby Leoni, John Jess, John Williams, Harvey Brooks and Frank Fanning. Bon Ton Burlesques come 13 to 18.

WASHINGTON (O. R. Neu, mgr.)—Business increases in volume at this newest picture and vaudeville house. C. A. Crane, who opened the house as manager, resigned Oct. 28, and O. R. Neu, who was the managing director of this theatre some years ago, as the New Century Theatre, is again in charge.

COGIT (Harold Jacoby, mgr.)—Full houses are the rule here. The bill 6-8: May Francis, David Schooler, Coate and Marguerite, Chas. James and company, Lewis Pearson and company, and Wood-ward. For 9-11: West and Lane, Irene Young, Bob Ferguson, "The Card Party," the Stan-tons, and Flying Rogers.

NOTES.—Marlborough Hardy, the well known manager, is this season with "Tess of the Storm Country." Fay Joseph, Payton, manager of the Payton Stock, is fitting up comfortable offices in the Orpheum Building.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—Elsie Ferguson, in "The First Lady in the Land," Nov. 6-8, "Betsey Abroad" (local) 9-11. Guy Bates Post, in "The Challenge," 13-15.

S. M. S. (Samuel S. Saurman, mgr.)—Edith Wynne Matthison, in "The Plover," Nov. 6-8; "Over Night" 9-11, "The Rejuvenation of Aunt Mary" 13-15.

BAKER (Frank P. Parry, mgr.)—Cathrine Cordell, in "The White Sister," 6-8; "On the Trail" 16-18.

TEMPLE (J. H. Finn, mgr.)—Adelaide Norwood made a big hit week of Oct. 30. Headlin-ers: Wilson, Fletcher, Norton and Audrey Maple, the Kratoons, Franklin, Wilson and company, W. S. Dickinson, Abbott and White, Sprague and McNeese, and motion pictures 6 and week.

VICTORIA (Maurice H. Kuhn, mgr.)—The Lily Girl, with Mary McArthur, Arktos company, Marathon Quartette, Gilbert Fitzgerald and company, Cameron and Ward, Henry Bobker, and motion pictures week of 6.

COURTNEY (Fred Strauss, mgr.)—Rose Sy-dell, in "London Belles Co. 6 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees)—The Cherry Blossoms Co. week of 6.

UTICA, N. Y.—Shubert (W. D. Fitzgerald, mgr.)—good bill, to packed houses, last week. This week: Fred Bond company, Frank Mayne company, Spissell Bros. and company, R-A-G. Co., Johnny Johnson, Sampson and Douglas, De Witt Young and Sister.

MAJESTIC (Ford Anderson, mgr.)—Holbrook Blinn, in "The Boss," Nov. 6. Moving pictures 7, 8, Philharmonic concert (local) 9, "Billy, the Kid" 11.

ORPHEUM (Ford Anderson, mgr.)—This week: The Carvosa Sisters, the Great Moss company, Hilda Leroy, and Wilson Miller.

HYPHOCHEM (M. F. Clancy, mgr.)—Business good. This week, the Randall company and five other acts.

MONTREAL, CAN.—His Majesty's (H. Q. Braks, mgr.)—"Nancy Marlette" to good business week of Oct. 30-Nov. 4. Montreal Opera Co., in repertoire, indefinite.

PRINCESS (H. C. Judge, mgr.)—Albion Opera Co., in "The Bohemian Girl," 6-11; "The Gamblers" 13-18.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill for week of 6-11: Princess Rajah, Charles Leonard Fletcher and company, Geo. B. Reno and company, Pauline Sisters, Lillian Ashley, Watson and Little College Trio, and Sevor and Mark.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill for week of 6-11: De Trickey Co., Agnes Marr and company, George Morton, Menter and Davis, and Williams and company.

ROYAL (Olivier McBrien, mgr.)—The Big Re-view 6-11, the Gay Widows 13-18.

NATIONAL (Geo. Gaudreau, mgr.)—The permanent French stock company, in "La Marchande de Fleurs," 30-Nov. 4; "Requiem" 6-11.

HAMILTON, CAN.—Grand (A. R. London, mgr.)—Russian Chalkalaki Orchestra Nov. 6, Grace George T. "Naughty Marietta" 10, 11; "The Girl from Rector's" 13.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 6: Little Billy, Joe Grady and company, Mr. and Mrs. Ernest Connolly, Fred's Leopards, Flamingo, and Frank Rigby.

LOUISVILLE, KY.—Macaulay's (J. T. Macaulay, mgr.)—James K. Hackett, in "A Grain of Dust," Nov. 6-8; Bobby Barry, in "The Girl in the Taxi" 9-11.

SHUBERT'S (Masonic (J. J. Garrity, mgr.)—Mrs. Leslie Carter, in "Two Women," 6-8.

WALNUT (O. A. Shaw, mgr.)—"The Rosary" week of 5.

AVENUE (M. A. Shaw, mgr.)—"Girl of the Streets" week of 5.

GAYETY (F. T. Taylor, mgr.)—The New Jersey Lilies week of 5.

BUCKINGHAM (Horace McCrooklin, mgr.)—Zal-lah's Burlesquers week of 5.

KENTON'S (O. L. Week, mgr.)—Bill week of 5: Four Diving Norkas, "Honor Among Thieves," Flanagan and Edwards, Alma Youlin, Clark and Bergman, Millett's Models, Three Vagrants, and Mario-Aldo Trio.

CEDAR RAPIDS, IA.—Greene's Opera House (W. S. Collier, mgr.)—Montgomery and Stone in "The Old Town," Oct. 30; "The Red Rose" Nov. 2, 3; "The World's" 3, "The Goddess of Liberty" 4, "Pock's Bad Boy" 5, "Madame X" 6, "Low Dockstader's Minstrels" 11, "Indian Secret" 12.

MAJESTIC THEATRE (Vic. Hugel, mgr.)—Bill week of Nov. 6: Morton Jewett Troupe, Dorset and Russell, "In the Subway," Lee Tang Foo, Bean and Hamilton, Camm and Thiera, Morton and Kramer, and the Edengraph.

PRINCESS THEATRE (Diebold &amp; Young, mgrs.)—Week of Oct. 30, "Dante's Inferno" films.

BRIDGEPORT, CONN.—Park (J. F. Burke, mgr.)—Francis Wilson, in "The Bachelor's Baby," Nov. 6, 7; "The Newlyweds" 10, 11.

POLI'S (R. B. Boyce, mgr.)—Week of 6: "Din-kiespiel's Christmas," the Three Keatons, Poole and Lane, Richardini, Jimmie Lucas, Edwin George and Ward Brothers.

LYRIC (Frank Keeney, mgr.)—Vaudeville and motion pictures.

## AEROPLANE IN U. S. NAVY.

## POLICY OF THE U. S. NAVY IN THE DEVELOPMENT OF THE AIR MACHINES.

The only use of the aeroplane seriously contemplated, as yet, by the navy, is as an aid in scouting, in reconnaissance and in communicating between ships or between ships and a co-operating force on shore.

The French fleet on its way to Egypt, seriously encumbered by the army that was transported, could not have escaped the watchful Nelson, as it did, had he been supplied with efficient aeroplanes and trained airmen.

By the use of aeroplanes Cervera's presence at Santiago could have been discovered in time to have materially simplified our operations, and communication between Shafter and Sampson would have been greatly facilitated.

The Japanese base at the Elliott Islands would have been discovered and constantly watched if the Russians had been provided with aeroplanes, and if the Japanese had been provided with them communication between Japan and their advanced base would have been greatly facilitated.

It is also probable that many of the blockade mines planted by both Russians and Japanese off Port Arthur could have been located by aeroplanes in time to have saved some of the ships that were destroyed by these mines. In the Pacific, last year, a Curtiss aviator readily located one of our submerged submarines, and the French have recently had a similar experience. If bomb dropping from an aeroplane is ever practised by the navy it will probably be done to locate or destroy an enemy's submarine mines or his submarines.

The average aeroplane of to-day, however, is more suitable for army uses than for naval purposes, and the great number of aviators that have been sacrificed in the pioneer work, so far, bears grim testimony to the danger of attempting such operations.

The development of aircraft for naval work, as the navy can ill afford to lose its trained personnel in this way. Large money prizes to cover risks are not available to naval aviators, but this fact will not deter them from risking their lives in anything that gives fair promise of important discoveries.

We are therefore constrained to "make haste slowly" in adapting this new and popular science to our uses.

The aeroplane that we want is one that can be conveniently stowed on board ship and quickly assembled for use. It should be capable of operating in flight from the deck of a ship without requiring the use of any clumsy devices that would hamper the use of the guns or that would require being thrown overboard when the ship is cleared for action.

Above all it should be reliable. Until a satisfactory device for automatic control is developed and put into use, the aeroplane should be capable of carrying an additional operator or observer and, in any case, it should be provided with a wireless telegraph outfit for communicating with the ships of the fleet while at an altitude of 3,000 feet or more, and while out of sight at a distance of thirty miles or more.

It should be provided with means for the safety of its crew when obliged to alight on the water, and it should be capable of being hoisted on board like a ship's boat.

Although it was demonstrated last year, on board the Birmingham and the Pennsylvania, for the purpose of encouraging the art, that the use of aeroplanes on board ship could be made to leave a ship and return to it in flight, it has been our chief aim, so far, to develop a machine that will be as nearly independent of a ship's deck and of the land as possible, particularly on rising into the air, not only for possible service in war, but for the purpose of demonstrating its training at all times, for, of course, its development must be accompanied by the training of the personnel to its use, care and repair.

The hydro-aeroplane, or "trid," developed at San Diego, Cal., and at Hammondsport, N. Y., by Glenn Curtiss, while in this demand for further improvement in respect to the practicability of using it in the comparatively rough water of a harbor. Its principal uses for the present will be confined to training and the experiment of the hydro-aeroplane is expected that this training will eventually proceed as a regular routine from the ship as a base.

One of our latest requirements for this machine is a self-starting attachment that will enable it to be started, without difficulty, in deep water, and the combination of an electric self-starter, a demand power plant, a wireless telegraph equipment, gives fair promise of success.

A recent experiment at Hammondsport, N. Y., has demonstrated the practicability of sending this machine in flight from a ship over the base of the stern to the superstructure of a battleship. The wire cable can be rigged and unrigged for this purpose in a very short time. But it is anticipated that further experiments, which are contemplated, will demonstrate the practicability of a plan which will be even more convenient than this.

The use of the hydro-aeroplane attachment is not always necessary, and it is undesirable under certain circumstances because it adds considerable weight and resistance, thereby cutting down the speed. When these machines are actually used in service work at sea, they will probably be equipped with light pontoons, these being already supplied with the one now owned by the navy.

The chief aim of the experiments in contemplation is not to obtain a high speed at the expense of safety and reliability, but to proceed along conservative lines towards obtaining the greatest factor of safety and efficiency in architecture combined with the most reliable and efficient propelling power. It is desired to test and compare different makes of motors and propellers not only on the block at the engineering experiment station, at Annapolis, but in the aeroplanes themselves at the aerodrome already established.

It is not intended to make any large purchases of aeroplanes for the navy until we are fully satisfied that they will fulfill the exceptional conditions required by their use from shipboard, but it is confidently expected that within the next year their development will have reached such a stage as to justify the purchase of a number suited to enter largely into the training of the navy personnel to their use.

Among the important subjects under consideration, and not minor in any respect, is the adaptation and installation in our aeroplanes of the most efficient and convenient instruments required in air navigation. In this respect satisfactory progress has been made. Something more serious than exhibition flights is contemplated by the navy, although the educational value of the flights that have been made for exhibition purposes is regarded as incalculable.

HARRY N. ATWOOD is planning a flight across the South American continent.

## CURTISS NOTES.

Nothing has occurred in the past week's aviation news to equal in importance the achievement of the naval aviators, Lieut. T. G. Ellyson and Lieut. G. H. Towers, on Oct. 25, driving the navy's Curtiss hydro-aeroplane 145 miles in 147 minutes. Sailing high over the waters of Chesapeake Bay, these intrepid and daring water and air sailors, eclipsed all previous performances of that type of aeroplanes, in their trip from Annapolis, Md., to Buckroe Beach, Va.

It was but another step in the many recent accomplishments of the Curtiss hydro-aeroplane which has effectively demonstrated that this type of aerial craft is the safest and most pleasurable, and is destined to become the most popular and exciting of present day sports. Hugh Robinson, in his Curtiss hydro-aeroplane, flying down the Mississippi, and C. C. Witmer's daring flights over the surf at Atlantic City, in another Curtiss hydro-aeroplane, are other recent convincing demonstrations that flights in this type of machine are a new and growing phase of aviation that is bound to become widely popular throughout the world.

Lieut. Ellyson and Towers' flight was not only a notable performance, but was of tremendous value in naval affairs, as it demonstrates that a machine of this type, with the double control, can carry two operators, who can operate the machine at will, leaving at all times one free to make observations or handle explosives during military operations. It was also of unusual interest to note that so safe did these naval officers feel in the hydro-aeroplane, that no boat followed them on this remarkable journey.

Lieut. Ellyson, in writing to Glenn H. Curtiss, gave the following interesting incidents about the flights:

"I steered for the first half hour, and then Towers steered for the same length of time. At the end of an hour the water connections on top of the radiator began to leak, and water went on the magneto, causing the engine to miss. Towers climbed and repaired the leak the best he could, and had to hold the water-pipe in place, which he did for over an hour while I drove."

"After two hours' flying, having covered one hundred and forty-seven miles, the oil gauge seemed to be getting low and we decided to land. This we accomplished in a six foot surf, with a twenty mile wind behind us. I ran the machine high on the beach, coming in at full speed, just touching the crests of the waves. Much to our surprise the boat was not injured in the least."

The Curtiss training school on North Island, at San Diego, Cal., opened for the winter season on Oct. 20. Ward Fisher, of Rochester, N. Y., is business manager of the school this season, and Lieut. John W. McIlhenny, of the United States Marine Corps, is in charge of the camp and chief instructor. A number of pupils who were present on the opening day came from Hammondsport, N. Y., where they joined the school from all parts of the country. The pupils this season are to be trained in flying the hydro-aeroplane as well as the standard Curtiss cross-country and military biplane.

## CAL RODGERS REACHES COAST.

Cal P. Rodgers, who started on a flight from Coast to Coast, fifty days ago, reached his goal Nov. 5. Including detours and mileage not accounted for in his schedule, the distance covered by Rodgers has exceeded 4,500 miles since leaving Sheepshead Bay, Sept. 17. Thousands of people greeted Rodgers in towns along the route taken by him, and in many cities and towns Rodgers gave wonderful exhibitions of almsmanship. Motor trouble, breakage to plane, etc., hindered Rodgers greatly. Hard luck that hovered over him in no way discouraged this intrepid birdman. Making repairs, he would again start off and go on, leaving the world's record, held by Harry N. Atwood, 1,265 miles, in St. Louis, Mo. Rodgers has doubled it, and it will be some time before it will even be approached. The following is a daily schedule of Rodgers' wonderful flight from New York to Pasadena, Cal.: Started from Sheepshead Bay, N. Y., Sept. 17.

Started from Sheephead Bay, N. Y., Sept. 17.		
Dates.	Reached.	Miles.
Sept. 17—	Middletown, N. Y.	84
Sept. 21—	Callecon, N. Y.	179
Sept. 22—	Elmira, N. Y.	289
Sept. 23—	Canisteo, N. Y.	315
Sept. 24—	Salamanca, N. Y.	442
Sept. 28—	Canton, O.	646
Sept. 30—	Riverton, Ind.	851
Oct. 1—	Huntington, Ind.	887
Oct. 5—	Hammond, Ind.	1,010
Oct. 8—	Chicago.	1,191
Oct. 11—	Kansas City, Mo.	1,482
Oct. 12—	San Antonio, Tex.	1,781
Oct. 26—	San Antonio, Tex.	2,060
Oct. 28—	Sierra Blanca.	2,291
Oct. 29—	El Paso.	2,381
Oct. 31—	Wilcox, Ariz.	2,603
Nov. 1—	Maricopa, Ariz.	2,780
Nov. 2—	Stovall, Ariz.	2,920
Nov. 3—	Imperial Junction, Cal.	3,053
Nov. 4—	Banning, Cal.	3,153
Nov. 5—	Pasadena, Cal.	3,220

## VANIMAN'S DIRIGIBLE, "AKRON."

Melville Vaniman, of dirigible fame, made the first trial trip of his trans-Atlantic balloon, "The Akron," at Atlantic City, Nov. 4, and after a successful trial in making a landing his big dirigible grounded on mud flats and had to be towed back to the hangar. Vaniman left the ground in "The Akron" at 9:50. Atlantic City crowds turned out to see the first trial of the big dirigible. Rising to a height of 200 feet, "The Akron" traveled at express train speed, maneuvering over the ocean, then over City Hall, covering the entire length of the city, then passing over the meadows. In attempting to make a turn the balloon was seen to poke its nose down to the ground and imbed itself in the mud. At first it was thought that the balloon was seriously wrecked, but after it was towed back to the shed and carefully inspected only a minor breakage was found. The repair will be made and Vaniman expects to make another trial trip in a day or so.

## KILLED BY FALL IN A GLIDER.

Prof. John J. Montgomery, of Santa Clara College, California, was killed while making a flight near the town of Santa Clara, Cal., Oct. 31. Prof. Montgomery was experimenting with a new glider machine of his own invention. Losing control of his plane just as a wind, he was dashed to the ground and killed.

## AUGUSTUS POST IN VAUDEVILLE.

Augustus Post, one of the best posted aeronauts and aviators in the world, is appearing this week at the Harlem Opera House, One Hundred and Twenty-fifth Street. His lecture on mechanical flight is one of interest, and all those interested in aviation and aeronautics should patronize this house during the week.

## MONOPLANES FOR MEXICO.

The Mexican government have placed an order with A. J. Moisant Company for six monoplanes. The company has also contracted to instruct a limited number of Mexican army officers in the art of flying.

## FOREIGN NEWS.

## ENGLAND.

The committee of inquiry at the cause of the wreck to the naval dirigible was concluded Nov. 26. The report has been submitted to the admiralty.

## EASTCHURCH.

Frank McLean made a test flight of the new short twin-engine biplane, Nov. 1 and 2, in a strong wind. The new control system worked to perfection.

## ALDERSHOT.

Oct. 13, at the army flying grounds at Aldershot, a new Breguet biplane was tested. The British Government intends to purchase several of these planes if the tests are satisfactory.

## FRANCE.

The return of the Winter aviators are beginning to look to the South of France, which will be the centre of activities. Several schools have opened at Pau already.

## BUC.

At the Maurice Farman School, at Buc, plenty of flying is to be seen daily. Lieut. de Coville, of the French Army, passed his second test for his superior brevet on Oct. 11. Maurice Farman flew to Etampes and return on the 14th, carrying a passenger.

## RHEIMS.

Aviator Hanriot flew from Rheims to Mourmelon, on Oct. 12, without a stop, his time being 58 minutes.

A passenger carrying biplane made a successful flight last week, with six passengers, from Rheims to Mourmelon.

High winds prevented the start, Nov. 4, in the final heat in the military aviation race to Amiens and return, a distance of 185 miles.

The committee admitted Breguet's claim that with his biplane he had completed the elimination tests, so the finals now number nine. The competitors will be allowed to make as many starts as they like, and are to be allowed three complete flights.

## MOURMELON.

Government officers assembled at Mourmelon to witness the trial flights of four Neupont monoplanes. The four machines passed the required tests, and were recommended for purchase for the French Army.

## ORLEANS.

The new flying grounds at Orleans are rapidly nearing completion. The cost of fitting up this flying field has reached 200,000 francs. It is hoped to make this a military aviation centre in France.

## PARIS.

By way of perpetuating the memory of Chavez, who lost his life after crossing the Alps, his comrades at the Paris School of Electricity, where he studied for several years, have erected at the college a simple monument. At the unveiling ceremony on Oct. 29, there were present representatives from the Aero Club of France as well as several of the deceased aviator's companions. The monument represents Chavez's Bleriot monoplane fighting its way through the clouds, surmounted by a bust of the aviator.

## GERMANY.

Zeppelin's big dirigible, "The Swaben," continues to make successful trips from Berlin to towns along the Rhine. Passage is booked solid on this aerial steamer.

## AFRICA.

A new aviation company has been formed at Cape Town, Africa, and will manufacture both monoplanes and biplanes. Captain G. Livingston and C. Paterson, of London, are living of this new project.

## WRIGHT PLANS OF EXPERIMENTS.

Orville Wright and Lorin arrived at Dayton, O., Oct. 31. When asked of their experiments at Kill Devil Hill, N. C., Mr. Wright said:

"We surpassed all expectations in our experimental work. The longest I remained in the air at any one time was nine minutes and forty-five seconds. I made several flights with varying degrees of success, but on the whole they were eminently satisfactory. We did not try out our new stabilizing device, as I went down there exclusively for the purpose of experimenting with the glider."

"If we can make the motorless machine a permanent success, we will have gone far toward a final solution of the problem of aerial navigation, and accidents will be less frequent, and we will have eliminated the chief source of annoyance. Most of the accidents have been due to a defect in the engine, and our ability to remain stationary in the air for a considerable period, inaugurates a new epoch in the science of aviation. Much of the anxiety now entertained toward the aeroplane will be eliminated with the assurance of greater safety, in which the chief advantage of the new aeroplane consists."

"The biplane which we used in our experiments was dismantled and the parts distributed among the life-savers stationed at Kill Devil Hill as souvenirs. The heavy linen covering was presented to their wives, who doubtless will transform it into shirts, dresses or other articles of clothing."

## R. J. COLLIER'S NEW TROPHY.

Members of the Aero Club of America obtained their first view last week of a new trophy presented to the club by Robert J. Collier, who has just made a life member. The trophy is a group in bronze by Ernest Wise Keyser, and will be awarded to the American champion chosen in the elimination contests to defend the Coupe Internationale d'Aviation.

## AERO SHOW FOR NEW YORK CITY.

At the first subscription dinner of the Aero Club of America, held at their clubhouse in New York, it was announced that plans were under way to hold an aeronautical show at Grand Central Palace, in May. The International Exposition Co. will finance this project.

## DROPS BOMBS FROM AEROPLANE.

The Italian military aviators, Captains Piazza, Morso, Gavotti and Rossi, made a reconnaissance Nov. 1 at Tripoli. Captain Gavotti dropped several bombs in the Turkish entrenchments, dispersing detachments of Arab troops.

## ARMY AND NAVY NEWS.

THE ARMY AVIATION SCHOOL will be transferred to the South for the Winter. San Diego is being considered as the appointed place.

THE NAVY DEPARTMENT at Washington has given instructions to keep in touch with Mel Vaniman when he sails for Europe in his balloon. The Salem and the Reid are the ships detailed to trail him.

THE OFFICERS who attended the German Army manoeuvres, last Summer, have submitted their report to Major-General Leonard Wood. Their report speaks of the repeated success of the aeroplane.

THE NEW aerial gun has been shipped from the U. S. arsenal at Rock Island, Ill., to Sandy Hook proving grounds, where it will be tested.

## OUT OF TOWN NEWS

Logansport, Ind.—Nelson (C. A. Holden, mgr.)—"The Roarers" Nov. 8, "My Cinderella Girl" 9, "County Sheriff" 10, Manhattan Burlesquers 11, "Deep Purple" 17.

BROADWAY (Mrs. Delle Dam, mgr.)—Guy Hickman Stock 6-11.

CRYSTAL (Wm. White, mgr.)—Bill for week of 6: Almond, female impersonator; Neher and Kappel, Helen Cyster, motion pictures. Returns are good.

NOTES.—The Ark, Grand, Tokyo and Cozy, with motion pictures, all report good business. "The Healer Schoolmaster," due at the Nelson 4, cancelled. "Baseball" Wm. White, cancelled the Spencer Skis Pavilion the past Summer, opened a motion picture theatre and skating pavilion at Royal Centre, Ind., Nov. 4. "The Seiler" of the Grand Theatre, and C. H. Seiler, of Detroit, have purchased the interests of G. Kratz, of St. Louis, and Earl Dehaven, of this city, in the Grand and Tokyo theatres. Mr. Rife will manage both theatres.

INDIANAPOLIS, IND.—Murat (Fred J. Dailley, mgr.)—Forbes-Robertson Nov. 9-11, Russian Court Ballet Orchestra 13, Grace La Rue 14, 15, Morton Tabernacle Choir 18.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Alma, Where Do You Live" 6-9, Louise Dresser 10, 11, "Madame Sherry" week 13.

PAK (Anderson &amp; Ziegler, mgrs.)—"Three Twins" 6-8, "Brewster's Millions" 9-11.

COLONIAL (A. N. Sherry, mgr.)—"The Halton Powell Stock Co. week 6.

KENTON'S (Ned S. Hastings, mgr.)—Week 6: Helena Frederica, "Baseball" Wm. White, cancelled the Spencer Skis Pavilion the past Summer, opened a motion picture theatre and skating pavilion at Royal Centre, Ind., Nov. 4. "The Seiler" of the Grand Theatre, and C. H. Seiler, of Detroit, have purchased the interests of G. Kratz, of St. Louis, and Earl Dehaven, of this city, in the Grand and Tokyo theatres. Mr. Rife will manage both theatres.

GAYETY (Dir. Amusement Co., mgrs.)—Week 6: Wm. Shilling and company, the Hollens, Four Harmonious Girls, Hurley and Hurley.

EMPIRE (H. K. Burton, mgr.)—Pat White's Gaiety Girls week 6, Watson's Big Show week 13.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.)—"The Girl in the Taxi" Nov. 7, Forbes-Robertson, in "The Passing of the Third Floor Back," 8; Nook and Russian singers 9, "Way Down East" 10.

ORPHEUM (E. R. Harris, mgr.)—Bill for week of 6: Hattie McIntosh and her Dancing Boys, Grace D'Amore and company, the Seven Bonbons, "The Isle of Spice," and the pictures. Big business.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co. closed its first week's engagement 4, with a very successful week's business. The picture is that Mr. Taylor has assembled a band of players who are well balanced, and are meeting with public approval. A complete roster of the cast is as follows: Hal Castle, leads; Gus Heeger, light comedian; heavy leads; Dixie Cameron, leading lady; Miss Walton, Olive Baker, Russell Dunn, comedy characters; Walter Wilson, Chas. Fulkerson and Arthur Heck. The two latter are local boys and are making a decided hit. The company is here for an indefinite time and will continue on the "two-a-week" policy. For week of Nov. 6, "Alaska Lou" and "From Rags to Riches."

HYPHOCHEM, CASINO AND AMERICAN.—All to moving pictures and good business.

OAKLAND, CAL.—Macdonough (F. A. Oles, mgr.)—"Seven Days" Nov. 6 and week. Sam Bernhard and company follows for a limited engagement.

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# THE 59th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED  
**FEBRUARY 17, 1912**

Lieuts. Ellyson and Towers, of the U. S. Navy, completed the last leg of their journey from Ft. Monroe, Va., to Annapolis, Nov. 5, in a Curtiss hydroplane. Lieuts. Towers and Ellyson encountered great cold and puffy, unpleasant winds. The final trip was made without accident. They started to return on Tuesday, and were obliged to alight at the mouth of York River, on account of a broken water pump. Gales compelled them to halt again on Wednesday and Thursday, but they finally reached the Government flying grounds at Annapolis, in good condition.

## FLYING HERE AND THERE.

MATILDA MOISANT, Louise Moisant, Harriet Quimby, M. C. Long, Capt. Patrick Hamilton, Geo. Dyott and Andre Houppert left New York, Nov. 1, for Mexico.

CLIFFORD B. HARMON has been making very successful flights in his new hydroplane. On Nov. 3 Mr. Harmon carried Mrs. T. G. Macomber Jr. as a passenger.

A. RAYBROOK, the intrepid little Russian aviator, intends to make a flight in the near future in the big 100 horse-power Farman passenger carrying biplane, which will carry eight passengers.

C. O. HADLEY, of Tarrytown, N. Y., made several flights in a biplane of his own construction, Oct. 29, at New Haven, Conn., but on his last trial the wing of his machine hit a tree, and he was dashed to the ground, but he escaped uninjured.

WILSON B. KIMBALL, while making some jumps in his biplane at the Hempstead Plain Aerodrome Nov. 5, collided with Walter Fairchild's monoplane. Both machines were wrecked. The Fairchild machine had been wheeled out for some adjustments preparatory for a flight, when it was demolished by the other aero. Kimball disengaged himself from the wreck unhurt. Both Kimball and Fairchild had had several previous accidents, which necessitated the rebuilding of their wings.

## ORPHEUM ORTHO RAPHS.

Martin Beck has been particularly active in obtaining new features for the Orpheum circuit, and the cream of American foreign vaudeville has been secured for presentation in his houses.

Ada Reeve, brought to America to appear exclusively over the Orpheum circuit, not even playing an engagement in New York, has fully repaid Mr. Beck, as she has made a most pronounced success.

Miss Norton and Paul Nicholson, in Miss Norton's "Dramatic Cartoon," will shortly begin a tour on the Orpheum circuit. Mr. Nicholson was the star of "The Girl Question" for the past two seasons, where he gained considerable personal following. Miss Norton is a dramatic writer of prominence.

Milton and Dolly Nobles are to be seen this winter on the Orpheum circuit. Milton Nobles, who is remembered by older theatre-goers as the author of "The Phoenix," "Love and Law," "For Revenge Only," and other sterling melodramas, and by the present generation of vaudeville frequenters as the author and co-star of the delightful comedy skit, "Why Walker Reformed." Their present vehicle is a sequel to "Why Walker Reformed," called "Why Walker Rebelled."

Richard Harding Davis' one act play, "Blackmail," will have its initial production at Chicago, on Nov. 12, and will play all of the Orpheum Circuit theatres. Walter Hampden is starred in the playlet, and the cast includes three other players of reputation.

"The most distinctive hanger on the Orpheum Circuit for the week of Oct. 22" came from Kansas City. Again the greatest amount of newspaper publicity was secured at Denver.

## SUNDAY AT THE GRAND.

At the Grand Opera House, New York, concert, Sunday 5, a nice bill was unfurled by Felber & Shea, before a well filled house.

Mudge, Morton and Edwards opened in their musical act, consisting principally of saxophone work, with Edwards in black face.

Walter Pearson and Al Lewis presented their act, with Mr. Pearson, who formerly played Lord Broke with the Merry Whirl, coming on with a lady to sing opera. A discord in the orchestra stops them, and the lady leaves the stage indignantly. The spotlight reveals Mr. Lewis, the German clarinet player, and a comical exchange of repartee follows. Pearson sings "When Broadway Was a Pasture," after inviting Mr. Lewis on the stage.

Mr. Lewis sings his Hammerstein song. A drama is proposed by Pearson, and Lewis changes to a funny leading lady, and with Pearson as Desperate Desmond, passes some burlesque dramatics. The act was a big hit.

Vairoy Major appeared with a dress-suit case singing about a traveling episode, and then another song. In her final change to a showy black gown she performed a clever acrobatic dance and high kicking.

Walter Brown got the ladies in the house screaming with his monologue on his wedding day and married life. He also sang a lively parody.

"The Necktie Party" employed a company of four cowboys, the boss, the boss' daughter, and an English duke. The reception planned for him proved to turn against the entertainers, as he happened to be a manly fellow who had previously saved the daughter's life. Singing by the Cowboy Quartette was a pleasing interlude. (See New Acts).

Billie Broad had some discourse on the barber shop, and sang and danced also, in black face.

The Sully Family of father, mother, daughter and two sons, showed up the mix-up between parlor A and B and five grips, and when it straightened out danced in great shape, and bowed, accompanied by another little son, who is too young to act.

The Armstrongs were here again, in their splendid bicycle act, with all sorts of comicallies by the Hebrew comedian. Their balancing feats were excellent, also their looping-the-loop rides.

Rob Wynne, with a pleasing voice and pleasant smile, finished the show with four songs, two on Irish subjects, one entitled "I Don't Care Whose Girl You Were, You're My Girl Now," and another equally good. The pictures were good.

## MAY HOWARD ILL.

May Howard, who was suddenly taken ill at Marie Dressler's farm, at Windsor, Vt., and removed to the Mary Hitchcock Memorial Hospital, at Hanover, N. H., for an operation, has entirely recovered, and opened Nov. 7, at the Lyric, Philadelphia, for two weeks.

Miss Howard expresses her deep appreciation of kindness shown by Marie Dressler and her husband.

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## VAN WITH KELLY.

Arthur Van and Elizabeth Kelly have joined hands, and will be seen in a new comedy skit, entitled "The First Fare." They are rehearsing at present, and will open next week in the vicinity of New York.

## BUSY BUSH.

Phil Bush announces that he will handle the following acts: The Capital City Four, the Lambers Trio, the Nine Daisy Dells and the Diamonds.

## "MARJORIE."

"Marjorie" is the title of a musical comedy skit which will be presented by Victor Foster, Rae Bowdin and George Fisher.

## THAT'S WHAT THEY ALL SAY

Am greatly pleased with the "set-up" of my ads. And they are "pulling," too, which is further proof of their attractiveness. MARY E. P. THAYER.

THE CLIPPER is the only paper published to my notion. R. FOREST CHARTER, Burton, O.

GENTLEMEN.—You no doubt think this is a small ad., but the reason of it is I am kept working night and day to fill orders for my recent small ad., and if I should enlarge the space I use I would have to engage too many people to do the work. So therefore I prefer to advertise a little as I get very little sleep as it is, and prefer to do my own work. I receive on an average of 100 letters a week, and get 75 per cent. of work from the inquiries. You see by that I can not get much sleep. Yours truly, AL. H. HAFNER.

N. Y. CLIPPER, N. Y. Gentlemen: The advertisement certainly brought the results I desired. I received 400 answers to same. We have secured an exceptionally good company, and doing a dandy business. Turnaways at 5 and 6 performances every week. Yours truly, D. G. HARTMAN, Mgr. Bishop's Players, Garrick Theatre, Grand Rapids, Mich.

Gentlemen—Although getting along in the season, still we received over one hundred applications from the ad. I had in THE OLD RELIABLE, week Sept. 30. Will send ad. soon for the Anniversary Number. L. C. BRIGGS.

## NOTES.

HUTTON-BAILEY STOCK NOTES.—This, the No. 1 company, is on its fifth week since closing a Summer season on the Bell-Ballard & Olendorf Airdome Circuit. Business has been good, everybody is in good spirits, and enjoying THE OLD RELIABLE each week.

Roster: Walt Williams, owner and manager; George Meredith, Roy E. Hogan, Don Melrose, Arthur Kelly, R. Eugene Beard, Lou Lee, Ethel Foster, Besse Maye Deno, and Jessie Griswold. Louie Lewis is in advance, and is getting the company capacity openings. The company is carrying a card of special scenery and effects, and is more than pleasing the audiences. Our mascots are Fritz, the big Russian boardhouse, owned by Mr. Williams, and Heck, Mr. Kelly's bulldog.

THE NEW AMERICAN THEATRE, on Lake and Nicolett streets, Minneapolis, opened for business Thursday, Nov. 2. It is a beautiful little place with a capacity of 600, and built at a cost of \$35,000 by the American Amusement Co., Minneapolis. It will be devoted to popular priced vaudeville and moving pictures, under the management of I. L. Stone, with Harry Dunbar, assistant manager.

BRENN C. MANLY, writes that she continues to give satisfaction in the role of Bill's sister, with the "Billy" company.

BARNETT LORTON left "The Man from the West" Co., and went to Hot Springs, Ark. FREDERICK J. PYM writes: "I, an English actor, made my first appearance in America Monday, Oct. 30, at Woodlawn, in the role of 'The Hypocrite.' I am meeting with success, and expect to continue the tour of some thirty weeks, under the management of J. B. Richardson. I am pleased to say that I have a pleasant engagement."

LONG AND LA MOND, after nearly a season's work in the South, after working the Northwest territory with excellent success.

EDDIE AND DEDA DAVIS, last season with "The Widow Perkins" Co., are back in vaudeville again, touring the South.

FOX AND DURKIN are now on Michigan time.

J. R. Woods, of New York City, is now manager of the Wonderland and Unique theatres, Mankato, Minn., taking the place of I. L. Stone, who was promoted to the general management of the American Amusement Co. Mr. Woods suffered severe financial losses in the Dreamland fire, Coney Island, last Summer. He will have the assistance of Ira Mantake in managing the two houses.

VALLERITA, with her leopards, starts on her three weeks' Canadian tour at the Temple, Hamilton, Nov. 6. She will play the Fifth Avenue, New York, Dec. 4.

CARLOS CASANO, with his great novelty act, made a big hit on his first appearance in America, at Detroit. Walter F. Keefe has received an excellent report from the local management regarding this act.

RAMZA AND ARNO returned from a four year Western tour for a short stay East. They will play further Western time in their new comedy act.

CHAR. CECIL SMITH, well known vocalist, has been engaged as special feature at the Gem Theatre, Little Rock, Ark., opening Nov. 6. The Gem is one of the finest houses of its class in the South.

## SAM RICE'S DAFYDILLS (Western).

Miner's Eighth Avenue, Nov. 6.

PRESENTING "FURNISHED ROOMS." Professor Crowe..... Allan Carter  
Professor Sibley..... Sam Rice  
Hush McSwain..... Jack Wilson  
Mena Hogenheimer..... Lulu Beeson  
Lena Hogenheimer..... Jessie Watson  
Mlle. Fifi..... Blanche Carter  
George Crowe..... Frank Grace  
A. D. Thomas..... Chris. Wetzel  
I. M. N. Payne..... Harry Keeler  
Gussie Popover..... Joe Wolf

## "All Aboard the Dafydill."

Captain Van Sien..... Blanche Carter  
Harry Harry..... Harry Keeler  
Doc Steiner..... Frank Grace  
Ching Ling Foo and Jim Boom..... Chris. Wetzel  
Jules Levy..... Sam Rice  
Pat Casey..... Joe Wolf  
Dink Dots..... Harry Keeler  
Mabel..... Lulu Beeson  
Sabel..... Amy Carter  
Jack Loo..... Allan Carter  
Tom Port..... Frank Grace  
Will H. M..... Geo. Leonard

The chorus: Jessie Watson, Nettie Batchelor, Lizzie Grace, Rose Hull, Hazel Langley, Madge Evans, Ray Gilbert, Anna Linlard, Eva Scott, Bonnie Gilmore, Ida Williams, Madge Wilde, Mabel Lynest, Anna Blanford and Ella Ewing.

This show went along with a bang and was a big laugh getter, and the numerous songs all brought applause. Sam Rice wrote and staged it, with Sam himself working as a German. Sam was here, there and everywhere. The German would have probably let himself out more but his wife was on the scene. Harry Keeler was also a laugh getter as a gent full of pains, and who loses his hearing. Jack Wilson ambled around as a burglar who was always busy croaking something and changing hats. Allan Carter worked as the professor and Frank Grace as his nephew. Chris Wetzel was a busy duck as an A. D. T. kid, and Jessie Watson was the party who made life miserable for the German entry. Blanche Carter looked stunning as a Frenchier, and Lulu Beeson was very much in evidence with her baby Anne voice. In the song line Allan and Blanche Carter ripped off a bundle of applause with "Good Night, Mr. Moon," which they nicely rendered, and Frank Grace was a big winner with "Alexander's Rag Time Band," in which he introduced some slick dancing. Sam Rice was also there with "Life Is Merry Go Round," and Joe Wolf, who happened to be a female impersonator, successfully rendered "When Broadway Was a Pasture," and Joe also got by with "You'll Want Me Back," in which he was assisted by Lulu Beeson. Lulu also broke in with some wooden shoe dancing, and gave her "number fours" around in lively style.

Just before the burlesque started somebody pushed out Remick's bear-cat, "That Navajo Rag." "Love Me" was also sung.

A very excusable delay happened next, and the only thing that quieted the bunch in the gallery was when Ed. Miner came out and explained matters.

The stage setting was a pipkin, and even the critical Eighth Avenueites applauded. An appropriate song to the ship setting, "Oceana Roll" was used. Once again the musical number held their end up in fine style. "Lize," by Frank Grace and Lulu Beeson, in which both danced well, was a big winner, and "That Oceana Roll" was loudly applauded. "All Aboard the Dafydill," Rice's second offense, is full of laughs, being run off in ten seconds time. Though the number of the whole act was a dash, and "vintage of '92" the audience felt for all of the talk, and Sam and his Dafyds run off with the money. A bunch of songs were introduced and all got by with a dash. Sam got over to his Hebrew stunt in this race and cleaned up. Samuel, as the Yiddisher, was all over and kept things humming at all times. Joe Wolf changed over to an Irish character, and Harry Keeler looked well as first mate on the good ship "Dafydill." Blanche Carter looked slick in a "rubber" suit (tight) as the captain of the ship, and Lulu Beeson again showed up prominently.

The show is worked over with a dash, and uninteresting moments are few and far between. The chorus is a hard working one, and the costumes are O. K., all of which spells success for Sam Rice.

The executive staff: A. H. Moeller, manager; Wash. Martin, business manager; Geo. Dollinger, musical director; Sam Rice, stage manager; Tom Mack, carpenter; Frank Young, electrician; Mlle. Samana, wardrobe mistress.

## The Midnight Maidens (Eastern).

This company is presenting "On Their Honeymoon" and "The Village Fire Brigade," with the following members: Danny Simmons, Harry Ward, Charles Redd, Lillian Franklin, Margie Hilton, Hattie Raymond, Tom Merick, Juliet Thurston, Eleanor Lord, Anna Clark, Rich. McAllister, James Horton, Geo. Thurston, Geo. Caron, Elinor Clark, Hattie Treask, Anna Jones, Ada Leslie, Ethel Burnett, Hilda Evans, Anna Rena, Edna Webster, Mabel Caron, Catherine Gibson, Lillian In Turk, Mlle. Mercy, Mamie Irwin, Anna Carter, Freda Bussa.

## From Burlesque Courtroom to Jail.

The "Jury" sitting on the bench to decide the fate of "Madame X-cuse Me" at the Columbia Theatre, Wednesday afternoon, Nov. 1, found themselves facing the judge in the Fifty-fourth Street courtroom, charged with disorderly conduct. Soon after the curtain rose on the "Madame X-cuse Me" burlesque the jury, made up of stage door hangers, got into an argument, which soon developed into a fight. The police were called in and three of the "Jury" were taken to jail. "Madame X-cuse Me's" fate was left to a jury of suffragettes.

## Babette's Good Dancing.

Cincinnati calls them burlesque bugs—the enthusiasts who make the Burlesque and Standard regular gold mines. P. S. Clark's Runaway Girls made good at the latter house. Ranking high in the scale of individual success was Babette, a slim soubrette beauty who certainly can dance. Adeline Roattonio, Violet Rio and Clara Evans were other girls who were apples of the eye of the crowds.

## Tom Miner's Big Double Bill.

Tom Miner's double company—the Jardin de Paris Girls and the Merry Minstrel Maids—made one of the hits of the year at the People's, in Cincinnati. The vaudeville was superb. William Stewart and Anna Woods, in "The Sheriff and the Maid," were warmly applauded. Cora Livingstone, the woman wrestler, gave lovers of the sport on the mat a lot of amusement.

## Columbias Fill Open Week.

The Columbia Burlesquers have been engaged to fill the week left open at the Gayety, Brooklyn, by the withdrawal of the Majestics, this week, instead of laying off. They will resume their tour 13.

## VANITY FAIR (Eastern).

Columbia Theatre, Nov. 6.

Presenting "SUFFERING SUFFRAGETTES."

The cast:  
Timothy Takit..... Bob Van Osten  
Gus Graball..... Wm. T. Bowman  
Lieut. Jas. Gettinger..... Jas. M. Bowman  
Mrs. U. R. A. Ringmont..... Rose Stevens  
Angelica Ringmont..... Anna Woods  
Lala..... Mac Steller  
Count Monee..... Harry Tanner  
Smith..... Chas. Beard  
Three College Chums:  
Tom..... Joe Weston  
Dick..... M. D. Norton  
Harry..... Harry Tanner

The opening scene is a beautiful setting, and shows a bazaar in full bloom. The story tells of the usual trials and troubles of the suffragettes, and offers many opportunities for fun making. The chorus is composed of eighteen handsome and shapely young ladies, who know how to sing and dance. There are about a dozen changes of costume, every one of which were beautiful.

The show is mostly made up of musical numbers, three-quarters of which are led by the Bowman Bros. The principal ones include: "Beg Your Pardon, Dear Old B'way," rendered by Miss Steller, and was well rendered. "Virginia, Lou," rendered by the Bowman Bros., was the hit of the show. They took several encores, which were well deserved. "Mysterious Rag," given by James Bowman, assisted by the chorus in handsome pierrot costumes, was a big success.

Funny Bob Van Osten was also much in evidence. His long-shaped nose came in for much laughter. Bob also put on his famous "Ditty" band, which went big.

The vaudeville portion had De War's Comedy Animal Circus, which, as usual, made a big hit. The unridable donkey still defies all comers.

Bernier and Steller, in a refined singing act, are two clever and classy performers. They both render songs in a pleasing manner, and the result was most favorable.

Six Musical Spillers (three ladies and three men) made a pronounced hit. They play on several instruments, and proved that they are experts on all. The comedy, which is supplied by two of the male members, was good, and got a great many laughs.

The second act shows a dormitory on Suffragette Isle, and gives ample opportunity for business.

## Majestics Reorganise.

The Majestics are laying off this week, rehearsing an entirely new show with new people. Among the principals engaged are T. F. Thomas and John E. Cain, who formerly were together with Rice & Barton's companies. The new company will resume its regular route at the Olympic, New York, Nov. 13.

## Charles Barton Loses Brother.

Erastus Swope, brother of Charles Barton (formerly of Rice and Barton), died at Centrepark, L. I., Nov. 30. John and George died within the last few years. The deceased had been suffering from Bright's disease at Mr. Barton's home for a long time. He was buried in the Centrepark Cemetery.

## Wrestling at Miner's.

Wrestling at Miner's houses is a big attraction, Wednesdays at the Eighth Avenue, Thursdays at the Bowery, and Friday at the Bronx. Many good bouts are to be seen, George Bothner having charge of this end of the performance. Friday night is amateur night at the Eighth Avenue.

## Four Times a Day.

During the engagement at the Luzerne, Wilkes-Barre, Pa., last week, Packey McFarland was the special attraction at every show with the Pacemakers, also at Scranton, Pa., with the Dafydills. Packed houses were the result, as he met all comers and defeated all the local talent.

## Special Drop for Each Act.

Business at the Murray Hill, New York, was good last week, in spite of the visit of the fleet last week. The individual drop for each act with the show, announcing the name, is quite an innovation with the Behman Show.

## Whirl of Mirth Entertains Shriners.

The entire Whirl of Mirth Co. gave a special performance at Lulu Temple, during their Philadelphia engagement last week. Eddie Collins and all the other members were well liked.

## A Horse on Teddy.

Teddy Simonds, manager of the Kentucky Belles, has engaged Don Fulano, the wonderful horse, for the rest of the season, commencing Nov. 6.

## Callente Objects.

Miss Callente, of the Queen of the Folles Bergere Co., informs us that the use of her name by a member of the Manhattan Gayety Girls Co., is unauthorized by her.

## Bill Fink Falls Heir.

Billy Fink, electrician of the Bowery Burlesquers, received a check for \$6,000, his share of an estate left by his grandfather.

## The New Ideals.

The Ideals will be reorganized, with Harry Emerson and Grace Celeste in the principal roles, at Cleveland, O., next week.

## STOCK BURLESQUE AT GREENWALL'S.

Special to THE CLIPPER.

NEW ORLEANS, La., Nov. 5.—John Grieves "Fay Foster Stock" Burlesque Company opened to-day at Greenwall Theatre to largest business in history of the house. Show consisted of two burlesques, "The Sultan's Wives" and "Tribby," with high class vaudeville. Policy of stock burlesque and new vaudeville acts will continue each week.—GREENWALL THEATRE.

GLADYS GREENING, a chorus girl with the Al. Reeves' Beauty Show, was taken suddenly ill in St. Louis with heart failure and brain trouble, and so ill that it was impossible to take her along with the show. Manager Campbell, of the Regent Hotel, very kindly offered to let her stay there free from all expense until entirely recovered. Catherine Crawford, of the same company, immediately started a subscription and collected over \$22. Al. Reeves gave her a full week's salary, also ticket and sleeper to whatever town she is able to re-join the show.

First Western circulates a novel postal card of himself as the live wire with the Williams Enterprises. He says: "The Broadway City Girls is going along in good shape and getting a little money in each city that we play; one of the shows that we are steadily improving. A DEAL by which the Circle, New York, was to be contracted for to play burlesque (Western wheel) was not finished, owing to the objection by the Miner interests.

SEVERAL CHANGES are about to be made with the Passing Parade Co.

THE MUSICAL FORRETS were the special feature with the Pacemakers at Wilkes-Barre last week.

ERZA C. WALCK, one of the principal comedians with the Behman Show, has severed his connection with burlesque for the present, and is now with "The Struggles" Co.

MARIE FISHER continues successfully with Pat White's Gayety Girls.

DAISY HANCOCK has severed her connections with the Whirl of Mirth Co. (Western wheel).

FRANK "BUD" WILLIAMSON and JOHNNY O'CONNOR left Sam Howe's Love Makers to enter vaudeville, and not through any grievance, as reported.

Daisy Hancock is with the Bon Ton Burlesquers at the Star, Brooklyn, this week.

SHERMAN and DE FORREST are an added attraction with the Columbia Burlesquers at the Gayety, Brooklyn, this week.

FREEMAN BROS., who have left the Taxi Girls, are succeeded by Marty Ward and John Bohman.

DOROTHY ROSS and IRENE RAYMOND will go with the Ducklings to play parts and do their act in the olio.

## MARY ELIZABETH AT FIFTH AVENUE.

Mary Elizabeth, the comedienne, opens at the Fifth Avenue Theatre, New York, Monday, Nov. 13, under the management of Max Hart.

Miss Elizabeth has just finished a week at the American, where she scored a most decided hit, being called before the curtain at every performance. This clever performer has such a pleasing and magnetic personality that her success and advancement to the "big time" caused no surprise.

## "BOB" IRWIN RESIGNS.

Owing to his outside interests, notably the tour of Fiske O'Hara, who is under his management for a term of years, Robert E. Irwin, manager of the Fifth Avenue Theatre, resigns the management of that house on Nov. 4, in order to devote his entire attention to his star. Mr. Irwin is also planning to send out a number of new productions next season. Edward Gillice, who did the press work for the theatre, will join Mr. Irwin.

## ROGERS AT FIFTH AVENUE.

Elmer Rogers, for many years well known as a manager, has succeeded Robt. E. Irwin as manager of the Fifth Avenue Theatre, New York. Mr. Rogers was for many seasons one of B. F. Keith's managers, and he received hearty congratulations on his return, Nov. 6.

## "KID HAMLET."

"Kid Hamlet," James Horan's latest vaudeville skit, which scored such a hit at the Fifth Avenue Theatre, will be presented hereafter by Albert Hall, who made such an impression as the King, and with the same cast, with the exception of James Leonard, who returns to his old act, "Ceaser Seize Her."

## MOLASSO CO. IN MEXICO.

Fred S. Fenn, manager of the G. Molasso Co., writes that they are meeting with great success in the City of Mexico.

## DILLON WITH GRADY.

J. Frank Dillon has signed with Jere Grady, in his new act, "The Butterfly," and opens at Hamilton, Can., Nov. 11. The act is booked solid until June.

## EMPIRE THEATRE

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## MINER'S

8th Ave. Thea. - - - - - Dafydills  
Bowery - - - - - Sam Devere Show  
Miner's, Bronx - - - - - Kentucky Belles

## CASINO THEATRE

N. Y.  
CHAS. W. DANIELS, Manager  
This Week, MERRY BURLY SQUERS



# LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

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**Colonial** (Percy G. Williams, mgr.)—With all seats occupied by what might rightly be termed the "Monday regulars," an air of pleasurable expectancy was in evidence when the curtain went up on the first act of the new bill presented Nov. 6.

The headline position of the bill offered for this week is accorded Ruth St. Denis, who interprets Hindu symbolism in her "Dances of the Five Senses." Miss St. Denis is the embodiment of grace as she moves about the stage in bare feet, with continual swaying movements of the arms, hands and body. There are the black servants, specially written music, the subdued light effects and other accessories calculated to give an air of mysticism to Miss St. Denis' act, but it must be set down as a hard fact that it falls utterly in its appeal to the regular patrons of vaudeville.

Bert Leslie, supported by the best little company that has ever appeared with him, gave the patrons their first new experience. "Hogan, the Painter," was expected from Mr. Leslie, and he certainly did not disappoint any one of the big audience. There is no one just like this corner of slang phrases. His "language" is witty, generally applicable to the moment and the person to whom it is addressed, and is never offensive to an audience. It was very evident that Tim McMahon and his pretty and capable partner, Miss Shapelle, had not been forgotten during their long absence from the local stage, for their reception was a royal one, and fully in accord with the merits of this talented couple. Their conversation during a supposed little "off" created roars of laughter. The Pullman Porter Maids continue to be a valuable adjunct to the act.

Frank Fogarty "got them going" as he told his first Irish story, and a gale of continued laughter followed his rapid-fire story. The finish of his act, except during his well delivered bit of a sentimental poem. Mr. Fogarty is a genius in his way.

The Five Piroscodis, in their splendid feats of artistic juggling, caused so much wonderment by the rapidity with which they perform their original feats, that the audience almost forgot to applaud them until their hurrah finish with the flying hats—then the applause came, and in plenty. Nothing finer in its way has ever been seen here.

Hilda Hawthorne held the respectful attention of the audience, the pleasure of listening to a female ventriloquist has a decided novelty. Her "talk" was interesting, and she got by nicely and with credit to herself.

The Bison City Four appeared in the best arranged act they have ever shown here. Their comedy gets over nicely, and while really laughable, they never over-do it. Their singing is also of the same high class that has served always to keep their act at the very front these many seasons.

Rita Gould, splendidly costumed and with an excellent selection of songs, scored one of the strongest hits accorded a single singing turn on the local stage. There must be a deal of merit in an act of the kind when it succeeds in getting half a dozen encores, and recalls in present day vaudeville, and especially with a Monday audience.

Wentworth and Vesta are now doing their full act in one, and with cute little Teddy, the canine performer, who deserves a good word in passing, they started the show off on Monday in fine shape. It is sometimes customary to say that such and such an act was entitled to something better than the opening position of a programme, but this act could make good anywhere and on any bill, and this is the strongest endorsement an act can be credited with.

**Victoria** (William Hammerstein, mgr.)—Steadily good patronage continues to favor this "Home of Varieties." The bill this week compares very favorably with those offered from week to week. It is headed by Amelia Bingham and company, in her original idea, entitled "Big Moments From Great Plays." Other fine acts listed are: Murphy and Nichols, in "From Zaza to Uncle Tom"; Ad Ovation Walker and company, in her new musical act, "Cavendish Days," a sketch of Western life; the Courtney Sisters (second week), in songs; Frazini, styled the "Wizard of the Accordion"; Fred, Wilson, in comic songs; Rose, Young and Friedman, the new juggling trio; Frank Hartley, novelty juggler; Kumas Family, in magic and equilibrium feats; and the Brelvi Sisters, singers and dancers. The last two acts are new here. See New Acts in this issue.

**Fifth Avenue** (Elmer Rogers, mgr.)—The bill opening Nov. 6 was made up of favorites including: "Everywhere," George V. Hobart's classic in vaudeville; Sam Chipp and Mary Mable, in their laughable comedy skit, "In Old Ohio"; the Byron and Louise Langdon, in "The Dude Detective"; the Ioleen Sisters, sharp shooters and tight wire experts; Carl McCullough, in "Foot-light Impressions"; Bernard and Weston, musical comedians; Kessler and Shirley, singers and dancers, and the Langdons, in a novel comedy.

**New York Roof** (Joe Carr, mgr.)—The bill for the first three days of the week beginning Nov. 6 includes: Ruth Alvey, Eugene and Carrie Ritchie, Dean and Selby, Blanche Sloan, and Sweeney and Rooney.

**Savoy** (Rosenberg Bros., mgrs.)—The bill for the first three days of the week beginning Nov. 6 includes: The Browns, Florence Bower, Four English Girls, Dievkes Bros., and "The Battle of San Diego."

**Fourteenth Street** (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures.

**Winter Garden** (Winter Garden Co., mgrs.)—The Revue of Revues is in the seventh week.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures.

**Dewey** (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures.

**Lincoln Square** (Chas. Ferguson, mgr.)—Loew's vaudeville and motion pictures.

**Keith's Union Square** (B. F. Keith, mgr.)—Vaudeville and moving pictures.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

**Circle** (Edwin Strauss, mgr.)—Moving pictures and vaudeville.

**Keeney's Third Avenue** (Ed. J. McManis, mgr.)—Vaudeville and new motion pictures.

**Belasco** (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his fourth week.

**Lycium** (Daniel Frohman, mgr.)—Billie Burke is in her fifth week, in "The Runaway."

**Globe** (W. P. Burbage, mgr.)—Mazgueria Silva, in "Gypsy Love," is in her fourth and last week. "The Three Rameos" opens Nov. 13.

**Bijou** (A. C. Campbell, mgr.)—The Three Laphis, a play in three acts by Chas. T. Dancy and May Robson, was produced at party, under the management of L. S. Sire. The play failed to meet with favor and the engagement closed Nov. 4. "The Strugglers" was presented for 6, but at the last moment its presentation was postponed and the house is dark.

**Academy of Music** (Samuel P. Kingston, mgr.)—The Silver King is the current stock offering.

**American** (Marcus Loew Co., mgrs.)—The bill for Nov. 2-4 had many admirers. A singer opened proceedings by "Zona," with slides.

Brook and Water, a singing and musical man and a blonde lady, had a nice offering of singing, varied with violin solos. The lady sang "In All My Dreams I Dream of You" in pleasing contralto notes. Both sang accompanied by gingers and dancers, and they are beautiful long hair flowing, gave an excellent Russian dance.

Robin, the comedy juggler, used a funny dance for his entrance, and kept the same up throughout the act, between tricks, each stanza being good for a big laugh. He might be termed a vegetable juggler, but also uses hats, balls and other standard implements, in funny tramp rig.

Walter Willis and his Three Beauties had a big hit act. Mr. Willis indulges in clever leg work, while rehearsing several gawky country girl applicants for tuition in his school of acting. The girls turn out to be very clever singers and dancers, and they are pretty, too, when they appear as military Misses, led by Mr. Willis as a funny general who has trouble with his hat and war pants, after he had, in the mean time, torn off a comic song with many eccentric movements of white out.

Mary Elizabeth, better known as Mamie Harsh, who was a full week number, got over her dainty singing and talking act in clever fashion, and proved to be one of the few lady entertainers who can get away with a line of comedy talk. Every one of her stories was well told, and her two songs also were well liked. She was attractively gowned, lidded by a love of a poke bonnet, and had to bow repeatedly for the generous applause.

Mysterious Edna, the well known floating illusion, presented by W. B. Wood, was a fine attraction, and the lady a pleasing sight in white as she revolved in midair, swam and dived gracefully, and went through other mystifying motions until she finally stepped down leaving everybody guessing.

The Musical Cates, uniformed in showy plush coats and white trousers, gave their saxophone quartette selections, with the giant saxophone as an extra. Their marimba-phoning made a hit, as did their stirring cornet and clarinet imitations of a full brass band.

"Trimmed" was an episode in a manicure parlor, employing one lady manicure, who knew how to use her tongue as well as her hand; a fly young man, his sporty old father, who posed under another name, and a young water boy, who was also much in it. Their united work resulted in a lively twenty minutes, with the old gentleman forced to yield, and ending with the girl accepting the young man's invitation for lunch.

Joe Brennan came from his first joke down to the finish kept the house amused with a line of new conundrums and daffydils. When he surprised the house with an excellent yodel song, he was obliged to respond with more jokes, and he concluded with singing "Sullivan" and receiving applause.

Ed. Jose's comedians concluded the bill by showing a party "below stairs," all the hired help uniting to entertain the cook's visitor. Mr. Casey. He was put through his paces and finished his speech by upsetting the entire banquet spread. The production of "Nero," managed by the butler and acted by the company, was a scream throughout. Mr. Casey, as Nero, was good, also the cook, as a Christian slave, and the others in equally funny roles. The play ended with the burning of Rome, and Nero playing the fiddle with a sword.

The pictures were interesting, especially one, entitled "The Little Injun."

The bill for Nov. 6-8 includes: San Carlos Opera Co., Watson and Dwyer, Musical Stodards, Black Brothers, Hammond and Forrester, W. H. Sloane and company, Roubie Sims, the Lassos, and Sossels.

**City** (Ben Leo, mgr.)—The bill for the last half of Anniversary Week drew good houses. The Hailos were seen in a very pretty costume Spanish act, opening with the terrors. The lady, a petite dark-eyed beauty, had a catchy Spanish song and castanet dance, indulging in some lively twists and kicks. The pair then pirouetted in clever style. For the finish they presented a combination of "Merry Widow" and "Kiss Waltz," which earned them applause.

Harry Brown and company presented their sketch, on a mix-up between a married couple who wanted to keep their respective children by former marriages under cover. Fate decreed otherwise, and they all met. The children had a set-to with some rag selections, while papa and mamma were on. The daughter did some clever high kicking. The various funny episodes developed satisfactory mirth. The scene was laid in adjoining hotel apartments.

Deep Stuffy McKee opened quietly with some select darkey discards. He looked up when he heard the dark-eyed selections and unlimbered a line of eccentric dancing which caught on immensely. (See New Acts.)

The Three National Comiques, two straight acrobats and a funny comedy factor, performed clever tumblers, falls, table climbing and falling, and kept things humming continuously during their presence, with excellent results.

Two little bits of girls are Young and Young, who showed that they could sing. They opened as school boy and girl, with "If I Was a Millionaire." The boy then sang "Basic Rag," and the girl, in new pinafore, a catchy little melody. Then came "Buster Brown." Their finishing bit was "The Mysterious Rag," the boy getting the girl out of bed with the scary tune.

Flora Bonfanti Russell had a pleasing presence and sweet voice, which she employed to advantage in "I Want a Girl," "Ida" and "Rock Wood," with changes of costume for each song. Her concluding toe dance on full stage was a graceful exhibition and well liked. Lasher, Miller and company had a sketch with a lot of disturbance raised by the wife, owing to jealousy aroused by a letter, which she thought referred to twins, whereas both pups were the subjects. The party who brought the pups to the house was "in wrong" from the start. The woman did some clever acting, and the man (as the husband) was a good prevaricator for a while.

Emery and Nodine repeated former hits in their neat singing act, opening with the "Glowworm." Their solos, including the lady's impersonation of a four-year-old singing about her rag doll, were all hits. They concluded with an Italian operatic parody. The pictures were well selected, and the incidental music attracted attention.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Grand Street** (Harry Beekman, mgr.)—Vaudeville and moving pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Yorkville** (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

**Miner's Eighth Avenue** (J. H. Lubin, mgr.)—Sam Rice's Daffydils week of Nov. 6.

**Miner's Bowery** (Edwin D. Miner, mgr.)—The Sam Devere Show week of 6.

**The Sam Devere Show** (Herbert Mack, mgr.)—Vanity Fair is the current attraction.

**Olympic** (Maurice Krauss, mgr.)—The Turi Girls are seen week of Nov. 6.

**Murray Hill** (Fred Waldmann, mgr.)—Queen of Bohemia week of 6.

**Liberty** (Klaw & Erlanger, mgrs.)—Uncle Sam, a farcical comedy in three acts, by Anne Caldwell and James O'Dea, produced Monday, Oct. 30, by Chas. Dillingham. The cast:

Col. Sam Gunnison.....Thomas A. Wise  
Robert Hudson.....John Barrymore  
Ethelbert Anstey.....Cyril Biddulph  
Cavanaugh.....John J. Scannell  
Gordon Wright.....Emmett Whitney  
Francis Von Tromp.....Eugene Hohenwart  
Marquise De St. Pierre.....Albert Roccardi  
Otto.....Hans Hansen  
Adolph.....George Clemens  
Kurt.....Paul Arnold  
Leopold.....R. C. Bosch  
Kitzi Von Tromp.....Juliette Dike  
Wright.....Marjorie Wood  
Alphie.....Katharine Blythe  
Grace Allington.....Ida Darling  
Frau Vogel.....Louise Muldener

The play derives its title from the character of Col. Sam Gunnison, a breezy Western mining man, on a trip to Germany to visit his nephew, Robt. Hudson, a student at Heidelberg, his intention being to persuade Robert to marry Amy Wright, a school chum of "Bob's." During his course at the university, "Bob" has become infatuated with Kitz Von Tromp, an adventuress. He does not seem to relish the idea of his uncle finding him a German wife, and he decides to impersonate the character. He proves a success, as his uncle is thoroughly disgusted with his ("Bob's") action. But "Bob" falls in love with Amy and she with him, and after numerous complications he gives up Kitz.

The comedy programme states, was written solely to please. What laughter was created was due chiefly to the efforts of Mr. Wise and Mr. Barrymore. There seems slight probability that the piece will be an enduring success. Mr. Barrymore made an individual success in his rather stilted role. Mr. Wise scored a personal success, and both were called upon to make a speech at the end of the second act. Mr. Wise responding first (as he put it "he was the largest") and thanked the audience for their hearty applause, and said that he was glad to be associated with Barrymore. The curtain dropped then, but only a few moments, as the audience called for Barrymore. Mr. Barrymore said he was delighted to be a co-star with Mr. Wise, and hoped the audience would enjoy the farce.

Marjorie Wood, as the American girl uncle brought over for Bob, gave a delightful performance, as did Katharine Blythe (Mrs. Barrymore) as "Pinky," her sister.

Juliette Dike, as Kitz, the adventuress, gave an excellent impersonation. John J. Scannell, as the slangy American chauffeur, got a great many laughs by his capital work. Cyril Biddulph, as an English student, was heartily recommended. Grace Allington, as "Uncle Darling," was capital, as was Louise Muldener, as Frau Vogel, of the "Bellende Wurst." Hans Hansen, as a German student, was well liked.

The second and last week began Nov. 6. Dustin and William Farnum, in "The Littlest Rebel," follows 14.

**Hudson** (Henry B. Harris, mgr.)—The Price, a drama in three acts, by George Broadhurst. Produced Wednesday, Nov. 1, by Henry B. Harris, with this cast:

Mrs. Dole.....Jessie Ralph  
Susan.....Margaret McWade  
Ethel.....Helen Ware  
Stanford Dole.....Werner Oland  
Professor Damaroff.....George W. Barnum  
Dr. Bristol.....Harrison Hunter  
Florence.....Gertrude Dalton

Mr. Broadhurst's new play, written for Hudson Ware, is founded on a triangle, but it is intensely interesting, splendidly constructed, and its characters are human. From the rise of the first curtain to its final fall, the unfolding of the story gets the attention of the audience, and to those who like the emotional drama, and like to be in strong sympathy with the characters, it is a most favorable theatre.

The story, briefly told, is this: Ethel Toscani is secretary to Stanford Dole, who has a nagging wife, who prefers to do the housework rather than have the servants do it. This does not appeal to her husband, who is an artist and a writer, and he soon transfers his affections to his secretary. Unknown to the wife, the artist and his secretary carry on a love affair. It is also brought out that Dole suffers from heart trouble, and that a shock would surely kill him. When the artist learns that Ethel is in love with his doctor, Ethel, and that the doctor loves her, he dies of the shock. The doctor and Ethel marry and are living happily until she hears that her husband has engaged Dole's widow as housekeeper. (Dr. Bristol thought he was doing his wife a kindness, as she has often complained of the housework). Of course, the wife objects to the arrangement, and in a strong scene the widow, who knows of the relations of her late husband, now figures that her chance for revenge has come. She proceeds to make things very unpleasant for Mrs. Bristol by reading from the artist's diary of the artist's love affair, and to compromise the doctor's wife. The physician leaves his wife, but the audience is led to presume that he will eventually return and forgive her.

Helen Ware plays the role of Ethel Toscani, and her performance placed her in the first rank of our emotional actresses. We have in the past seen this gifted actress do splendid work, but her acting in this play is far and away the finest she has ever done. Every note of the emotions is touched in this role by this artist. She has a truer right to star than most actresses who have won distinction. Jessie Ralph, as Mrs. Dole, the cruel and unrelenting widow of the artist, was superb, and the curtain calls bestowed upon her were thoroughly earned. She played the thankless role with telling force. Harrison Hunter, as the doctor, gave a very good performance, but was slightly overshadowed by Warner Oland, a player whom we have never seen before, was entrusted with the role of the artist (who is only on the stage in the first act). He made his small but difficult role stand out, for he played it in the proper temperamental key. The rest of the company played their respective roles with success. Manager Harris mounted the play in extravagant style.

The second week began 6.

**Casino** (W. L. Rowland, mgr.)—"The Waltz King" is in its eighth week.

**Criterion** (Charles Frohman, mgr.)—"Passers-By" is in its ninth week.

**Safety** (J. Fred Zimmerman, mgr.)—"The Only Son" is in the fourth and last week.

Thos. A. Wise and John Barrymore follow, in "Uncle Sam."

**Century** (Geo. C. Tyler, mgr.)—"The Garden of Allah" is in its third week.

**New Amsterdam** (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-fifth week.

**Republie** (David Belasco, mgr.)—"The Woman" is in its eighth week.

**Empire** (Charles Frohman, mgr.)—John Mason, in "A Single Man," is in his tenth week.

**Harris** (Henry B. Harris, mgr.)—Rose Ship, in "Maggie Pepper," is in her tenth week.

**Fulton** (Henry B. Harris, mgr.)—"The Cave Man," a satirical farce in three acts, by Gelett Burgess. Produced Monday, Oct. 30, by Henry B. Harris, with this cast:

Mary.....Beatrice Bertrand  
Lady Mechante.....Grace Elliston  
Wrestling Brewster Bradford.....Gracie Noyes  
Emily Frothingham.....Beatrice Noyes  
Dolly Van Dream.....Isabelle Lee  
Haulick Snuggs.....John Prescott  
First Barber.....Thomas E. Dunn  
Second Barber.....James J. Nolan  
Footman.....Herbert Budd  
Tillotson.....Walter Renfort  
Glush.....John Dewey  
Dystant Van Dream.....William H. Burton  
Mrs. Van Dream.....Florine Arnold  
Second Barber.....Thomas E. Dunn  
Footman.....James J. Nolan  
Tillotson.....Herbert Budd  
Glush.....John Dewey  
Dystant Van Dream.....William H. Burton  
Mrs. Van Dream.....Florine Arnold  
Dante Gabriel Lilliput.....Clifford Leigh  
Violet.....Eleanor Stuart

This beautiful theatre, formerly the Folies Bergere, minus its tables, is now numbered with the dramatic houses. Its first offering was "The Cave Man," with Robert Edson as the star. Mr. Harris, in producing this play, has spared no money. Mr. Edson contributed some splendid acting, but Mr. Burgess as a playwright was found wanting. "The Cave Man" is far from being a success, and we fear greatly that its life will not be long. The situation is unusual, its plot is interesting, but it is a mixture of satire, burlesque sentiment. "The Cave Man" is taken from Mr. Burgess' novel, "Lady Mechante," and those who read this charming tale will remember that it is all about Lady Mechante, who tells her friend that any street laborer can claim the name of a gentleman if instructed. To prove it she throws a letter out of the window, promising the finder a hundred dollars if he returned it. It is found by a coal heaver. Against that individual's consent she has him barbered and costumed properly, and leads him out to meet "society." But the play ends with the former coal heaver engaged to marry Lady Mechante. Here was indeed a chance for satirical writing, but Mr. Burgess, as we said before, did not avail himself of his opportunities.

Mr. Edson, as the coal heaver, played with sturdiness a scene of humor. He worked like a Trojan, and deserved the warm applause bestowed upon him by the large audience present the opening night. Mr. Edson is an actor always worth seeing, and could not do anything poorly. His present role, however, is scarcely suited to him. Grace Elliston as Lady Mechante, was happily cast, and scored heavily. She is a little plump, but as pretty as ever. Isabelle Lee, as the love-sick millionaire girl, played with a thorough understanding of her role, and the role of her mother, an elderly flirt, was capital, acted by Florine Arnold. Beatrice Noyes, as a suffragette who insisted upon wearing magnificent gowns, was very good. The rest of the players had such small parts that individual mention is unnecessary.

The second and last week began Nov. 6.

**Daily's** (Sam S. & Lee Shubert, Inc., mgrs.)—"The Whirlwind," a play in three acts, by Henri Bernstein, English version by Geo. Egerton. Produced by Liebler & Co., Friday, Nov. 3, the cast:

Baron Lebourg.....Emmett Corrigan  
Robert de Chacroy.....Edwin Arden  
Henri Lebourg.....Charles Francis  
General Duc de Bral.....Ben Greet  
Comte de Brechebel.....Wilfred Foster  
Brigella.....Sydney Herbert  
Monsieur de la Viellarde.....Edgar Lester  
Francis.....Perceval Vivian  
Servant at Lebourg's.....Thomas S. Loudon  
Helene de Brechebel.....Mme. Simone  
Baronne Lebourg.....Louise Rial  
Marquise de Doullence.....Helen Weatherby  
Madame de Thizieux.....Grace Halsey Mills

Giving a performance that records her as a remarkable actress, Mme. Simone was seen at this house Friday evening, 3, in an English adaptation of Henri Bernstein's "La Rafael," as the distraught wife. The role was not new for her, as she originated the character in 1905 at the Gymnase Paris. In contrast to her work in "The Thief" she gave a performance that was remarkable in every detail. Had she chosen this role first, which shows her talent to much better advantage, she would have scored success from the start. The applause at the conclusion of the second act, after her husband's death, was tremendous, and gave her the first taste of sincere applause here. To the regular theatergoer the story of the play is familiar, as it was done several years ago by Marietta Oily. But for those who are not regulars the story in brief tells of Helene's love for a noted gambler who has embroiled over a hundred thousand dollars, and of her endeavors to gain possession of this sum. Her final sacrifice comes when she has to get the money from a former suitor, who intimates that he might expect a favor at her hands.

That is the principal theme of the play, and is responsible for the most remarkable emotional acting seen here in some time. Mme. Simone has proved herself a well trained and capable actress, and her excellent work will long be remembered.

Edwin Arden, who plays the lover, was never seen to better advantage, and was convincing at all times. His best work was in the third and final act, when he and Baron Lebourg (the father) have rather a strong interview.

Emmett Corrigan gave a perfect performance. His character was a difficult one, that of a selfish socially ambitious father, but he was equal to all the emergencies of the role, and received full recognition for his work. Charles Francis, as Henri Lebourg, had very little to do, but did that little well.

Ben Greet was seen to good advantage as General Duc de Bral, and created a little applause for his good work in the first act.

Louise Rial, as Baronne Lebourg, was capital, as was Helen Weatherby, as Marquise de Doullence. The rest of the company were well cast, and were very successful in their respective roles.

**Berkeley Theatre**.—Tuesday, Oct. 31, brought as premiere Erich Schalkjer's comedy, "Pastor's Rieke" ("The Minister's Servant Girl"). The play, itself, is one of the modern comedies which really deserves the name, "satirical play." Erich Schalkjer has apparently learned a good deal from other Northern authors, but his figures, especially the minister and Rieke, the energetic ruler of the kitchen, are real human beings of flesh and blood. Mr. Sauermann played the role of Pastor Dahl to perfection, and Miss Loebber looked charming, an exceedingly good actress as the cook. Unfortunately Miss Arlana, who played the role of the minister's youngest sister, is considerably too old, and although she is an actress of considerable ability, her appearance was in complete contrast with the character she played. Mr. Ackermann played the role of the young college boy pretty well, although it is hard to understand why he insisted on using the Berlin dialect for a young man hailing from somewhere in Norway, and studying in Southern Germany. Messrs. Habrich, Olmar, Neundorff and Oesfeld completed the cast.

**Broadway** (Wm. Wood, mgr.)—"The Never Homes" is in the sixth week.

**Knickerbocker** (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his eleventh week.

**Playhouse** (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its seventh week.

**George M. Cohan's** (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his seventh week.

**Low Fields' Herald Square** (Harry M. Hyams, mgr.)—"The Wife Hunters, in two acts. Book by Edgar Allan Woolf, lyrics by David Kemper, music by Anatol Friedland and Malvin Franklin. Produced by Lew Fields Nov. 2. The cast:

John Park  
Dudley Stephens.....Joseph Attili  
Guernsey Bruce.....George A. Schiller  
Paul De Laparra.....Arthur Conrad  
Count De Gramphon.....Louis Franklin  
Homer Van Pelt.....Louis Merkle  
Marie.....George Keefe  
Reginald Ogden Bruce.....John Park  
Dudley Stephens.....Joseph Attili  
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## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

## DRAMATIC.

S. G., Chicago.—We do not know her present whereabouts. Address her in care of this office and we will advise letter in CLIPPER letter list.

## CARDS.

THE CLUB, Monroe.—The player is entitled to the next card. He must be served before any of the players following him are given cards.

## MISCELLANEOUS.

R. S., Easton.—As B's guess was nearest, the pool was rightly awarded to him.

H. H., Scranton.—Perhaps The Police Gazette, New York City, can furnish you with what you desire.

E. M., Buffalo.—It loses unless it was stipulated before the throw that a tie would not count.

## NEW ROOF GARDEN.

PLAN TO BUILD IT ON TOP OF PROCTOR'S FIFTY-EIGHTH STREET.

Plans will be filed by John W. Merrow, architect, of 145 West Twenty-third Street, for one of the most pretentious and elaborate roof gardens ever opened to the public in New York. It is to be constructed on top of Proctor's Fifty-eighth Street Theatre, on the site of Proctor's Pleasure Garden Palace, which was popular years ago. Some of the features of the older roof garden will be retained, but the stage will be at the Third Avenue side, and the lower palm garden will be used as a promenade.

In design the new garden will be unique. Italian ideas will prevail throughout, and the orchestra will resemble a circle of pergolas, the balcony forming the roof of the pergola. The proscenium arch will also be a huge pergola, with a fountain playing on either side. In as far as it is possible, the vines and other decorations will be real.

The garden is intended to be used Summer and Winter, and the windows, constructed in sockets, and glass roof, built to fold up, will permit of comfort at all seasons. The seating capacity is 1,500. It will probably be known as Proctor's Italian Garden, and will house a new form of entertainment, which Mr. Proctor has been contemplating for some time, but has not been in a position to attempt since he gave up the Pleasure Palace.

Mr. Proctor has begun a general overhauling of all his theatres, starting with the Twenty-eighth Street Theatre, where alterations are almost completed. The huge sign, a forty-five foot letter "P," designed from an illuminated Gothic letter found in old manuscripts, was lighted for the first time Oct. 28. It contains 3,000 lights, and cost \$2,500 to construct. The entire theatre has been remodeled and redecorated. The One Hundred and Twenty-fifth Street house will next be improved, and then the Fifty-eighth Street Theatre will be remodeled in connection with the work on the Italian Garden.

## PAUL CONCHAS SAILS.

Paul Conchas sailed Nov. 7, for Europe. He has concluded his American tour of thirty weeks, and his act was as big a success as ever. He will play four weeks, commencing at the Apollo Theatre, Berlin, in December, with his new production, entitled "Achilles, the Fall of Troy," an exhibition of classic athletics and will return to America, to open on P. G. Williams' circuit, in the Bronx house, next January, with his act, "The Military Hercules."

## THE NEW RIVERSIDE.

Wm. Fox announces that the new Riverside Theatre, at Ninety-sixth Street and Broadway, will open Nov. 25, and the present appearance of the house indicates that it will be one of the finest in New York. The house seats 2,400, and the roof garden 2,800.

## EDNA AUG AT HOME.

Edna Aug, the German comedienne, is resting at her old home, Cincinnati, where she is the guest of her father, the venerable Jake Aug, whose Aug's Clubhouse was familiar to the sporting folks of a past generation.

## EVA FAY'S NEW PLAY.

While she was in Cincinnati playing at R. F. Keith's, Anna Eva Fay heard from Richard Harding Davis, who has written a play for her. The plot deals with second sight and its mysteries.

## KEENAN'S NEW BERTH.

Albee, Weber & Evans announce that they have a new departure in the form of a dramatic department, which will be in charge of Frank Keenan.

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## "The Great Suggestion."

Under this title Joseph Hart gave the first local production in vaudeville of a new sketch, which was written by Bertram Marburgh and Bennett Musson, at the Colonial Theatre, Monday, Oct. 30, with Earle Brown featured, and a company of nine people.

It is programmed as a Club Episode, having recently been one of the features of a "Friars' Club Frolic," and for stage purposes its scene is set in the grill room of the Friars' Club.

Seated at one of the tables are several members of the club, who are discussing pro and con upon the subject of mental suggestion. There is, however, one of the group who is apparently such a firm believer in the possibilities of mental suggestion, that he proposes to furnish a subject and give a demonstration of his theory then and there. He asks the waiter who of the club members are in the cafe at the present moment? The waiter gives several names, and he selects an actor whom he is aware is down on his luck, having been idle for six months and very much in need of money.

A waiter is made that the test will fail, and the man sent for appears in the grill room. He is asked if he has heard of an accident which happened to a club member recently upon the fifth floor of the clubhouse. Yes, he, of course, had heard of the accident.

He is then told that several hundred dollars the man was known to have upon him had disappeared at the time of the accident. He denies any knowledge of this money, but as his extreme fear and agitation increases his questioner pleads with him to make a clean breast of the whole affair, telling him that he knows he is among his friends, and they will protect and aid him in righting himself.

Then, after a little urging and persuasion, he describes, in a most vivid and realistic manner, the assault and robbery of the member who, it was supposed, had met with his injury through a fall in the darkened hallway.

He, in a most pathetic outburst of grief for what he had done, tells that although he is not suspected of the crime, his life has become a torture to him, and he collapses upon a table as he finishes his story.

During the recital of his supposed crime the audience was held at a high tension and the theatre was as quiet as a tomb. The tension was not broken until the member who had apparently won his wager, said to "this subject," "That will do, Earle," Brown jumped up from the table, and exclaimed, "I am mighty glad of it, for I was nearly all in."

The audience was slow in realizing that the supposed "confession" had been a pre-arranged affair between the men who had made the wager, and it was not until the member who had proposed the test of mental suggestion declared that the whole thing had been a frame-up, that the audience caught the theatre to fairly ring with its applause.

Earle Brown gave a bit of splendid acting as the "subject," and his support was excellent in every respect.

Seekers of novelty in stage representation would do well to take a peep at "The Great Suggestion." The cast:

The Subject.....Earle Brown  
The Professor.....Wayne Arey  
The Manager.....Taylor Carroll  
The Skeptic.....Paul Byron  
The Peacemaker.....Peter Raymond  
The Disciple.....Hugh Rochford  
The Waiter.....Will C. Tucker  
Club Member.....Freston Crews  
Club Member.....Jack John  
Club Member.....Chas. Stowe

## Beatrice Morgan and Company, in "The Woman Who Came Back."

Beatrice Morgan, Harlem's popular stock star, assisted by Messrs. Connery and Malloy, presented "The Woman Who Came Back," a new act from the pen of Ben Barnett, at the Harlem Opera House last week. The sketch, which deals with the life of a police captain, a detective and the captain's old sweetheart, who is a much wanted lady crook, who claims she stole to keep life in her during her search for her child, is too improbable for it to win favor, and if Miss Morgan hopes to continue to make vaudeville patrons sit up and take notice, as she does in the stock world, she must get herself a better act.

Miss Morgan, as Kate, struggled hard with her role, but she had no chance whatever to get in her well known emotional work. Mr. Connery, as Captain Buckley, of the police, was a rather easy-going chief, and Mr. Malloy, as the detective, acted more like the head of the department than like the under man.

About seventeen minutes were used, on the full stage.

## "THE GARDEN OF ALLAH" TO REMAIN.

"The Garden of Allah" will remain at the Century Theatre all season. This has been decided upon by George C. Lieber, head of the producing firm of Messrs. Lieber & Co. He also said no second company would be sent on the road, but that next year the big production would be sent with the original players to such big theatres as the Chicago Auditorium, the Philadelphia Opera House, the Hippodrome in Cleveland and the Shubert Theatre or the Boston Theatre in Boston.

## "THE CASE OF BECKY" PRODUCED.

David Belasco presented Frances Starr, in Edward Locke's new play, "The Case of Becky," at the National Theatre, Washington, D. C., Oct. 31, for the first time on any stage. The theme of the play is the value of hypnosis in the cure of mental diseases, and the heroine of the piece is a girl with a dual personality, who is finally brought to a realization of her identity. Charles Dutton appeared in the role of a quack hypnotist, Albert Bruns as the wise physician, and Robert Dempster as the young lover of the patient in the "case."

## A SHATTERED ROMANCE OF THE PIER.

May W. Joyce (May Habi) was granted a divorce in Cincinnati from Alfred W. Joyce, an actor on the Sullivan-Conside circuit. They met while appearing on the same bill at the Million Dollar Pier in Atlantic City. Although they were married at Greenville, O., in 1906, the wife declared Alfred W. had never supported her, and she was compelled to join a company in which he was playing one night stands.

## A LINE FROM GIBSON.

Sidney Gibson has almost entirely recovered from his bad throat trouble, which laid him up for seven months, and will soon be seen in a new act, working alone.

## MOORE AND SHARKEY.

Halsey Moore and Billy Sharkey have joined hands, and will be seen shortly in a new piano playing and singing act.

## Digby Bell and Company, in "In the Days of Dexter."

The presentation by Digby Bell of "In the Days of Dexter," at the Fifth Avenue Theatre last week, was a huge success for that popular player and his supporting cast. The sketch was written by Fred J. Heaman, and tells a story of sacrifice in the old racing days when trotters held forth.

Bob Chambers, a turfman, lives with his sister, who is very set against racing, holding up as an example her husband, whom she believed to be a moral person. Her husband, Albert Nottingham, "fell" for gambling and, in order to settle his debts, forged a check for \$5,000, which some person held over his head for five times its value or else be exposed. Chambers steps in and, by sacrificing his half share in Brooklyn Belle, a famous trotter, gets the check. In the meantime Mrs. Nottingham has learned of her husband's misstep, and when she hears of Bob's great sacrifice, stands ready to agree to things he asks—first, that she will not object to his frequenting the tracks, and, second, that she give a prominent position to his picture, Dexter, the horse, and Dexter, the driver.

The act is entertaining from start to finish, and is capably acted, Mr. Bell, as Chambers, handling his role with skill, and making the plunger a character to be admired for squareness. Alexander Kearney, as the erring husband, fretted about his check, and when things were settled, appeared as meek as a lamb. Agnes Everett, as Bob's sister, acted well, as did Violet Moore, as Alice, the daughter.

## Ted and Corinne Breton.

A particularly bright spot on the bill at Proctor's Twenty-third Street Theatre the first three days of last week was held by Ted and Corinne Breton, who launched a new singing and talking act. From the ovation accorded it last week Mr. Breton should have little trouble in keeping busy, as there is enough humor and parodies in the act to keep any audience interested.

They work in one, the scene being aboard a ship. Mr. Breton appears in a green suit, and from the time he comes on it is one continuous laugh. The dialogue is capital, and more than one joke dashed over the footlights and over the heads of the large audience unnoticed, so fast did they come. At that there were a number of old ones, but the real old boys appear to "get over" better than the new ones.

In the singing line Mr. Breton scored heavily with good parodies on "All Alone," "Oceana Roll," "Alexander's Ragtime Band" and "When You're in Town," and the act closed with Miss Breton singing "Come, Josephine, in My Flying Machine," while Ted sang "Asleep in the Deep," the two songs harmonizing nicely.

## De Fra.

One of the most startling balancing acts, and one similar to an act which played around New York a couple of seasons back, was introduced at the Alhambra last week by a foreign looking name called De Fra. The act, which opened the bill, is strong enough to hold down that position on any bill, and De Fra's sensational work brought him rounds of applause.

His first stunt was to place the two hind legs of a chair on a broom stretched across two tiers of tables, four high, and sit as coolly upon the chair as the audience did in their upholstered seats. From then on it was one startling act after another, at times using several chairs. De Fra works in white daniel trousers and white shirt, and throughout the acts puffs calmly on a cigar.

About nine minutes were used, on the full stage.

At the City Theatre, last week, this black face comedian had a snappy act, showing that a snap of the finger was a good thing when he could employ it in imitating a bone solo. He had a great Southern dialect, and also used his lengthy legs in gyrating around so forcibly that he cut quite a gash in the drop behind him. He has some talk with the orchestra, and did well throughout.

## O. C. Legal and Company.

At the Twenty-third Street last week Legal had a line of props incidental to his juggling act, many of which were genuine laugh makers and novelties. His juggling was a big feature. A fat boy, who the company, and he attempted some comedy, including a bit of a rag movement and a funny run. The "trained" horse, a satchel, a gate, and many other contrivances, helped along nicely.

## HADDON CHAMBERS RETURNS TO ENGLAND.

Haddon Chambers, the author of "Passers-By," sailed Wednesday, Nov. 1, for London, on the S. S. Mauretania, after a three months' residence in America. Before his departure Mr. Chambers completed with Charles Frohman three pieces of business, including the personnel of a second "Passers-By" company that will include the actor who originally created in London the character of Burns, the tramp.

The second piece of business that passed between Mr. Chambers and Mr. Frohman, was the exchange of a set of contracts calling for a new play by the English playwright. An interesting feature of the arrangement was the latter's refusal to write a play to the measure of any particular person, beyond the fact that the manuscript contracted for should be for a woman.

The third business transaction that passed between playwright and play producer was Mr. Chambers' disposal of the French rights of "Passers-By" through Mr. Frohman as his agent, Pierre Yver being the French author selected to make the adaptation for the Paris stage.

## ACADEMY TO BE MODERNIZED.

Wm. Fox will start work on the rebuilding of the Academy of Music, New York, about Nov. 15. At an expenditure of over \$75,000 the entire front will be torn down, and a fourteen story building erected, giving a new and imposing front, designed for stores, as previously announced. The auditorium will be redecorated, reupholstered and carpeted. An entirely new stage will be built, and the equipment brought right up to the minute. The policy of the house will remain the same as at present—stock and Sunday night concerts.

## CHANGES IN "PINAFORE" STAR CAST.

During the successful Cincinnati engagement of the all star cast of "Pinafore," at the Lyric, W. T. Carleton replaced Wedgwood Nowell as Sir Joseph Porter, and Irene Grange, late of "The Hen-Pecks" and "Madame Sherry" companies, sang the role of Josephine.

## PIRATES!

Nearly every mail brings us a complaint of someone copying the act of another. The latest comes from Gray and Gray, who were engaged to play a date in one of the towns in Ohio, and about ten minutes before going on the stage they were told that their act had been played there by another team. There is nothing more despicable than the deliberate pirating of an act which a team has spent time and money to perfect and popularize. The worst feature of it is the difficulty of preventing it. The copyright laws do not sufficiently protect an act, because it is so easy to make unimportant changes in it and yet retain all the salient features of it, without offending the law.

Decent managers will refuse to play a pirated act, if they know it, but it is impossible for them to always know who is the rightful owner of it. A partial remedy for this will be for performers to advertise their acts in a theatrical publication which reaches all the managers, giving a sufficient synopsis of the act to enable a manager to know when the act is offered to him by a pirate. We believe that some understanding and co-operation between manager and performer must be reached before these unprincipled robbers will be suppressed.

## MELVILLE'S CONTINENTAL TOUR.

Frederic Melville sends the following letter from Prague, Austria, dated Oct. 28:

"Motogiri is again touring the continent, and while playing Prague, Austria, her second engagement in this City of Antiquities, I find many interesting things to note. First, Prague has not changed one bit since our last visit here, eight years ago, closely following our big success at the Olympia, Paris, but that is not to be wondered at, considering that most everything dating back here to the thirteenth and fourteenth centuries. When tourists are in search of a great wealth of finds in the antique, they wend their way here.

"The original painting of the head of Christ is in the Cathedral here, situated immediately beneath the imposing palace of the Emperor Francis Joseph, by the way, is worth a visit, and can be arranged without trouble when the Emperor is not staying at the palace.

"The crucifixion of Christ, in life size representation, and numerous religious statuary, adorn one of the old bridges. This is in the streets. Lighted candles are used, together with all the surroundings that one associates with the interior of a cathedral.

"The Jewish synagogue, which has been gradually sinking in the ground for hundreds of years, is another object of curiosity. Work is still being carried on there. What the object is in not restoring it, has never been explained to me. These buildings, and numerous others, are in Old Prag. The new part of Prag has many up-to-date buildings, but on the whole it is a very quiet city compared to the other cities of any size on the continent.

"The Tichy Variety Theatre, situated in Karolinenthal, Prag, is the only vaudeville theatre here, and is first class in every respect. The manager, Mr. Tichy, provides always a good programme. No salary is too high for him if he wants the act. He is one of the eight directors on the continent who will give up for the goods.

"Vienna and Prag are the only two cities in Austria that can pay big acts. Gratz comes next, but the act must accept a big cut. Brunn is out of the question. The two remaining towns—Linz and Teplitz—can also be passed up unless the artist needs the money.

"The American acts on the bill here, besides Motogiri, are Cook and Rotherts. This act used to be Cook and Rotherts; now addition to Rotherts has been added, and the act is now Cook, Rotherts and a third. The act is a contrived to produce several laughs and some excellent tumbling, not forgetting the drunk act of Cook, and the funny back drop and limber lamp-post.

"Marba and Verity, well known in the States years ago, but who have been most successful in England for some time, are on the bill, but the act is now the Marbas. He works with his sister, and they infuse a great deal of comedy in a routine of stuff that has the decided continental flavor. The act was engaged for the Folies Bergere, New York, but the sudden closing of that establishment has, for the time, interfered with their New York appearance.

"A novelty bar act, done by the Popescus (four men) is worthy of mention. They are Parisian gymnasts, and call their act the Quadrangle Bars. This means that the bars are so arranged that it is possible to work in the usual horizontal bar performance, and also along the entire length of the structure at the sides. There are really seven bars, four at the sides and three lengthways. The most dangerous trick that they perform is hanging some matting, about four feet thick, from the centre bar, and then a giant stride swing from the last bar, over the middle bar, onto the last bar, which it is impossible for him to see. This trick resulted in a bad accident for one of the performers two nights ago, and he will be in the hospital for several weeks. He missed the last bar.

"At the present moment there is great agitation among the German members of the profession. The attempted boycott of the Das Organ newspaper by the I. A. L., in which Das Programm is connected, resulted in the German managers giving notice to blacklist all acts advertising in Das Programm after a certain date. The big acts, fifty or more in number, immediately advertised, and said do without us—make out your bills. The result is that for the last month most of the bills are made up of English, American and French acts. How long this will continue I cannot say.

"Will send you some notes from Switzerland, where we are likely to go from here."

## INSPECT THE S. &amp; C. HOUSES.

On Nov. 8 Senator Timothy D. Sullivan, John W. Considine and Chris O. Brown, of the Sullivan & Considine offices, will leave for an inspection of the entire circuit. At Chicago the party, which will travel in a private car, will be joined by State Senator William O'Brien, of Illinois, who is also a stockholder in the S. & C. circuit. From Chicago they will go to Milwaukee, Minneapolis, St. Paul, Duluth, Winnipeg, Butte, Spokane and Seattle. As the latter city is the headquarters of the circuit, the party will stay there three days. They will then go to Vancouver, Victoria, Tacoma, Portland, San Francisco, Sacramento, where Mr. Brown will visit his relatives for three days. Sacramento is Mr. Brown's home town. Mr. Brown will join the party again at Denver, and they then will proceed to Colorado Springs and on to Kansas City, when the party will disband, each one returning to his respective home.

## "KINDLING."

Margaret Illington's company, in Charles Koryon's new play, "Kindling," has been completed by the engagement of Frederick J. Rice, John Jex and Master Fred Behrens. Edward J. Bowes, Miss Illington's manager, announces that the first performance of the play will be given at an early date.

CLIPPER  
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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**AMERICAN AMUSEMENTS IN AFRICA.**  
(From the Consular Trade Reports.)  
An American consulate in Africa reports that a city engineer, who is also chairman of an amusement committee for an evening show held in connection with the annual agricultural show, desires to be placed in communication with manufacturers of amusement devices suitable for such a show. Such devices as X-Rays, distorting mirrors, Ferris wheel, riding bumps, shooting chutes, dancing bridge, mirror maze, etc., have been used. Only meritorious devices and novelties are desired or will be accepted. As this show occurs about the middle of March, no time should be lost in forwarding details. Communications should be addressed direct to the engineer in question. Manufacturers of devices for seasonal amusements should communicate with a local municipality, as the town council is considering a plan to make a neighboring beach an attractive resort. Only substantial devices are desired.

**MAX BENDIX HOME, ILL.**  
Max Bendix, who has been conducting the orchestra at the Whitney Theatre, in London, where "The Spring Maid" is playing, returned to New York last week, in poor health. Mr. Bendix is suffering from neuritis, and was compelled to give up his post in London and return.

**Sarah Brooke**, an English actress, also arrived on board the Lusitania, of the Cunard line. She has come over to arrange the business details for a London production of Eugene Walter's play, "The Easiest Way."

**VIRGINIA EARLE ENGAGED.**  
Virginia Earle, who has not been seen in a Broadway production for several years, has been engaged for one of the leading roles in "The Wedding Trip," a new musical comedy, with music by Reginald De Koven. Miss Earle has been ill for more than a year, and previous to her illness she played several seasons in vaudeville.

**JORDAN GOES ABROAD.**  
Walter C. Jordan, of Sanger & Jordan, the international play brokers and agents, sailed Saturday, Nov. 4, for London. After a short stay in London, during which Mr. Jordan will look over the theatrical productions that he has under contract for the coming season, he will visit Paris, Berlin and Vienna.

**TYLER TO JOIN BRADY.**  
George C. Tyler intends visiting French Lick, Ind., where Wm. A. Brady is enjoying a ten days' rest.

**HUDSON THEATRE**, 44th St. & B'way  
Eves. 8.15. Mats. Wed. & Sat., 2.15.  
**HENRY B. HARRIS** Presents  
**Helen Ware**  
In a New Play by GEORGE BROADHURST  
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42d St. bet. Broadway and 8th  
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**HENRY B. HARRIS** Presents  
**ROSE STAHL**  
In Charles Klein's  
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**MAGGIE PEPPER**

**LIBERTY** WEST 43d St. Eves. 8.15.  
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**CHARLES DILLINGHAM** presents  
**THOMAS A. WISE**  
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In a New Farce  
**UNCLE SAM**

**GAIETY** 48th STREET and B'WAY.  
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**COHAN & HARRIS** Present  
A NEW PLAY BY WINCHELL SMITH  
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**THE LITTLE MILLIONAIRE**  
Book, Lyrics and Music by Geo. M. Cohan

**REPUBLIC** West 43d St. Eves. 8.20.  
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**DAVID BELASCO**, Manager  
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**THE WOMAN**  
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**DAVID BELASCO** presents  
**DAVID WARFIELD**  
In a new play  
**THE RETURN OF PETER GRIMM**

**NEW AMSTERDAM** THEATRE, Eves., 8.15  
Mats. Wed. & Sat., 2.15.  
**KLAU & ERLANGER** Present  
**THE PINK LADY**  
A New Musical Comedy from the French of "Le Sautire." Book and Lyrics by C. M. S. McLellan.  
Staged by Julian Mitchell and Herbert Gresham.  
Music by Ivan Caryll.

**LYCEUM** Broadway & 45th St. Eves. at 8.20  
Matinee Saturday 2.15.  
**DANIEL FROHMAN**, Manager  
**CHARLES FROHMAN** Presents  
**MISS BILLIE BURKE**  
In her new comedy, THE RUNAWAY

**PARK** FORMERLY THE MAJESTIC.  
59th St., B'way, Columbus Circle.  
Eves. 8.15. Mats. Wed. & Sat., 2.15.  
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**THE ENCHANTRESS**

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46th St., West of Broadway.  
Eves. at 8.10. Mats. Wed. & Sat., 2.10.  
**HENRY B. HARRIS** presents  
**ROBERT EDESON**  
In a Satirical  
**THE CAVE MAN**

**KINEMACOLOR THEATRE**,  
40th n'r B'way.  
Eve., Inc. Sun., 8.30. Mats. Wed. Fri. Sat., 2.30  
**KINEMACOLOR CORONATION** Colors

**NEW THEATRE FOR EAST NEW YORK.**  
Plans have been completed and the contract let for the erection of a theatre on the southwest corner of Fulton and Jerome streets, East New York. Operations will be begun as soon as the plans are approved by the Building Department. Abraham Frankel, an East New York builder, is erecting the structure, which will cover a plot 60x150 feet. The latest fireproof construction will be employed, and brick, steel and concrete comprise the greater part of the materials to be used. The house will seat 1,200.

The Bristol Amusement Co. has leased the building for a term of years, for vaudeville. The first show will be presented about July 1 next.

**EXPO SITE SOLD.**  
The Jamestown Exposition site on the Southern shore of Hampton Roads, Va., was sold at public auction Oct. 31, for \$170,000. The best bid was made by R. C. Strehlow, of Omaha, Neb., representing the Hampton Roads waterfront corporation, which had been organized by exposition lien holders to protect their interest of about \$150,000. The special commissioners of sale, disappointed at the price, will report without recommendation to Federal Judge Waddill as to approval.

**THE DRAMA PLAYERS.**  
The Drama Players, including among others Donald Roberts, Hedwig Relcher, Herbert Kecey, Edie Shannon, Charlotte Granville, Edward Emory and Fred Eric, came to the Lyric, New York, Nov. 6, for a limited engagement. Isen's "The Lady from the Sea," which has never been played here, will be given on Monday, Tuesday and Wednesday nights. For the remainder of the week Mollere's "The Learned Women" will be presented.

**"THE TALKER" IN REHEARSAL.**  
Henry B. Harris has placed in rehearsal "The Talker," Marion Fairfax's new play. Rehearsals will be under the direction of Tully Marshall, who will also play the principal male role. It will be produced the latter part of this month, and come to New York early in December.

**OTIS HARLAN FOR "LITTLE BOY BLUE."**  
Henry W. Savage has engaged Otis Harlan for the role of Dupont, a French detective, in his forthcoming production of "Little Boy Blue," a Viennese comic opera that is now in rehearsal.

**"THE RED WIDOW."**  
Raymond Hitchcock came to the Astor, New York, Nov. 6. The supporting cast includes: Sophie Barnard, Gertrude Vanderbilt, Joan Newcombe, Clara Schroder, Augusta Lang, Theodore Martin, Joseph Allen, Harry Clarke, George E. Mack, Lincoln Plummer and Stanley Fields.

**FOURTH COMPANY OF "MUTT AND JEFF."**  
Gus Hill's fourth company of "Mutt and Jeff" opens in Atlantic City, Nov. 20, and will play out of town for four weeks, opening at one of the New York houses for an indefinite run.

**BORNAUPT LEAVES.**  
Chas. Bornaupt's short visit to the United States came to a close Nov. 1, when he sailed for his own home. During his short stay in New York he secured a number of acts for abroad, among them being the Clark Brothers, for a circus in Brussels.

**HARRY VON TILZER AGAIN IN VAUDEVILLE.**  
Harry Von Tilzer opens his vaudeville engagements Nov. 20, and will be at Hammerstein's Victoria Nov. 27, with a new line of songs that are sure to add to his popularity.

**WILLIAMS GETS BAYES AND NORWORTH.**  
Nora Bayes and Jack Norworth open at the Colonial Theatre, New York, week of Nov. 13, having again responded to the call of vaudeville. Percy G. Williams has secured them to play six weeks on his circuit exclusively.

**BURKE ANNOUNCEMENTS.**  
Billy Burke announces that "The Foolish Factor" Co. and the Jacob Reese Co., playing "After Dark in Chinatown," go directly West for a tour of twenty-five weeks.

**MORE THEATRES FOR NEW YORK.**  
Plans last week called for three new amusement structures in the Bronx and two on the lower East Side.

**OUT OF TOWN NEWS.**  
**LYNN, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) Willard's Temple of Music Nov. 6, for the week, is the headline feature on the bill. Lorella and Parsons, Rita Murri, the Two Rees, and Laurie and Alene, 6-8, and the Flying Waldo, Vanders and Lester, Lawler and Putter, and the Alabama Comedy Four, 9-11, The Allisons, Morrissey and Shea, and Pearl Jo were features at the concert 4. Daylight pictures and good business. The owners of the theatre have recently added draperies to the rear rail, which adds much to the beauty of the auditorium.

**LYNN** (Jeff Callan, mgr.)—Another feature act was added to the bill week of 30, making nine, with two pictures on the bill. An interesting list of high class vaudeville acts entertaining, with excellent business.

**OLYMPIA** (A. E. Lord, mgr.)—Big business continues. For the current week, with latest motion pictures, Wartenberg Brothers, Billy Barlow, Burke and Richmond, Dave Rafael, Alfred and Pearl, Walton and Vivian, Superba and Sevensala.

**AUDITORIUM** (Mark & Morrison, mgrs.)—"Caught in the Rain" is the play that is to be produced by the stock company week of 13, and "The Heir to the Hoar" is the current attraction. Capacity business is the rule.

**COMIQUE** (M. C. Mark, mgr.)—Moving pictures and songs are shown, to full seats, every afternoon and evening.

**DREAMLAND** (E. H. Horstman, mgr.)—Big business continues for the pictures and songs.

**THEATRE** (Fred Peters and company, Norton and Kissen, and Three Bremen.) For 9-11: Will Lacy, Collin and Miles, Wm. Swede Hall and company, and the Brimmons.

**BROADWAY** (W. C. Fleming, mgr.)—The Broadway Theatre Stock Co. presents "When We Were Twenty-one" week of 6. This is the first play to be presented by the Broadway Theatre Stock Co., as well as the first appearance of the company, for the Broadway has been vaudeville since the theatre was opened.

**MAJESTIC** (John E. Oldfield, mgr.)—Bill 6-8: The Sunbeams, Fred Peters and company, Norton and Kissen, and Three Bremen. For 9-11: Will Lacy, Collin and Miles, Wm. Swede Hall and company, and the Brimmons.

**LOWELL, Mass.**—Hathaway (W. H. Wolf, mgr.) Donald Meek Stock Co., in "The Family," Nov. 6 and week. "The Girl I Left Behind Me" 13 and week.

**MAJESTIC** (Sq. James Carroll, mgr.)—Bill 6 and week: Fred Bates, Lillian Doane, Pat Reilly and Flo Wells, Kendall Weston and company, and photoplays.

**KENT'S** (Will H. Stevens, mgr.)—Bill for 6 and week: Jewell's Manikins, Williams and Warren, Ernesto Sisters, Geo. C. Davis, Muriel Window, and Boston National Opera Co., in "H. M. S. Pinafore."

**CONCERTS OF MUSIC** (Wiley & Fitzhenry, mgrs.)—Week 6: Seven Crazy Kids, Cole and Warner, the Thayers, and pictures.

**NOTE**—Geo. P. Hobbs, of Ranch 101, who has been a resident of South Billerica for several months, has returned with his wife to South Boston to their permanent home.

**TAUNTON, Mass.**—Park (Marie Kearnes, mgr.) "Paid in Full" Nov. 3, to a small house.

**NOTES**—Irving F. Moore has leased the last three days of each week at the Park, commencing Nov. 2, and will give moving pictures and vaudeville. Music Hall, Star, Columbia and Casino, moving picture houses, are all making good.

**ERIE, Pa.**—Majestic (J. L. Gilson, mgr.) Nov. 6, "The Girl of the Golden West," by E. W. Savage's Opera Company. "The Old Homestead" 7, "Gustav" 10.

**PARK** (Harris (The Reis Circuit, lessees).—Howe's Stock Co., in repertoire, have enjoyed large business during past week, at popular prices. Continued 6 and week.

**COLONIAL** (Wesley & Cummings, mgrs.)—Large business, entire past week, with fine entertainment and advanced prices. Bill 6 and week: Layton Trio, Barneux, Field Bros., Pouchou's Ballet, Williams and Sterling.

**HARRY HORN** (D. H. Connelly, mgr.)—Continued good attendance during past week. Bill 6 and week: Prof. A. H. Knoll, Israel, La Boy and Rome, Guillemet, and Joel and Larsons.

**NEW HAVEN, Conn.**—Hyperion (R. D. Elbridge, mgr.) "Little Boy Blue" pleased Nov. 3, 4, Irish Players 6, 7, Minnie Dupree 10, 11.

**GRAND OPERA** HOUSE (M. H. York, mgr.)—"Mutt and Jeff" 8, Francis Wilson 9, Blanche Bates 11, and Maude Adams 14, 15.

**POLY**—Bill week of 6: "A Japanese Honey-Moon," Havin' Bonbons and Haydn Willard Himm, Ellis and McKenna, Les Marquards, De Faye Sisters, and Tina Kyle and company.

# MOTION PICTURE NEWS

**Film Releases.**  
LICENSED FILMS.  
Nov. 6—"The Battle" (Biograph).  
"Luck of Reckless Reddy," comedy (Kalem).  
"Aunt Jane's Legacy," comedy (Lubin).  
"Pathe's Weekly No. 45," topical (Pathe).  
"The Coquette," dramatic (Selig).  
"Her Cowboy Lover," dramatic (Vitaphone).  
Nov. 7—"Modern Cinderella," comedy (Edison).  
"He Fought for the U. S. A.," dramatic (Essanay).  
"The Vagabond," dramatic (Gaumont).  
"Trip on a Dirigible Balloon," scenic (Gaumont).  
"Western Hearts," dramatic (Selig).  
"Auld Lang Syne" (two reels), dramatic (Vitaphone).  
Nov. 8—"Logan's Babies," comedy (Edison).  
"Eyes for an Eye," the Last Days of King Henry III of France, dramatic (Edison).  
"White Brave's Heritage," dramatic (Kalem).  
"Who Owns the Baby?" comedy (Lubin).  
"Story of the Typewriter," industrial (Pathe).  
"Arbutus," dramatic (Vitaphone).  
Nov. 9—"Trail of Blood," dramatic (Biograph).  
"Showing Uncle," comedy (Essanay).  
"Geese Whiz," comedy (Essanay).  
"Jack's Umbrella," comedy (Lubin).  
"Spur of Necessity," dramatic (Melies).  
"Terms of the Will," American drama (Pathe).  
"Review of Paris Garrison," military (Pathe).  
"Old Billy," dramatic (Selig).  
Nov. 10—"The Black Arrow," dramatic (Edison).  
"The Empty Saddle," dramatic (Essanay).  
"Engineers Daughter," dramatic (Kalem).  
"The Bandit's Bride," dramatic (Pathe).  
"The Asta," scenic (Pathe).  
"Lieutenant Grey of the Confederacy," dramatic (Selig).  
"Who's Who," comedy (Vitaphone).  
Nov. 11—"Willie Wise and His Motor Boat," comedy (Edison).  
"Icebergs Off the Coast of Labrador," dramatic (Edison).  
"The Girl Back East," Western drama (Essanay).  
"House of Execution," dramatic (Gaumont).  
"Mauresa, a Spanish Town," scenic (Gaumont).  
"House That Jack Built," dramatic (Lubin).  
"Love's Renunciation," dramatic (Pathe).  
"An Aeroplane Elopement," comedy drama (Vitaphone).  
INDEPENDENT FILMS.  
Nov. 6—"Three Shell Game," Western drama (American).  
"Folks of Old Virginia," dramatic (Champion).  
"Willie Challenges Jackson," comedy (Edison).  
"Eclatant Sea," educational (Relair).  
"Waiting at the Church," comedy (Imp).  
"Howard's Regeneration," dramatic (Yankee).  
Nov. 7—"Race for a Bride," dramatic (Bison).  
"Mobilization of American Fleet," topical (Powers).  
"Missing Heir," dramatic (Thansouer).  
Nov. 8—"Dolly's Doll," dramatic (Ambrosio).  
"Sealedum's Motor Car," comedy (Ambrosio).  
"Moonshiner's Trail," dramatic (Champion).  
"True Westerner," dramatic (Nestor).  
"Marriage," dramatic (Reliance).  
"Interrupted Elopement," comedy (Solax).  
Nov. 9—"The Mexican," Western drama (American).  
"The Wife's Awakening," dramatic (Imp).  
"Saints and Sinners," dramatic (Rel).  
Nov. 10—"Wenona's Broken Promise," dramatic (Bison).  
"Bill Taken for Ghost," comedy (Lux).  
"Diversions of a Nursemaid," comedy (Lux).  
"Grandmother Love," dramatic (Solax).  
"Last of the Mohicans," dramatic (Thansouer).  
"He Didn't Like the Tune," comedy (Yankee).  
Nov. 11—"Clanman's Wit," comedy (Great Northern).  
"Victory Competition," (Italy).  
"Effect of a Racket," comedy (Italy).  
"For the Tribe," dramatic (Powers).

**"Desperate Desmond" the Latest.**  
The Nestor Company, who lately have been dabbling in "Mutt and Jeff" stock, have taken a flight in "Desperate Desmond," Harry Hirschfeld's famous character, and in the black-hearted villain, who seems to take great enjoyment out of pursuing Claude Eclair and beautiful Rosamond, seem to have landed solidly with both feet.

The first Desmond release is to be Nov. 11, the film "Desperate Desmond Almost Succeeds," being shown to a "select audience" last week. It first shows Harry Hirschfeld, who draws his three characters, and then we get into the story. Desmond abducts Rosamond and takes her aboard a ship bound for Hornoo. No Claude boats it after the villain, but, not having a boat handy, is forced to swim for it. He rescues Rosamond and the pair beat it for safety, closely followed by D. Desmond and his faithful wild man ally, Gomogotz. Claude, whom Hirschfeld at times declares to be a headcase gets away after many exciting scenes, and Desmond is baffled. The film is full of laughs, and the above mentioned "select audience" were unanimous in declaring the first a success. If others to come are as entertaining, Desperate Desmond will be Nestor's "meal ticket" for some time to come.

**"From the Bottom of the Sea."**  
A notable Imp release for Nov. 20 is "From the Bottom of the Sea," which, as a tale of sea life, will hardly be excelled. Love, of course, plays a large part in the story, a young officer of a submarine boat being refused the hand of his captain's daughter until he earns his stripes. A French army officer also loves the girl, and in order to rid himself of his rival would sacrifice the captain's life as well. While being shown the workings of the submarine he steals the wheel controlling the air, and when the boat goes down she cannot rise. The young officer is at first blamed, but he volunteers to be shot through the torpedo tube. On reaching the surface he swims to the emergency boat, a diver is sent down to locate her, and she is floated. Of course the lovers are united.

The interior of the boat is a most realistic scene, the depth gauge is plainly visible, and the crew, air dirt and grime, hard at work. Exterior views are also of first class order, and anyone who has never seen a submarine go below will welcome this film.

**William W. Miller Buys Another Philadelphia Theatre.**  
William W. Miller, the Philadelphia theatrical manager, added to his string of theatres last week by purchasing the Alhambra Theatre at Twelfth Street and Passyunk Avenue, the largest moving picture and vaudeville theatre in the Southern section of the city. It was only opened last September, and has been doing an immense business. The theatre occupies about 140 by 150 feet, and with a gallery, has a seating capacity of over 2,000. Mr. Miller, it is understood, paid the former owner, Hopkins, Milgram & Gardner, the sum of \$125,000 for the property. Mr. Miller is now the lessee of the Wm Penn, and in conjunction with Israel Kaufman, controls also the Girard and Forrepaugh's, all three of which are conducted as vaudeville houses, giving three performances daily. Mr. Miller will continue the same policy at the Alhambra, with Theodore Smith as manager.

**House in Philadelphia Sold.**  
The old Snyder Avenue Baptist Church, at the northwest corner of Seventh Street and Snyder Avenue, Philadelphia, which was recently reconstructed into a theatre, has been sold by D. and E. Simon to Margaret Donohue for \$50,000. The theatre measures 77 by 138 feet, and has a seating capacity of 1,000.

**Colored Pictures of the Fleet.**  
Colored motion pictures of the fleet, which was mobilized in the Hudson River last week, are being shown at the Kinemacolor Theatre, New York City.

**Nestor Notes.**  
All the Nestor companies, three in number, have safely crossed the continent, and are now getting ready for work at the Nestor Western studio, Sunset Boulevard, corner of Gower Street, Hollywood, Cal. The location selected by David Horsley, president of the Nestor Film Co., is the most beautiful that could be found in that enchantingly beautiful country. Some exceptionally good pictures will soon be released. It is reported that though "Desperate Desmond" will alternate with "Mutt and Jeff," the former will eventually displace altogether the erstwhile cartoon comedians.

The Nestor studio at Mariners Harbor, Staten Island, is temporarily closed. The new factory at Forty-third Street, Bayonne, N. J., is almost completed. It will be ready for occupancy in a few weeks.

**Professional Matinee at Kinemacolor Theatre.**  
The Kinemacolor Company entertained a number of the theatrical profession at the Kinemacolor Theatre, New York, Monday, Nov. 6.

**Professional Matinee at Kinemacolor.**  
A special matinee for professionals was offered by the Kinemacolor Theatre, New York, Nov. 6. The coronation and other subjects were shown.

**New Films.**  
**Edison.**  
"The Black Arrow" (released Nov. 10).—A strong dramatic story of the wars of Lancaster and York in England, containing the most realistic and spectacular outdoor combat ever pictured. Posed by Chas. Ogle, Natalie Jerome, Harold Shaw, E. L. Davenport, Richard Ridgley, Chas. M. Seay and Jack Chagnon.

"Willie Wise and His Motor Boat" (released Nov. 11).—Willie buys a motor boat in order to cut out his rival, and has experiences with it which are startling. Some trick work adds in making this a comedy out of the ordinary. Posed by William Wadsworth, Darwin Karr and Ethel Browning.

"Icebergs Off the Coast of Labrador" (released Nov. 11).—Beautiful and unusual views of great interest and photographic beauty. The curious formation of the icebergs is well worth seeing.

"Ludwig From Germany" (released Nov. 14).—This is a good, homely story of immigrants to this country with plenty of comedy and a little pathos worked in. The character work is clean cut and excellent. Posed by Yale Benner, Elias Milford, William West, John Campson, Edwin Clarke, Robert Tansie and Mrs. William West.

"The Living Peach" (released Nov. 15).—Light comedy, showing how a judge's own words were brought home to him causing two fond lovers to come together. Posed by William West, Edwin Clarke, Robert Brower and Elsie McLeod.

"The Young Men's Christian Association, Silver Bay, Lake George, N. Y." (released Nov. 15).—Taken by special arrangement. This film will make a strong appeal. Quite apart from its educational value it is of decided interest.

**Essanay.**  
"Showing Uncle" (released Nov. 9).—Uncle Bill comes to town and Charlie shows him the town, much to the latter's sorrow. On the same reel is "Geese Whiz," a good comedy, where a husband, who has neglected the ferns and fish during his wife's absence, has a job on his hands in duplicating the names.

"The Empty Saddle" (released Nov. 10).—A pretty story of the Civil War, showing how a horse carried word from his wounded rider to his sweetheart.

"The Girl Back East" (released Nov. 11).—An interesting Western drama, telling of numerous struggles and sacrifices on the part of two Western men before Jack finally goes East to the girl both love.

"Hubby's Scheme" (released Nov. 14).—A comedy where hubby's scheme to get away on a trip works well until his wife investigates.

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# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 4. Good business continues and nearly all of the first class productions are enjoying a generous patronage. Lew Fields opened the American Music Hall this week with a strong company. Changes next week include: "Thais," at Powers; Harry Lauder, at the Lyric; "The Master of the House," at the Court, and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—"The Concert" enters its fifth week on Monday, 6, and will remain until 20, when "The Havoc" will come for the first time in the city. Henry Miller, Laura Hope Crews and Francis Byrnes are in the company.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" is proving to be one of the nicest attractions of its kind for the season, and the seventh week starts Monday, 6.

POWERS (H. J. Powers, mgr.)—James K. Hackett, in "The Grain of Dust," closes tonight, and to-morrow Jos. M. Galt's spectacular production, "Thais," opens. The company includes: Tyrone Power, Constance Collier and Julian E. Stranahan.

CHICAGO (G. A. Kingsbury, mgr.)—Dustin and William Farnum are continuing to draw in "The Little Rebel," and have made the longest run of any dramatic offering of the season. They begin their last week, 6, and will be followed by Marguerita Sylva, in "Gypsy Love."

McVICKER'S (G. C. Warren, mgr.)—"Chauncey Olcott opened a fortnight's visit here Sunday, Oct. 29, in "Macdusa." Mr. Olcott has many followers in the city, and the house was packed with admirers. He sings several good songs among them being "The Girl I'll Call My Sweetheart Must Look Like You."

FIELDS' AMERICAN MUSIC HALL (Lew Fields, mgr.)—Lew Fields made his debut as a local manager Tuesday evening, Oct. 31, when he re-opened the American Music Hall, which formerly offered vaudeville, "Hanky Panky" is the name of the offering, which has one of the best all star casts seen here since the Friars' Frolic. The company opened at Springfield for a try-out, and drew a big house, and everything points to success. At the same time his production opened, Mr. Fields' services were required for his other show, "The Hen-Pecks," in which he is starring at the Garrick. The performance began with a first rate acrobatic act by the Bartos. The cast includes: Max Rogers, Bobby North, Harry Cooper, Harry Tighe, Hugo Ferguson, Carter De Haven, Adelle Ritchie, Flora Parker, Mona Desmond, Myrtle Gilbert, Lewis Sisters and Gertrude Quinlan. De Haven sang his songs in the same manner in which we recently heard him in vaudeville at the Majestic. The travesty on "Get-Rich-Quick Wallingford" was the big act on the bill. Mr. Rogers, Harry Cooper, Harry Tighe, Bobby North and Miss Quinlan made merry in this scene. Rogers and North mauled over each other, and Cooper mixed up in it too. Tighe added foolery, and Miss Quinlan gave a "Cherry" Sister act, the chorus was gaily dressed, and Miss Ritchie, looking as pretty as her pictures, added much to the company. The orchestra was good, under the leadership of Mr. Gutman, and after a few performances the company will undoubtedly improve, and present a very creditable offering.

COLONIAL (Jas. J. Brady, mgr.)—Mme. Trentini has been appearing in a comic opera, called "Naughty Marietta." Vera De Rosa alternates with her in the title role every now and then to give the prima donna a well deserved rest.

GRAND OPERA HOUSE (Harry Askin, mgr.)—"The New Marriage," a four act comedy, from the pen of Langdon Mitchell, with Mrs. Fiske in the leading role, opened here Monday, 30. She is supported by Joseph Kilgour and a capital company, including: Joseph Kilgour, Mrs. Fiske, Elizabeth Fagan, Anne Bradley, Hattie Russell, Shelley Hull, Gladys Hanson, Edward Donnelly, Edwain O'Connell, Douglas Patterson, Helena Van Brugh, T. Tamamoto, J. T. Claille and Gilda Varese.

GARRICK (A. T. Worm, mgr.)—"The Hen-Pecks," with Lew Fields and a big cast, opened here Sunday, 29. It is a genuine Lew Fields show.

OLYMPIC (Sam Lederer, mgr.)—"Seven Days" returned to the city Sunday, 29. The show made good at the Illinois on its first stay, and from the way it has drawn, will repeat its former success. Willard Louis, Allan Pollock, Wm. Lyons, T. J. McMahon, Wm. Eville, F. C. Butler, Mary Land, Irma La Pierre, Winona Shannon and Marie Haynes are in the company. "The Lovely Liar," with Louise Dresser, follows Sunday, 12.

LYRIC (A. T. Worm, mgr.)—Gertrude Elliott and her company, in "Rebellion," moved this week to this theatre for one week only. Harry Lauder follows Sunday, 5.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" is one of the best offerings the theatre has booked in a long time. Capacity houses are the rule. Every indication points to a big run.

CURT (U. J. Herrmann, mgr.)—"The Master of the House" comes to-morrow, with Julius Steger in the principal role. The cast is a strong one and includes: Amelia Gardner, Florence Reed, Dodson Mitchell, Helen Reimer, Gretchen Hartman, Ralph Morgan, Frederick Emelton, Mary Servoss, Eva Randolph, Laurence Eyre, Fred G. Hearn, Ella Clark and Robt. T. Wilson. The play was written by Edgar James.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" begins its eleventh week Monday, 6. The Askin show is pleasing to patrons. The cast remains the same, with Alex. Carr, Sophie Tucker, Bernard Granville, Eva Fallon, Mary Quive, Dorothy Dayne, Wm. Riley Hatch, Paul McCarthy and Robt. O'Connor.

PRINCESS (Mort H. Singer, mgr.)—"Over Night" is still drawing to good houses. The run is indefinite.

COLLEGE (T. C. Gleason, mgr.)—"The Nigger," this week's attraction, has been ably presented by the stock company. Monday, 6, "Barbara Fritchie" will be the offering, in which Miss Nelson will have the title role. The play is filled with action and does not tire for a minute. "The Test" will come the following week, with "The Dollar Mark" succeeding.

HAYMARKET (H. A. Bailey, mgr.)—"Polly of the Circus," with George Olin playing the role of Polly, is the current attraction.

NATIONAL (John Barrett, mgr.)—"The Light Eternal," of which we have covered quite frequently of late, is the dramatic offering in this week. Eugene Blair is again appearing in the principal feminine role. Norman Hackett comes Sunday, 5.

CROWN (Carruthers & Rixon, mgrs.)—"The Dawn of a To-morrow," with Isabelle Lowe in the leading role, is the present offering. "The Traveling Salesman" Sunday, 5.

IMPERIAL (Kilmt & Gazzo, mgrs.)—"Paid in Full," which has gone the rounds, is this week's bill. "The Light Eternal" switches to this house for next week. "White Slave" 12.

BLOND (R. E. Kettering, mgr.)—"The Cowboy and the Thief" is making good this week with J. Wendell Davis, the author, in the leading male role. The Empire State Quartette is one of the big features of the attraction, and a splendid patronage is reported. "Wyoming" week 6.

ALHAMBRA (Marvin & Moche, mgrs.)—"A Desperate Chance," based upon the escapades of the famous Biddle brothers, who figured in the police courts several years ago, has been playing all this week by the stock company. "Chinatown Charlie" 6.

COLUMBIA (E. Wood, mgr.)—"The Belles of the Boulevard," much music and merriment, with Florence Bennett, Lanier De Wolfe and Hans Campbell, are entertaining this week.

STAR AND GARTER (Chas. E. Moe, mgr.)—"The Big Banner Show," with Blanch Baird, Mildred Stoller, Rosie Mantilla, Harry Co. daire, Mike McDonald, Joe Milton, Kitty Kyle and twenty Broadway girls. World of Pleasure 5. A. Reeves' Big Beauty Show 12.

FOLLY (John Fennessy, mgr.)—"The Girls from Reno is the current offering. Girls from Missouri 5. Miner's Bohemians 12.

EMPIRE (L. H. Herk, mgr.)—"The High School Girls is drawing nicely this week, with Dainty Marie as the feature. Jardin de Paris Girls 5. Miner's Americans 12.

WHITNEY (Frank O. Peers, mgr.)—"This house re-opened after being dark for a considerable time, and is now offering a splendid company of players in "With Edged Tools," written by Henry Seton Marriam. The story deals with the life of a young society philanderer who plays fast and loose with the affection of two men, and through the machinations of the father of one of them, an old diplomat, Sir John Meredith, she is unmasked and punished as she deserves by her lovers. The play is crowded with incidents, and the company is one of the best acting organizations sent over to this side.

WILSON AVENUE (M. Lianzi, mgr.)—"The excellent bill at the Wilson this week is drawing larger crowds than usual. Klipp and Kipp, burlesque jugglers, opened, and had the house with them all the way. While their act contains nothing extraordinary, there is something doing every second and no waits, and a heady juggling of hats, duets with an orange and an arm Salome provoked side-splitting laughter. Grace Lewis, with the Kemek hits, "The Harbor of Love" and "Oh, You Beautiful Doll," was appreciated by the crowd and was encored again and again. Harry Emerson and Grayce Celeste, well a clever skit about a stammering would-be vocalist, who turns out to be a peach in disguise. The sketch runs a course well punctuated with laughs, and the end comes all too soon. McIntyre, of McIntyre and Hartly, with his clean, good natured comedy talk and his songs, reminds one of Victor Moore, and he is well supported and even outdone in voice by his pretty, graceful partner. Healey and Meeley have an Irish tramp act far above the ordinary; their display of daffydils is worthy of the "Follies," and their acrobatic stunts alone would make a good act.

GLOBE (James H. Brown, mgr.)—"Opening this theatre this week with "Mut and Jeff" has brought the house once more into the limelight. Bud Fisher, the originator of the famous cartoons, has transplanted his laugh-producing humor from the paper pages to the stage, where daily laughter is held at the queer antics of little Jefferson and A. Mutt. The play is one grand array of comedy, drama and grand opera, all in one. Most of the music is popular; some of it we have heard many times before, but nevertheless it is rendered in capable style by the two leading women and an exceptionally well drilled chorus. Marty Healy, a clever little man, assumes the role of Jeff, and Ross Snow depicts the other character. No doubt it would have been better had this comedy found a more popular house to give such a production, but at any rate a fairly long run is assured them.

MAJESTIC (L. B. Glover, mgr.)—"Bill Week of Monday, 6, includes: Frank Keenan and company, Romany Opera Co., Grace Cameron, company, Kaimor and Brown, the Dandies, Travatore Trio, Leo Carrillo, and the Great Robidillo.

LYDA (George H. Hines, mgr.)—"This is one of the coziest and prettiest of the outlying houses, and enjoys a liberal patronage. Manager Hines is offering some entertaining bills this season. For last week the feature was Sutton and Sutton, in "The Pumpkin Girl," and the appearance of this act at this time was notable among show folks, as it is practically a new act, which goes to New York shortly. Sutton and Sutton have employed the various features introduced in the past, with marked improvements and clear stage settings. Eddie Gardner opened the show with hat juggling. The Three Millers were second, with a musical offering, in which a fifteen-year-old girl stands out. Blockson and Burns were third, with their familiar fun making. Clark and Verdie were next to closing, with another standard offering.

FOSTER (Ollie Herson, mgr.)—"Vaudeville is played at this theatre on Saturday and Sunday only. For last week the acts were: The Wenzels, "An Evening in the Alps," and Cowley Drew and company, in "The Pumpkin Girl." The Wenzels have singing novelty, with special scenery, which has been seen in other Chicago houses. It ran away with applause honors at the Foster, and deserved to score. Cowley Drew and company have an offering which is pleasing.

CENTURY (Bruce Godshaw, mgr.)—"The bill for Oct. 30-Nov. 1 had as its principal feature La Mothe's Motoring Comiques, who presented a comedy novelty, "Fun in a Taxi." There were three men and a lady in this acrobatic diversissement, and more fun is seldom seen in such a number. The tricks were neatly executed, and the offering in its entirety has attractiveness which makes it too classy for the medium time houses. The show was opened by "The World in Pleasure," a new act, and one which is calculated to be heard from. Carroll and White, in second place, danced nicely. Jeanette Adler was third, and her rendition of "Monkey Rag," while seated at the piano, was a welcome addition to the offering. Sam K. Otto was next to closing, with some extemporaneous fun.

WEBER'S (Max Weber, mgr.)—"There was a double bill the three days ending Nov. 1. The Adams Brothers started things off with some enjoyable fun. The Musical La Moines were second, with a delightful musical offering. "Those Four Kids," without Eva Coustus, held third place. The laughs did not come. Frequent "how-de-dos" to folks in the audience and inquiries about "mamma" passed without outbursts. The Claremonts were fourth, with a picturesque singing novelty. These artists are from operatic fields, and offer a pretty singing combination with elaborate stage settings. They were followed by Ethel Kirk, who pleased nicely. The show was closed by Lew Welch and company, with only fair applause.

MARLOWE (Chas. P. Marvin, mgr.)—"The stock company will present "Carmen" for week 6, with "The Awakening of Helena Ritchie" for the following week.

PRESIDENT (Louise Amusement Co., mgrs.)—"For a change Alfred Hamburger had a song booster for headline the four days ending Nov. 5. It was Jules Von Tilzer. Mr. Von Tilzer gave most attention to "The College Rag." This feature closed the show. It was preceded by Chester and Grace, who pleased tremendously with a singing and dancing specialty. Third on the bill was Charlie and

Sadie McDonald and company, in "A Manager's Dilemma." It was interesting. The show was opened by Sylow and Fletcher, and Billy Zahn was second.

LINDER (C. S. Hatch, mgr.)—"For the four days ending Sunday, Nov. 5, there was a strong bill, pleasing in its entirety. The Gusman Trio opened the show, and started it with some novel acrobatic tricks performed on rolling globes. The Markee Brothers were second, with a comedy musical offering which pleased. Armstrong and Fern were third, and were liked. Fred Wycoff scored a big hit in "next to closing" position, and the Four Juggling Johnsons brought the performance to an end with a dandy act. The introduction of comedy is so nicely done in this offering that it is to be regretted that the boys think of disbanding the act.

ASHLAND (Al. Weidner, mgr.)—"For the four days ending Nov. 5, another good show did big business. John and Winnie Hennings were the big hit, and were placed to "close the show," which is something unusual for such a team. Another feature which attracted much attention from show folks as well as being appreciated by playgoers, was May Bretonne and company, in "Never Again." Miss Bretonne is one of America's best known sou-brettes, and went into vaudeville from "The County Chairman." She has a splendid vehicle, and gets able assistance from J. E. Fredericks. Snelling Billy Link was amusing. Prince and Galgano opened the show with an act too good for them to think of "splitting up," as rumor has it.

## WINDY CITY NOTES.

MONAHAN, the traveling salesman, is back in the city, playing houses booked by the W. M. A.

J. M. GARDNER and COMPANY begin a season of the S. & C. time in January, with "A Close Call."

OLIVER LABRIE has taken offices in the Crilly Building, and will send out two road companies to play "The Tramp and the Lady."

DOT BLOTT and ESTELLE BELMONT have joined Rube Welch's Musical Comedy Co. D'Arcy, the cowboy artist, played at the Union Theatre last week, displaying the new act of his, which should do well in Chicago.

CHARLES MILLER AND C. P. McDONALD have just completed a new booklet on their music composing business.

RODNEY RANOUS, the leading man at the College Theatre, has purchased a new Rumber auto. Mr. Ranous, together with his wife, Marie Nelson, spend much of their time in touring, as they are enthusiastic motorists.

THE CENTURY THEATRE is now booked by Bruce Godshaw, the manager, and it is possible for new acts in Chicago to secure bookings there.

MIKE FISHER, of Seattle, a brother of Ed. Fisher, dropped in on Bob Burns the other day and introduced his new wife, to whom he was married in Cleveland Oct. 29.

WEBER'S THEATRE has switched from the bookings of Walter F. Keefe to those of Earl J. Cox. Both bills were played Oct. 30 and 31, making a long program, notable through the appearance of the Claremonts, a new act to Chicago.

GEORGE MARTIN, the comedian, of the team formerly known as Tower Brothers, will hereafter be known as George Tower.

CASTLE'S MASTERSHIP IN MARBLE, a new act to Chicago, is to be given a try-out at the Academy Theatre next week, and will probably obtain bookings about the city. The act has four people, special scenery and two dogs.

WILLIAM A. BRADY was a visitor in the city this week.

THE TROPICAL TRIO began a tour of the Hopkins Lyric circuit this week, opening at the Fifth Avenue Theatre, Nashville, Tenn.

LOHSE and STERLING played the Plaza last week, preliminary to a tour of the Interstate Circuit last week.

THE SIX KIRKSMITH SISTERS are no longer under the management of Kirksmith Butler. They will tour the Interstate Circuit shortly.

MAY BRETONNE, who was formerly with various Frohman productions, is now in Chicago friends last week.

JIM DALTON left Chicago last week, to begin a tour of the Hoskins circuit, at Joplin, Mo.

FRED WYCOFF is playing Chicago "dates" for J. C. Matthews.

THE VANDERBILT show presented at the Clark Nov. 2-5, was voted one of the strongest of the offering in an outlying house, with 10-20 admission. J. C. Matthews, who did the booking, was highly complimented as a result.

GUY CRANDALL has signed for advance of the Central "The Tramp and the Lady."

## CHICAGO NEWS NOTES.

BY ARTHUR H. MCKECHNIE.

"THE ROYAL RECEPTION," which opened recently at the Plaza Theatre, has received a long route over the Interstate time. The act played the Western Vaudeville Managers' house at Springfield, this week, and is in Hot Springs next week. The owners of the act, Rube Welch and Vic Hugo, are planning other productions of a similar nature. This act will play a return engagement at the Plaza Theatre next week.

SUTTON and SUTTON, with "The Pumpkin Girl," received a long route over the United Booking Offices' time, and will open next week in Union Hill, N. J., with the rest of the time to follow.

THE FOUR COLLEGE GIRLS, one of Burt Earle's acts, recently showed at the Academy Theatre, and were routed over the time of the W. V. M. A.

A. H. MCKECHNIE, of the International Press Service, has been appointed Chicago representative of "The Rounder," a live theatrical piece of the Pacific Coast.

CAL STEWART, in "Politics," who has been playing in Iowa and Minnesota to good business, starts on his route in Michigan, Indiana and Ohio, in a few weeks. This is one of the many attractions put out by Vic Hugo, the Cedar Rapids, Ia., capitalist, which is meeting with success.

RUTH FLORENCE LAFEN, a Chicago society girl, who has been recently sending a local paper letters on things theatrical in the East, is about to embark in the song writing game. Her first number, said to be a very creditable effort, will soon be on the market.

JACK FOX TILZER opened in a new act at the Willard Theatre on Thursday night, assisted by all the regulars at present in the

## The Publishers of the NEW YORK CLIPPER beg to announce that in the 59th Anniversary Number

TO BE ISSUED FEB. 17, 1912

They will publish a GROUP OF FACES, embracing performers in ALL LINES of the theatrical and show business. A PRIZE is offered for the person sending in the LARGEST LIST of correct names of the subjects.

THE PRIZE WILL BE THE PUBLICATION OF

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None will be accepted after January 20, 1912. Send picture with remittance to

THE PICTURE DEPARTMENT, NEW YORK CLIPPER, 47 W. 28th St., New York.

## THEY TELL ME (ON—"SUGGESTIVENESS.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

Managers have time and time again issued edicts stating they will not tolerate vulgarity in their theatres. Signs have been posted in theatres. The contract issued to the performer contains a clause forbidding same, and yet—it exists more than ever.

To be truthful with ourselves and the audience, is there anything more refreshing, more clever than bright "spice," or brilliant double entendres, which are not too broad? The great masters have all indulged in the writing of spicy stories and paragraphs, the so-called high class drama has scenes upon scenes of it, and I can safely say it is enjoyed immensely by large and enthusiastic audiences.

Of course, vulgarity, pure and simple, should be eliminated from the stage. It is far from entertaining, it is nauseating to any intelligent mind, and not fit for the youth to see or hear at the theatre. But, nevertheless, the fact still remains that if you remove all spice from the stage you detract greatly from the entertainment.

The performance at the Hippodrome is indeed marvelous. "A Trip Around the World" is its name, and it contains different scenes from all parts of the world. The actors must have a dandy time each night they meet, one minute in Constantinople and the next minute they are shaking hands in England. I understand one of the chorus girls sprang her ankle in "Italy," but fifteen minutes later was dancing O. K. in "Paris."

One of our contemporaries errs terribly in saying that Philip Solow, the young man who was convicted of "white slavery" last week, was a vaudeville actor. The Associated Press said that in trying to lure his victim he said he was a vaudeville, but he really wasn't, thank goodness.

Here is a champ. I am in receipt of a letter from a veterinary doctor who wants to have a monologue for vaudeville. He wrote me: "I have the 'best' to spend if you can write me a monologue with a 'trace' or a 'bit' of comedy in it."

By this time New York knows whether "Murphy" is the "hot potato" or not. The weekly parody popular song chorus is on the big topical song sensation, "When Broadway Was a Pasture."

When Broadway was a pasture, And Forty-second Street was but a lane, The two actors could be found for sale, On the corners standing round, And the coppers wouldn't chase them, all in vain.

There was no Putnam Building, And those days no actor could be found, Who at Hammerstein's theatre, pale, He saw the agents on the rail, No—Broadway is no pasture now.

Joe Welch and Ben Welch both played Philadelphia last week. Too bad Maelyn Arbuckle, in "The Welcher," wasn't in town. A Western act, who really knew nothing about Eastern vaudeville, was in a rather discouraged mood when a friend approached him and said, "Why don't you try and get the 'Loco' time?" He never heard of the circuit, replied, "I'm playing the 'Loco' of the 'Loco' time now."

Arthur J. Gillespie, a song writer, received \$15,000 judgment against the Chicago and Alton Railroad. Too bad, Arthur, there is a song published, called "Railroad Bag."

If the Hippodrome ever went into vaudeville, can you picture an act writing in and saying, "I do a sketch and need full stage," when Lockhart's elephants can work in the apron in front of 'em."

The two "woman" shows have caused many puns on the Rialto, here's one of them: "Hello, Jack. Have you seen 'Everywoman'?" Answer: "No, I haven't had time to see 'Everywoman,' but I've seen 'the woman.' I'm ashamed to take the credit for this."

"They (don't) Tell Me" as often as they used to. Well, that's so; I don't wear my welcome out.

Sam Lewis is back in New York, and Jewish dialect is thicker than ever on Broadway. Sam Dody says Italian acts should be in great demand if Italy wins the war.

"THE ARAB" FOR EDESON. When Edgar Selwyn wrote "The Arab," he had Robert Edeson in mind to star in the part of the dragonman, the leading role. After it had its try-out in Los Angeles, Mr. Selwyn discovered that Mr. Edeson had obligated himself to produce "The Cave Man" and through the retirement of Edgar Selwyn from the stage as an actor, and Mr. Edeson finding "The Cave Man" ineffective, arrangements have been made whereby Mr. Edeson will assume the stellar role in this play, opening in "The Arab" on Nov. 20, on tour.

On Friday afternoon a performance of "The Arab" was given at the Algonquin Theatre, for the special benefit of Mr. Edeson, this being the first opportunity he has had to see it. Immediately after he notified his manager, Henry B. Harris, that he need look no further for a play for him, as he desired "The Arab" as his vehicle for this season.

Mr. Selwyn sails Dec. 4, for Algiers, where he will spend the winter, accompanied by his wife, Margaret Mayo.

"SHE KNOWS BETTER NOW." May Irwin will open her season in "She Knows Better Now," a timely farcical satire, by Agnes L. Crimmins, on Nov. 9, in Allentown, Pa. After a brief tour Miss Irwin and her company will play an engagement in New York. The cast includes: Homer Wilke, James A. Bradbury, Franklyn Roberts, Henry Duggan, Charles Gay, Merrill Hope and Mary Taylor.

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## CIRCUS NEWS

### SUN BROTHERS CHATTER.

BY THE "PROFESSOR."

Twenty-nine weeks of good trouping is the record established for the current season by the Sun Show. The aggregation is now in the full swing of its long season tour in the South.

The show has met with cordial receptions, and this, coupled with good weather conditions, has made the season such a pleasant one.

Notwithstanding the great number of tented shows touring through here, we have been receiving our share of business, however no record breaking stands have been encountered.

Frank (Tossing) Decker joined the show for the rest of the season at Lafayette, Ga., and is a distinct feature card in the big top programme. Decker's clowning is also distinguished for originality in make-up and methods.

Owing to the continued illness of John Shelly (the bandmaster), Gus Barnes is filling the chair with dignity and ability. The roster of the band is practically the same as at the opening in April. Daily press excerpts say "great band," "fine band," "one of the best bands ever heard with a tent show."

Hunting is the daily pastime with the members of the dressing room. The Rising Sun Club is the name of the new sportsmen's club, and each morning the members take "trots" and "hikes" through the dells and forests which team with all kinds of game through this section. The "takings" and "baggings" have been fairly good, however, the returning hunters tell fabulous tales of what they encountered. The "no parade" idea permits the hunters to have the entire morning to themselves.

The side show, under the direction of J. S. Robertson, is doing excellent business. In fact, all season long this department has highly prospered, and has also kept up to a latter day plane of merit and respectability, and presenting many feature acts.

The smaller towns of the South are making records in charging high city licenses, and each succeeding day they seem to increase in volume and size. The "special deputies" and "tin star brigades" are also on the increase, and each seem to have unusually large families. The front doortenders have a merry time of it.

The Sun Show will again winter at Central City Park, Macon, Ga. The show will receive a thorough rejuvenation, together with the addition of many new wagons and general equipment. It is the plans of the management to have a greater show for the season of 1912.

The "Home, Sweet Home" date has not yet been announced by the management, and from present indications, it is a long way off.

### FROM DOWNIE & WHEELER'S SHOWS.

BY JOHN V. GLEASON.

We are still touring the South, to capacity business, and while we have encountered some very cold weather, still, for the most part, the days are very nice, with the result that all are well and happy.

Oct. 27, Asheville, N. C.—Weather bad, short haul to the lot, business fair. Sam Fisher and Paul Wenzel had a heated debate in the dressing room to-day—something about a cannon. Nobody could seem to get a line on the "dope," however, but Wenzel claims to have won out. The Great Reynard is busy to-day fixing up his camera machine. Now look out for pictures.

Oct. 28, Morganton, N. C.—Weather bad, short haul to the lot, business good. Members of "The Thief" company visited our afternoon performance, while a good many of our boys hustled down and caught a couple of acts of "The Thief" show at the evening performance. While making the run from Morganton to Newton, our show train ran into an open switch, about ten miles out of Morganton. The Engineer prevented what might have been a serious accident by applying the emergency brakes. The sleepers were given quite a jolt, and many funny incidents are being related around the show. Geo. (Baldy) Adams, steward on our dining car, suffered the greatest loss, as the jar broke several of his dishes. Ralph Howser lost his shoes, and after a search found them in Dan Randall's berth. Several other incidents happened, the most amusing of which was when Geo. Bates, a colored musician in the side show band, came tumbling out of the car with his alto and violin tucked under his arm, thinking he was in a wreck. After a few moments' delay we resumed our journey to Newton, where we arrived at O. K., in the small hours of the morning.

Oct. 29, Newton, N. C.—Weather great. This is general wash day around the show, everybody taking advantage of the fine weather. Found the Brown and Roberts Show laying on a side track on our arrival in town, they having played here last night.

Ben Taylor (band leader) leaves the show here to-day.

Oct. 30, Newton, N. C.—Weather fair. Unloaded alongside of the lot. Business good. Paul Wenzel and Ralph Howser seized Sam

Fisher's trunk during the afternoon and placed it over into clown alley.

Oct. 31, Gastonia, N. C.—Weather fair. Short haul to the lot. Business good. Mrs. Al. F. Wheeler, with her two sons, Al. F. Jr. and Leland, left the show here to-day, returning to their home in Oxford, Pa.

John Robinson Jr., of the John Robinson's Ten Big Shows, was a visitor to the show at this stand.

Nov. 1, Clifton, S. C.—Weather fine. Short haul to the lot. Business fair. Wm. Todd, of the Wm. Todd Shows, visited our show at the afternoon performance here.

Nov. 2, Union, S. C.—Weather fair. Short haul to the lot. Business good, notwithstanding the fact that the lot was a long hike from town.

John V. Gleason (St. Clovertop) has been appointed official mail man, succeeding Geo. Taylor, who returned to his home in Middlebury, Vt., on Oct. 31.

### THE TWO BILLS SHOW.

BY F. AL. PEARCE.

The season of 1911 has at last come to an end. The last nine days were devoid of anything extraordinary in the way of odd or unusual happenings, but business was immense at every stand, even up to the closing night, at Richmond, Va., which gave us an attendance that taxed the capacity of the big top.

The weather was not at all times favorable, for we did experience some very cold and disagreeable days, though that did not in the least affect the business. At Knoxville we spent a dreary Sunday, yet it was interesting to watch the maneuvers of some two hundred deputies appointed there, in their zeal to keep the law. I was informed that the county had an indebtedness of some \$25,000, and the officials, I presume, took advantage of our visit to reduce this indebtedness, and I believe they did to no little extent.

From Knoxville we played in rotation, Morristown, Tenn.; Bristol, Tenn.; Pulaski, Va.; Roanoke, Lynchburg, Norfolk, Petersburg and Richmond, where we closed on Nov. 1.

At Pulaski we were located within two blocks of the centre of the business district, making it very convenient for the tourists.

At Lynchburg we were favored with a visit from the Elks who now reside at the home, in Bedford City, and they were made very welcome, and entertained first at the performance and afterwards at dinner by Col. Cody and Major Little.

The last three days of the season were devoted to buying new toys for the home trip by the majority of the people, and it was surprising to see how busy they were.

On the closing day, as has for long been the custom, a very elaborate dinner was served, and Col. Cody addressed the people assembled in the dining tent, thanking them for their loyalty to him and the show in general, and assuring them that while the season had been one of varied experience, that the management had no complaint to make, and were in hopes that all other tented shows had fared as well.

Captain O. K. White and "Zip" will spend the coming winter in Los Angeles, at the Clark-Snow Museum. At the same spot will also be found P. J. Stanton, who likes the locality so well that he will take his family there with him.

Dr. E. O. Tibburn will immediately journey to San Diego, where he will be identified with the publicity department of the Panama-California Exposition. Mr. and Mrs. Bert Davis, "Uncle Hiram and Aunt Lucinda," will spend a few days in New York, after which they anticipate going to St. Louis for the winter in the interest of the new Hippodrome Theatre there. Harry Parrish, who I presume it is needless for me to say, was our trainmaster, and who, contrary to all expectation, remained the entire season and gave most efficient and satisfactory service, can be addressed at the Parrish & Hudson Stock Farm, R. F. D. No. 1, Shoals, N. C.

Frank White, he who operates the tonsorial parlor during the season, informs me that next season he will have a very superior equipment, and will install three combination tub and shower baths.

Devlin's Zouaves, Ameen's Arab Troupe, Gruber's animals, Nichols' elephants, Ray Thompson, and Rhoda Royal's horses, all left to fill vandeville time that will keep them busy till time for the tenting season of 1912.

George Tarbox, recently of the Barnum & Bailey Show, was a visitor during the last three days. While at Petersburg Mr. and Mrs. G. A. Baldwin, formerly of this show, renewed their acquaintances.

James Hamilton, of Chester, Pa., made his annual pilgrimage to the show in time to be present at the close, an event that he has not missed in some years.

Eddie Weber, the little fellow who so faithfully looks after our mail, was considerably under the weather for a few days previous to our closing, though he had greatly improved when he started for home. Eddie would thank some of those who can well afford to do so, but who forgot to hand him their mite for his services during the past season, to communicate with him at the winter quarters, from which point his mail will be promptly forwarded.

A letter was received here a few days ago from William Conroy, who, I am informed, is well known among the tent show fraternity, having been associated with all the leading shows in the privilege departments, to the effect that he is now confined at the City Hospital, San Antonio, Tex., suffering with tuberculosis and in a destitute condition. A purse was made up for him here and sent to him without delay, and I would suggest that any of his acquaintances or others who may see this article give him whatever assistance that lies in their power. He can be addressed as I have mentioned above.

Now I will say adieu for the season of 1911 to my many associates of the past season, and let me say that if I have omitted mentioning at any time events of interest it was unintentional, for you must remember that I, too, had something else to do besides looking after this correspondence. Besides, in the section where I live we have very long and sometimes severe winters, so it has kept me busy laying something aside for "pork chops and wheat cakes."

### THE RINGLING SPECIAL.

The "homeward bound" special of the Ringling Bros. Show reached the Grand Central Depot, Nov. 3, after a record run from St. Louis. The special was arranged by the New York Central Railroad through its representative, Edward E. Smith, traveling passenger agent, of Atlanta, Ga., who had been living with the show for a month to complete arrangements.

Those leaving the special at intermediate points were surrounded by a chorus which sang "Auld Lang Syne, with cornet solos by Albert E. Sweet, the circus bandmaster. Among those given this farewell were: Bert Delno and Ida Mico, Emma Stickney, Emma Donovan, Karl Milvo and wife, Claude Roode, the Mardos, the Frost Trio, the Ellis Family, the Duttons and others.

The Ringling season has been one of the longest in circus history, having crossed the continent and traveled the entire Pacific Coast from Vancouver to San Diego. The trip covered nearly 18,000 miles, and was made in four trains, 86 cars in all, carrying 1,280 people, 630 horses, 30 elephants, 20 camels, 100 cages of beasts, and equipment and canvas for the largest menagerie and big top ever used in the twenty years of their proprietorship. The circus trains were sent to Harborside, Wis., to winter quarters, in charge of Henry Ringling.

Only one serious accident occurred during the season, and that to Jennie Ward, of the Flying Wards, who was able to return to her work.

The circus this season showed at one hundred and forty-three towns, gave three hundred and sixty-two performances, visited thirty States and British Columbia.

The closing was marked by a sad incident in the death of Spencer Alexander, superintendent of stock, and known throughout the circus world as "Del." He had been a prominent figure for over forty years. His death occurred at Fort Smith, and as a token of their sorrow and esteem every one of the parade on show day in that city lifted hats while passing the undertaking establishment where the remains lay in state.

Among those on the train were: Lew Graham, E. M. Dowling, Wells Hawks, Robert Courtney, Ben Powell and C. M. Finney, of the executive staff; Maurice Alex, F. A. Gentian, P. R. Roberts, J. Jack Whalen, Gaston Alex, Louis Cottrell, Marguerite Cottrell, Max and Arthur Bonewell, Mr. and Mrs. E. Bonewell, Thos. H. Roberts, Giovanni Heras, Armando Bonewell, Robert Powell, Jos. A. Kane, John Hunter, W. Daly, Super Mann, Mr. and Mrs. Iral, N. Perumall, N. Thumbarany, Gondio Alexio, James Dutton, Addie Dutton, Winnie Dutton, Emma Donovan, Emma Stickney, Claude Roode, Tom and Pete Mardo, Florence Harris, Messrs. Clarke, Josephine Clarke, Mr. and Mrs. Karl Milvo, Boby Clark, Henry Penke, Paul McCullough, Albert S. Sweet, James Spriggs and wife, the Bert Delno Troupe, Al. Mico, James Townsley, the Castrillon Troupe, Ellis Family, Mr. and Mrs. Alfred Loyal, Frank Anderson, Morris Alex, Costa Alex, Spader Johnson, Paula Manuello, Georges Alex, Jacob Drench, W. J. Billings, Casimir Alex, Victoria Alex, Carl Manello, A. Marnitz, Jules Alex, Mr. and Mrs. Joe Casino, Andrew Wise and others.

### "BUFFALO BILL" RETIRES.

FAMOUS SHOWMAN TO LIVE AT BIG HORN.

Col. Wm. F. Cody (Buffalo Bill) retired from public life at Richmond, Va., Nov. 1. His show was packed off to winter quarters, and his Indians will return to their tents in what is left of the red man's land, while "Buffalo Bill" intends to spend his remaining years in the Wyoming Big Horn, where he helped make American history. So far as public exhibitions are concerned, he is through. During a career which began as a pony express rider, led him through more Indian battles than any other living white man, and included twenty-eight years as a showman, Col. Cody became known as one of the most picturesque figures of American frontier life.

### Circus Man Leases Theatre.

A. C. West closed his fifth season ahead of Ringling Bros. Shows at Ft. Smith, Ark., and has leased the Opera House at Hudson, Mich. Mr. West writes: "The house has been remodelled during the past summer, and is now up to date. Business is good here, and the people are show hungry."



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**FREAKS AND NOVELTIES**  
For Circus in South America. Established 6 years. Fares paid.  
**WILL BUY TROUPE OF HIGH JUMPING DOGS, Also a Few TRAINED TIGERS, POLAR BEARS, Etc.**  
PAUL KELLER, care of CLIPPER

**FOREPAUGH-SELLS CIRCUS TO BE SOLD.**  
The Forepaugh-Sells Bros. Circus, one of the many shows controlled by the Ringling Brothers, will be sold at auction. The reason for selling remains a mystery, as the show has always made money. It was rumored for a time that it would be kept on the shelf for the coming season, and be entirely remodeled for the season of 1913. Reports say that the tour just ended was the best in the history of the organization.

**WHERE SHOWS WINTER.**  
We append a partial list of the winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Snow, Buffalo, N. Y.  
Barnum & Bailey, Bridgeport, Conn.  
Barnes, Al. G., Portland, Ore.  
Barlow, Ed. P., South Milford, Ind.  
Bayne, J. T., Altus, Okla.  
Bonheur Bros., Carmichael, Okla.  
Buffalo Bill-Fawcett Bill, Trenton, N. J.  
Brown Family, Anderson, Ind.  
Buckskin Bill Wild West, Cambridge City, Ind.

Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.  
Braden, C. A., Natchez, Miss.  
Brown's, Ed. Overland Shows, Bath, Me.  
Billie Boughton's Overland Show, Ambia, Ind.  
Bailey's, Mollie's, Sons, Houston, Tex.  
Burk's R. R. Shows, Fair Grounds, Topeka, Kan.

Brown's Combined, Little Rock, Ark.  
Carlin Bros., New Modern Shows, Paschal, Pa., or 1316 So. 64th St., Phila.  
Colorado Grant's, Sparta, Ky.  
Clark Bros., Atoka, Okla.  
Candle Bros., Latrobe, Pa.  
Clark's United Shows, Alexandria, La.

Coulter, W. H., Albany, Mo.  
Collins, F. T., Wagon Shows, Stennett, Ind.  
Cooley & Thom., Pt. Pleasant, W. Va.  
Carlisle's Wild West, 547 W. 129th St., New York.

Campbell Bros., Fairbury, Neb.  
Crawford's, Col., Box 577, Red Key, Ind.  
California Frank's Wild West, Augusta, Ga.  
Cunningham Bros., Leavenworth, Kan.  
Canada Frank, Piquette, Ind.  
Cole & Rice, Oxford, Va.

Dawson & Wheeler, Danville, Va.  
Dawson Bros., Danville, Va.  
De Castro's, Riverside Ave., Jacksonville, Fla.  
Eisenbath, E. E., Marietta, O.  
Ely, Geo. S., Meridian, Tex.  
Edmund's Dog and Pony Show, St. Louis, Mo.

Ferrari, Francis, Harrisburg, Pa.  
Fiske, Dode, Wagon Shows, Wagon, Wis.  
Freud, H. W., 605 Grand Street, Niles, Mich.  
Finn, Thos. L. & Co., Hoosick Falls, N. Y.  
Forepaugh-Sells, See Ringling Bros.  
Gentry's Dog and Pony, Bloomington, Ind.

Gorton's, S. F., Toledo, O.  
Gollmar Bros., Baraboo, Wis.  
Great Wagner Show, Milwaukee, Wis.  
Guyer Bros., Lexington, Mo.  
Hagenbeck-Wallace Shows, Peru, Ind.  
Horne & Co., Denver, Colo.

Hang, E. C., Shreveport, La.  
Harris, Chas. N., Schuylerville, N. Y.  
Hall, F. W., Atwood, Kan.  
Hall's, Geo. W., Jr., Evansville, Wis.  
Hargreaves', Chester, Pa.  
Hall's Show, Fond du Lac, Wis.

Harkness & Fox, McKeesport, Pa.  
Heiner, Prof. J. H., Beauregard, Miss.  
Heber Bros., 288 E. 15th Ave., Columbus, O.  
Henry, J. E., Stoneham, Okla.  
Howe's Great London, Verona, Pa.  
Kennedy Bros., Port Jervis, N. Y.

Kennedy's, I. T. Ranch, Dresden, Tenn.  
Knight, C. H., Durkirk, O.  
Lampe Bros., Absecon, N. J.  
Lee Lee Van's, Thomsonville, Mich.  
London, Dublin, Va.  
Lambert Bros., Salem, Ill.

Lee Bros., Cranston, R. I.  
Lowry Bros., Shequandah, Pa.  
Lombard, J. G., Saco, Me.  
Lucky Bill, Box 202, Quenemo, Kan.  
Mackay's, 83 West Fort St., Detroit, Mich.  
Marble's, W. D., Spottsville, Ky.

Mahn, Walter L., Geneva, O.  
Mead Dog and Pony Show, Brooklyn, N. Y.  
Martin Bros., Savannah, Ga.  
McAdams', Owsingville, Ky.  
Miller Bros., Big Shows, Oskaloosa, Ia.  
Minell Bros., (No. 1 and 2), Delaware, O.

Miller Bros., 101 Ranch, Venice, Cal.  
Murdock Bros., Gardner, Mass.  
Mulvey's Tent Shows, Aurora, Ill.  
Nobles, Chas., Charleston, S. C.  
Pierce Amusement Co., Goldsboro, N. C.  
Publichouses, Cafe Central, Havana, Cuba.

Rippl, C. A., Frankfort, Ind.  
Reed's, A. H., Vernon, Ill.  
Ringling Bros., Chicago Office, 140 Monroe St.  
Winter quarters, Baraboo, Wis.  
Rigg's Wild West, Parkin, Ark.  
Robinson, John, Nashville, Tenn.

Robbins, F. A., Communipaw Ave., N. J.  
Glendale Park, Jersey City  
Rice's Dog and Pony Show, New Albany, Ind.  
Smith's, E. G., Buckstown, Pa.  
Smith's Photo, Denver, Col.  
Smith's Greater Shows, Geneva, Ala.

Smith's, Prof. Harry, Gratz, Pa.  
Smith's, E. G., Colossal Shows, Atwater, O.  
Shipp, Edward, Petersburg, Ill.  
Staats Bros., Shows, 480 E. 175th Street, New York.

Stantelle, Sig., Fort Wayne, Ind.  
Stewart's, Capt. Fort Wayne, Ind.  
Starrett's, 87 Clermont Ave., Brooklyn, N. Y.  
Sun Bros., Macon, Ga.  
Spurr, Bert, Crystal, Mich.  
Swift Bros., Haverford, Pa.

Swift Bros., Golden Gate, Ill.  
Todd, Wm., Cheverton, Va.  
Terry Shows, Little Sioux, Ia.  
Uden's Wild West, Flanagan, Ill.  
Van's Famous Shows, Scott, O.  
Welsh Bros., 703 North 8th St., Philadelphia

Wren, W. G., Leipsic, S. C.  
Wood's, J. L., Latta, S. C.  
Yankee Robinson, Des Moines, Ia.  
Young Buffalo Wild West, Peoria, Ill.

**The Havana Season.**  
Publiones opened his season in Havana on Nov. 6. The proprietor, Antonio V. Publiones, arrived from a trip in Europe a few weeks ago, after having secured many European novelties. He has also secured a number of acts from the Ringling and Barnum shows for his season in Cuba. He was in Hamburg last Summer with Richard Titrot, who has made arrangements with Carl Hagenback, and booked a remarkable trained lion act.

**101 Ranch to Winter on the Coast.**  
Edward Arlington, general manager of Miller Bros. & Arlington's 101 Ranch Wild West, has gone to Venice, Cal., to arrange final details of his plans to winter the show there. It was the original intention to close the tour Oct. 21, at El Reno, Okla., and go into winter quarters on the fair grounds there, but the route was switched and the show goes West over the Santa Fe to Venice, where it will close Nov. 19.

**Paul Keller Here.**  
Paul Keller, who owns a large circus in South America, which plays the largest cities along the South American coast, is in New York, looking for circus acts, with headquarters at Buenos Aires.

**Winch for B. & B. Show.**  
Frank Winch, last season press agent for the Two Bills Show, will, it is said, be in the press department of the Barnum & Bailey Show next season.

**THE TY-BELL SISTERS** will close their circus season with the Forepaugh-Sells Bros. Shows Nov. 11. They have signed with the Ringling Bros. Shows for next season.  
**LEW GRAHAM**, the sonorous voiced purveyor to the admirers of the strange and curious in nature's productions, arrived in New York Nov. 3 on the Ringling Special, and will spend the winter at his home in the Bronx. He is now arranging his campaign for next season with the Ringling Show.

**OUT OF TOWN NEWS**

**Boston, Mass.**—Charles Klein envyned the current week by producing for the first time his new play, "The Outsiders." The other new show of interest is Frank McIntyre, in "Snobs," at the Lyceum, where, of course, there are the usual changes in the burlesque, stock and vaudeville houses.

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—For the first time on any stage "The Outsiders," a new play from the pen of Charles Klein, was produced at this house Nov. 6. The cast is made up of players from "The Gambler's" company, with a few imported for the occasion. "The Gambler's" had a very successful run of five weeks. "Every-where" will follow.

**HOLLIS STREET** (Chas. J. Rich, mgr.)—This week a new star is shown to us in the shape of Frank McIntyre. The vehicle is entitled "Snobs." The cast is composed of the same players who were in the play during its long run. Maude Adams follows.

**NOTICE TO ADVERTISERS**

**Our Last Form Closes on Monday at 6 P. M.**  
**ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.**

**TRIMONT** (Jno. B. Schoeffel, mgr.)—The third week of "Madame Sherry" began 6. The attendance thus far has broken the records of the house. **PRYOR** (Kleider & Co., mgrs.)—"Pomander Walk," now in its second week, is one of the most delightful comedies that has been seen in this city in a long time. The houses have been large during the opening week.

**SHUBERT** (Wilbur Shubert Co., mgrs.)—The playgoers of Boston have heartily endorsed "The Blue Bird," the second week of which began current week.

**COLONIAL** (Rich, Harris & Frohman, mgrs.)—Second and last week of "The Three Rameos." The musical comedy has met with much success, and its prolongation is curtailed because of a New York engagement.

**PARK** (Rich, Harris & Frohman, mgrs.)—Seven weeks of "Get-Rich-Quick Wallingford" and still a healthy future. It is the sort of play that appeals to the patrons of this house.

**BOSTON** (Harris & Frohman, mgrs.)—The second week of Klaw & Erlanger's production of "Ben-Hur" began 6. Taken altogether the new production of the play is a wonderful example of present day stagecraft.

**GRAND OPERA** (Geo. W. Magee, mgr.)—"Dante's Inferno," that monument of Italian literature, is here for a fortnight. "Daniel Boone on the Trail" comes at a later date.

**KEITH'S** (B. F. Keith, mgr.)—A very excellent bill this week. The entertainers are: Billie Reeves, in "A Night in an English Music Hall"; Charlotte Perry, in "Big City Four"; the Pishanani Bros., Jarrold, Mille Belden and company, Smythe and Hartman, the Clemens Bros., and Work and Over.

**CASTLE SQUARE** (John Craig, mgr.)—Current week "The Last Word," a comedy of social life in Washington, is playing the part originally essayed by Ada Rehan. Nov. 13 will see the revival of "The End of the Bridge."

**LOREY'S ORPHEUM** (Victor J. Morris, mgr.)—The 11th week, including Galindo, Golson and Meade, Barnes and Robinson, Sam Lucas, J. K. Emmett company, Ed. and Rolla White, Henry and Francis, Inza and Lorella, Harry Lee Clair, Fulton and Choate, Springer and Church, Smith and Champion, Hayes and Allpoint, and Wilton Bros.

**LOREY'S SOUTH END** (Mr. Hamilton, mgr.)—Week of 6: Wilton Bros., Hayes and Allpoint, Smith and Champion, Springer and Church, Fulton and Choate, Harry Lee Clair, Inza and Lorella, Henry and Francis, Ed. and Rolla White, J. K. Emmett company, Sam Lucas, Barnes and Robinson, Golden and Meade, and Galindo.

**HOWARD** (G. E. Lohrman, mgr.)—The Gay Widows this week. The extra acts: Monarch Comedy Four, Pongo and Leo, Frazer, Boulden and Quinn, K. H. Karson, Danceling Durands, and the usual changes in the moving pictures. Tiger Lilies follow.

**GALEITY** (G. H. Batcheller, mgr.)—One of the biggest successes in the burlesque wheel is the Merry Whirl, with Morton and Moore featured. Homecoming Girls for next week.

**CASINO** (Chas. H. Waldron, mgr.)—Ed. Lee Wrothe and the Giger Girls are appearing this week. In Mr. Wrothe's support are several clever people. Nov. 13 week, Columbia Burlesques.

**JOHNNIE BELL**, Bartelme, Lane and Kenny, HI Tom Ward, and John Carson.  
**HUB** (Joseph Mack, mgr.)—Nov. 6 week: The Diving Girls, Melroy Trio, Elmon, Matini and Maximilian, Caron and Farnum, Norton and Ayres, and the Alpha Trio.  
**BOWDOIN SQUARE** (J. E. Comerford, mgr.)—This week: The Royal Six, Neva and Edwards, Felton, Ben Pierce, Smith, Edwards and Towle, Norris.—New shows at the Bijou Dream, Savoy, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop Hall, Roxbury.

**FALL RIVER, Mass.**—Academy of Music (Geo. S. Wiley, mgr.)—"Our New Minister" Nov. 11. "The Gambler's" 12, "Yiddish Players" 14, "The Beauty Spot" 15. "The College Girls" 16-18.  
**SAVOY** (Julius Cahn, mgr.)—Bill week of 6: Capt. Geo. Auger and Midgels, Nat Carr, Madge Maitland, Conway and Leland, Josetti Brothers, Harry and Kate Jackson, and Altus Brothers. Business is good.

**BIJOU** (O. L. Benson, mgr.)—They are always crowded here, as they present the best obtainable. Both in pictures and vaudeville. Bill 6-8: Bettina Bruce and company, Jack Goldie and Arlie Brothers. For 9-11: Ed. and Rolla White, Hayes and Allpoint, and Carlo's dogs and ponies.

**PREMIER** (C. L. Benson, mgr.)—They offer a great bill, which never fails to attract big audiences. Bill 6-8: Foley Brothers, Ross and Ashton, and Buckley and Foy. For 9-11: Hogan and Anderson, Somers and Low, and George Dundee.

**PALACE** (John W. Barry, mgr.)—They are doing a full share of business here, and present a good bill of vaudeville and motion pictures.  
**NICKLEBLOOM** (Walter Biehow, mgr.)—Motion pictures and illustrated songs, to good business.

**SPRINGFIELD, Mass.**—Court Square (D. O. Gilmore, mgr.)—"Nobody's Widow" Nov. 7. New York Philharmonic Orchestra, the Irish Players 9, "The Slim Princess" 10, 11. Fritz Scheff 13, Minnie Dupree 14, 15. Yiddish Players 16, "A Gentleman of Leisure" 17, 18, Mme. Schumann-Hook.

**POLI'S** (S. J. Breen, mgr.)—Bill 6-11: Hardeen, Romano and De Lano, Billy K. Wells, Four Cook Sisters, Edmond Hayes and company, J. B. Brock and company, Wilson and Pierson, electrograph. Business good.

**GILMORE** (Robt. J. McDonald, mgr.)—Behman's Show 6-8, Stetson's "Uncle Tom's Cabin" 9-11. Queen of Bohemia 13-15.  
**LYCUM** (H. J. Dillbeck, mgr.)—Bill 6-8: Louise Ripley and company, Nettie Knise and Two Hardis. For 9-11: Morris and Beasley, Harry Fern Dalton, Brennan and Wright, with pictures.

**BIJOU** (Goldstein Bros., mgrs.)—Pictures, with George Barron, Sutton and Caprice, Fred Morton, first half; Hanson and Lee, Elsie Ford, Harry Williams, last half week of 6.

**JERSEY CITY, N. J.**—Majestic (P. E. Henderson, mgr.)—"The Spendthrift" Nov. 6-11, "Mother" 13-18.  
**BON TON** (T. W. Dinkins, mgr.)—The Tiger Lilies 6-11, Miss New York Jr. 13-18.

**ACADEMY** (P. E. Henderson, mgr.)—Maud Entwistle and company, Grant and Cornet, Nomad, Courtney and Dunn, Jack McIntyre 6-8. Jack May, Rean and Smith, Elise Wool and company, Frank and Frank, Penlin and Reed, and pictures 9-11.

**OBITUARY**—Variety, moving pictures and songs. **KEITH'S**—Variety, moving pictures and songs. **MONTICELLO**—Raymond, Leighton and Morse, Lunt and Lunt, R. V. Fitzgerald, Ethel Victoria, Fred Randolph 6-8. Clinton and Nolan, Minnie Harry Botter and company, the Leides, Jeannette Childs, and pictures 9-11.

**HOBOKEN, N. J.**—Gayety (Travers Vale, mgr.)—"Sherlock Holmes," by the Vale Stock Co., Nov. 6-11; "One Wide" 13-18.  
**TRINITY** (G. S. Riggs, mgr.)—Variety, moving pictures and song review.

**EMPIRE** (A. M. Bruggeman, mgr.)—Marion's Dreamland Burlesques 6-11, Cracker Jacks 13-18. 14. Wm. Foxham 15. Gladys Carey, Fisher and Greene, Enall Hook and company, Lyric Quartette, Ryan and Tucker, and Tibor's seals.

**GARRICK**—Bisho Players, in "The Knobs o' Tennessee," week 5-11.

**Hedders**, Capt. Nat Reesler and company, Van Dyck Trio, Mack and Williams, and photoplano 6-11.

**NOTE**—Treasurer Geo. Schlemm, of the Empire, goes to the Empire, Newark, next month, in the same capacity.

**Grand Rapids, Mich.**—Powers' (Harry G. Sommers & Co., mgrs.)—"The Country Boy" Nov. 5-7, "Madame Sherry" 8-10, "Deep Purple" 12-14. Wm. Foxham 15. Gladys Carey, Fisher and Greene, Enall Hook and company, Lyric Quartette, Ryan and Tucker, and Tibor's seals.

**MAJESTIC** (Orin Stair, mgr.)—"Rock of Ages" 5-8, "The Cowboy and the Thief" 9-11, "Graustark" 12-15, and "The Squaw Man" 16-18.

**TRINITY** (G. S. Riggs, mgr.)—Variety, moving pictures and song review.

**Lansing, Mich.**—Gladmer (F. J. Williams, mgr.)—"Madame Sherry" Nov. 8, "Chorus Lady" 10, "The Country Boy" 11, "The Blue Bird" 12-14. Wm. Foxham 15. Gladys Carey, Fisher and Greene, Enall Hook and company, Lyric Quartette, Ryan and Tucker, and Tibor's seals.

**COLONIAL** (G. Davis, mgr.)—Empire Stock Co. presented "Lena Rivers" week of 30. Good business.

**BIJOU** (Will Marshall, mgr.)—Vaudeville.

**NOTE**—The managers of the four five cent theatres were all arrested on Monday, charged with opening their theatres on Sunday against the city ordinance. Their trial is set for the near future.

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.)—"The Gonderella Girl" Nov. 18.

**LYCUM** (Harry Arlington, mgr.)—"The High Society Company in 'The Great Bank Robbery,' week of 5: "The Squaw Man" 12.

**BIJOU** (J. D. Plimore, mgr.)—Bill for week of 6: "The Country Boy" 11, "The Blue Bird" 12-14. Wm. Foxham 15. Gladys Carey, Fisher and Greene, Enall Hook and company, Lyric Quartette, Ryan and Tucker, and Tibor's seals.

**Ann Arbor, Mich.**—Whitney (Don S. McIntyre, mgr.)—"The Chorus Lady," Nov. 9, pleased good houses. "Prince of To-Night" 11, Ethel Barrymore 13, Wm. Foxham 17.

**MAJESTIC** (A. C. Brown, mgr.)—"Motion pictures and vaudeville."

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**WANTED, FOR HART'S THEATRE, PHILA., P. A.**  
A QUARTETTE AND BIG NOVELTY ACT, FOR WEEK OF NOV. 13.  
Address JOHN W. HART.

**Third Floor Back, 7: Savage's Grand Opera Co.**, in "The Girl of the Golden West," 8: "The Old Homestead" 9-11.  
**VICTORIA** (Geo. Shafer, mgr.)—Bill for week ending 4 had good returns. Week of 6: Myle and Orth, DIM and Ward, Comes and Emerts, Moore and Comes, the Lees, Herman's animals, Tillie Whitney, Lemmett and company, and Herbert and Williams.  
**APOLLO** (H. W. Rogers, mgr.)—Williams' Imperials for week of 6.

**NOTE**—Wheeling Lodge, No. 51, T. M. A., will hold their Memorial exercises at their lodge room 13.

**Pittsburgh, Pa.**—Alvin (John B. Reynolds, mgr.) Imperial Burlesque, 6-8. P. J. Puchini's "The Girl of the Golden West" 9-11. In respect to the death of Mrs. Robert Mantell, this theatre was closed last Friday, the day of her burial. May Irwin, in "She Knows Better Now," comes 13-18.

**NIXON** (Thos. F. Kirk Jr., mgr.)—"The Round Up" 6-11. "The Fortune Hunter" 13-18.

**DUQUESNE**—Harry Davis' Stock Co., in "The Country Chairman," 6-11. "La Tosca" 13-18. Business capacity, necessitating moving the orchestra behind the scenes at all times.

**LYCUM** (C. R. Wilson, mgr.)—Geo. P. Murphy, in "Let George Do It," 6-11. "Rock of Ages" 13-18. Business very good.

**GRAND** (John P. Harris, mgr.)—Bill 6-11: "Bud" Fisher, Rice and Cohen, Ye Colonial Septet, Five Melody Maids and One Man, Nellie Nichols, La Toy Bros., Warren and Keefe, Sanders Troupe, Bowers, Walter and Crooker, moving pictures. Business capacity.

**LIBERTY**—This theatre changed hands during the past week, and has been taken over by Prof. Jurecki, who formerly operated the Hippodrome Theatre here, but late of Cleveland. Vaudeville has been discontinued, and moving pictures installed. Change daily. Business good.

**EMPIRE** (A. A. McElighe, mgr.)—This is an unusual week. The bill, opening 6, includes: Skipper, Raymond and Reeves, La Velle and Overton, Conroy and Raymond, Florence Langdon, La Booth and Musical Trio, Carson and Devereau, La Grange and Harris, Pearl Buhl, illustrated songs, moving pictures. Business good.

**ROWLAND**—The bill includes: Bon Air Trio, La Delle Troupe, Star Trio, Woods, Hyland company, Vera De Bassini, moving pictures. Business capacity.

**FAMILY**—Bill 6-11: Jack Harlow and company, Fritzkow and Blanchard, Murray and Stone, Amy Rasch, Jack Irwin Duo, Eddie Rowley, Clara Marchand, Ward Bros., Chas. Olcott, Corbett and Forrester, Bowers and Taylor, moving pictures. Business good.

**GAYETY** (Henry Kurtzman, mgr.)—For 6-11: The Passing Parade, with Palfrey, Barton and Round. Ben Welch's Burlesques 13-18. Business capacity.

**ACADEMY** (H. W. Williams, mgr.)—Capacity houses at all performances. Week of 6, the Darlings of Paris, with Gladys Sears. The Imperials Pittsburgh Show 13-18, with Harry Cooper and a large beauty chorus.

**KIXTON**—Kose bill: Ray Travers and company, Davis and Polos, Tommy Grimes, Dunbar Sisters, Russell and Wood, Prof. Armond and company, Lane and Howard. Business very good.

**MAJESTIC** (Orin Stair, mgr.)—Bill for week of 6: "The Country Boy" 11, "The Blue Bird" 12-14. Wm. Foxham 15. Gladys Carey, Fisher and Greene, Enall Hook and company, Lyric Quartette, Ryan and Tucker, and Tibor's seals.

**TRINITY** (G. S. Riggs, mgr.)—Variety, moving pictures and song review.

**ALTOONA, Pa.**—Mishler (C. O. Mishler, mgr.) business was good week of Oct. 30. Queens of the Follies Burlesques Nov. 6, Vogt's Minstrels 7. "The Wife Decides" 8, Stetson's "Uncle Tom's Cabin" 9, 10; May Irwin 11, "His Honor the Mayor" 13, "The Girl of the Golden West" 14.

**ONPHEM** (Wilmer & Vincent, mgrs.)—Attractions for 6 and week include: Billy Evans and his Four Cafe Girls, the Flying Henrys, Vassar and Arkins, and Chas. A. Terris and company.

**T. M. A. MEETING AND BANQUET.**  
Big crowd attended the meeting of the New York T. M. A., at the lodge rooms, Sunday, Nov. 5. Delegations from Brooklyn, Jersey City and Paterson attended in large numbers. After the meeting a banquet was held, and one hundred and twenty-eight enjoyed delicacies of the season.

**SUNDAY**, Nov. 10, this lodge will hold a memorial service at the Grand Lodge rooms, Masonic Temple. The lodge extends a cordial invitation to members and their friends. Many prominent speakers will appear.

**MUSICAL BELLS**  
For Sale or Exchange  
**AUTOMATIC ORCHESTRA** in perfect condition, comprising Piano, Drums, Chimes and Cymbals combined. A Great Moneymaker for Saloons or Dance Halls. Banjos, Mandolins, Sleigh Bells, Staff Bells, Wo-den Xylophones and Wire Dulcimer. Two Standard Trombones and Cases.  
**ONE ROYAL PHOTO OPTICON**  
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**SLOT MACHINES**  
Two Mills' Illustrated Song and Slot Machines. One Mill's Grip and Dumb Bell Lifter. One Mill's Electric Chimes, Grip and Lung Tes, Height and Strength, One Home Trainer for B cycle.

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COMEDIAN that doubles Snare Drum in band. SOUBRETTE that does specialty. Others write. Join on wire. **APPL'GATE & HUGO**  
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LEADING MAN  
Salary moderate. I pay all. Old friends write. Address **MGT. HARRY ST. CLAIR**, Macklin, Sask.

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For the American Theatre, San Francisco, Cal. **PHOD COT** for musical comedy or burlesque. Can use company complete with repertoire for long season. **Howell & Goewey**.

**GEO. GOIN**  
Or anyone knowing his whereabouts, kindly communicate at once with C. W. GOIN, 27 HEMLOCK ST., BROOKLYN, N. Y.

**EIGHTY-SIXTH STREET THEATRE OPENS.**  
Another theatre was added to the long list of uptown houses in New York City when the new Eighty-sixth Street Theatre was opened last week. Messrs. Brill and Moss are in control of the house, with Herman Goldman, late manager of the Gotham, in charge. It is a popular priced house, with six acts and moving pictures, and has a seating capacity of about 1,500. It is located on the South side of Eighty-sixth Street.

The architecture and general design of the theatre is splendid, and the decoration a harmonious blending of gold, purple and crimson. The house will be booked by Harry A. Shea. 1. Fluegelman is president; J. Wesley Rosen-quest, vice president, and Sol Moss, secretary and treasurer. The house opened Oct. 30. Howard H. Smith is in charge of the stage.

**SHERIDAN'S NEW SKETCH.**  
Jas. S. Devlin is presenting Frank Sheridan and company in a new dramatic sketch, "Inspector Jones." Mr. Sheridan's friends will remember his individual hit in "The Boss" and "Paid in Full."

**FAUST AT HAMMERSTEIN'S.**  
Charles Faust, the aspirant for baseball honors with the New York Club, has been signed by Loney Haskell to open at the Victoria, Nov. 13.

**ORCHESTRA QUILTS N. Y. ROOF.**  
On account of differences between the management of the New York Roof and the Musical Union, there is no orchestra at this house.

**MRS. JAMES A. BAILEY ILL.**  
Mrs. James A. Bailey, widow of the late circus owner, has been ill for many months in Mount Vernon, N. Y. Last Spring and Summer Mrs. Bailey spent in Egypt mostly cruising in a houseboat on the Nile. She has been suffering from asthma for a long time, and for that reason, it was stated in her home, she went to Egypt and closed her country house, The Knolls. Her health improved greatly by the change of climate, but as soon as she returned to this country she suffered a relapse.

**Father of Nick Wale Dies.**  
Clinton D. Wale, of Excelsior Springs, Mo., died in that city Oct. 31. Mr. Wale was the father of Nick Wale, who was with the Barnum & Bailey Circus the past season. The whereabouts of the son is not known, and relatives in Excelsior Springs wish to hear from him.



# THE HIT PUBLISHERS

## "THAT MYSTERIOUS RAG"

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A "Word-and-Music" Gem. Any act can use it. They applaud the introduction. Already a sensation and only a few weeks old. Get it now.

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By **IRVING BERLIN**

Why say anything about this number. Everyone knows it's the biggest and most sensational hit the country has ever had.

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Makes a great flirtation number. A wonderful ballad, or can be used as a "coon" song.

## "ONE O'CLOCK IN THE MORNING I GET LONESOME"

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Right off the press. Some title, eh? Well, just hear the song. Good for male or female. It's a scream.

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By **BERLIN and SNYDER**

A comedy waltz song with 50 extra choruses, for male or female. **THE BEST ENCORE NUMBER ON THE MARKET.**

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### NOTES FROM SONGLAND.

**WILSON-SEAR MUSIC NOTES.**  
"The 8 O'clock Rag," written by Bess Rudisill of St. Louis, is going very nicely, and orchestrations are now out.  
"Waiting and Looking For You" is a dandy new ballad, which will be out this week. It has all the earmarks of a hit.

### NOTES FROM AUBREY STAUFFER & CO.

Felix Adler is scoring heavily with "My Sweet, Sweet, Evenin' Star."  
Bobby Danders claims "That Oriental Rag" is a "clean-up" at every performance.  
Belle Dale is having great success with "My Sweet, Sweet, Evenin' Star."  
Other vocalists who are featuring these two songs are: Jimmie O'Brien, Heber and Heber.

Murray Bennett, Gretchen Spencer, Allen Summers, Harry Bloom, Maurice Burkhardt, Brookman and Clyde, Reiser and Gores, Coral Thorn-dyke, Carlie Lowe, and Fuller's Minstrels.

### HARRY NEWMAN NOTES.

Little Frank Good-Morning is making a hit singing "My Killarney Rose," and the Banner Show, week of Oct. 30, featured this song.  
"When You're Lonesome for Someone Who's

Lonesome for You" is a hit with the High School Girls Co.

Harry L. Newman is in the East, popularizing "My Killarney Rose."

"When We Were Sweethearts," written and published by Ted Taylor, is just out, and indications point to another hit equal to "Millstream."  
MID EDMAN is on a boosting trip through the South.

### Vandeville Route List.

**NOTICE**—When no date is given, the week of Nov. 6-11 is represented.  
Abel, Edward, & Co., Orpheum, New Orleans.  
Abbott & White, Temple, Rochester.  
Adair, Belle, Orpheum, New Orleans, La.  
Adams, Andy D., John Robinson's Circus.  
Adair & Dahn, Savoy, Atlantic City, N. J.  
Adams & O'Donnell, Orpheum, San Fran., Cal.  
Adamini & Taylor, Prospect, Cleveland.  
Aeroplane Ladies, Temple, Grand Rapids, Mich.

### THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS ORPHEUM CIRCUIT.

Aitkens (3), Able O. H., Easton, Pa., 9-11.  
Allen, Leon & Bertie, Crystal, Anderson, Ind.  
Alpine Troupe, Forepaugh-Sells Circus.  
Alman, Liberty, Phila.  
Allison, Mr. & Mrs., Keith's, Portland, Me.  
Allen, Byron & Blanche, Portland, Me.  
Alabama Four, Central Sq., Lynn, Mass.  
Alfred & Pearl, Olympia, Lynn, Mass.  
Alfreds (2), Grand, Cleveland.  
Alber's Polar Bears, Keith's, Columbus, O.  
Altus Bros., Savoy, Fall River, Mass.  
Alpha Trio, Italy, Boston.  
American Trampeters, Liberty, Phila.  
Amoros Sisters, Orpheum, Montreal, Can.  
American Comiques (3), Lyceum, Peoria, Ill., 9-12.  
Anderson & Ellison, High Flyers Co.  
Apdall's Animals, Princess, Hot Springs, Ark., 9-11.  
Majestic, Fort Worth, Tex., 13-18.  
"Apple of Paris," Bronx, N. Y. C.  
Arlington Four, Orpheum, Sacramento, Cal.; Orpheum, San Fran., 13-25.  
Armond, Grace, Empress, Tacoma, Wash.; Empress, Portland, Ore., 13-18.  
Armita & Burke, Harris', Detroit.  
Arkloff Russian Orchestra, Orpheum, Memphis, Tenn.  
Arados, Lee, Orpheum, Portland, Ore.  
Arbuckle, Maclyn, & Co., Keith's, Syracuse.  
Ardelle, Franklin, Fort, Hartford, Conn.  
Asahi Japs, Alhambra, N. Y. C.  
Ashley, Lillian, Orpheum, Montreal, Can.  
Ashley & Lee, Keith's, Toledo, O.  
Austin & Sweet, Girls from Reno Co.  
Avery, Edna, Orpheum, Memphis, Tenn.  
Augustine & Hartley, Orpheum, San Fran., Cal.  
Auroras (5), Chase's, Washington.  
Auger, Capt. Geo., & Co., Savoy, Fall River, Mass.  
Avery, Mary, Adler, Marshallfield, Wis.; Grand, Antio, 13-18.  
Avolos, Musical, Alhambra, N. Y. C.  
Bartholomew, Chas., Bell, Oakland, Cal.; Empress, Los Angeles, 13-18.

### BERT BAKER

Featured with BON TONS over Eastern Wheel.

Barber & Palmer, Coliseum, Phoenix, Ark.; People's, Tucson, 13-18.  
Barry, Pauline, G. O. H., Eau Claire, Wis., 9-11.  
Princess, St. Paul, 13-18.  
Bacon, Doc, Hi Henry's Minstrels.  
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.  
Barron, Billy, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 13-18.  
Bards (4), Keith's, Phila.  
Barto & Clark, Bijou, Quincy, Ill., 9-11.  
Bassari, Great, Harris', Detroit.  
Barley, Mary, & Dogs, Empress, Milwaukee.  
Barretts, Flying, Temple, Hamilton, Can.

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Raceball Four, Empress, Cincinnati.  
Barlow, Billy, Olympia, Lynn, Mass.  
Bailey, Cliff, Trio, Empress, San Fran., Cal.  
Bayer & Norworth, Maryland, Baltimore.  
Babrin's Circus, New, Baltimore.  
Barnes, Stuart, Bronx, N. Y. C.  
Barrett & Dunn, Shubert, St. Paul.  
Barnes & Robinson, Orpheum, Boston.  
"Baseballite," Keith's, Indianapolis.  
Barto, Le, Bijou, Bay City, Mich.  
Barnes & Crawford, Keith's, Syracuse.  
"Bathing Girls," Orpheum, Harrisburg, Pa.  
Barry, Mr. & Mrs. Jimmy, Keith's, Toledo, O.  
Lernardos, The, Lewiston, Idaho.  
Bernard & Weston, 5th Ave., N. Y. C.  
Beyer, Ben, & Bro., Bijou, Flint, Mich.; Bijou, Jackson, 13-15; Majestic, Ann Arbor, 16-18.  
Bouway, Happy, Guy Bros., Minstrels.  
Beers, Leo, Hipp., Lexington, Ky.; Hopkins', Louisville, 13-18.  
Berg Bros., Circus Variete, Copenhagen, Denmark, 10-Dec-19.  
Bernard & Arnold, Orpheum, Vancouver, B. C.  
Belmonts, The, Orpheum, New Orleans.  
Beckwith, Linden, Hipp., Cleveland.  
Belsen, Mho, & Co., Keith's, Boston.  
Fenton & McGowan, Hipp., Utica, N. Y.  
Bennett Sisters, Orpheum, St. Paul.  
Bernhardt, May, Shubert, St. Paul.  
Berisch, Keith's, Syracuse.  
Bell Family, Keith's, Toledo, O.  
Pergere Players, Colonial, Erie, Pa.  
Bell & Caron, Forsyth, Atlanta, Ga.  
Bingham, Amelia, & Co., Victoria, N. Y. C.  
Big City Four, Keith's, Boston, Mass.; Keith's, Providence, R. I., 13-18.  
Bird, Margaret, & Co., Harris', Detroit.  
Billy, Little, Temple, Hamilton, Can.  
Bison City Four, Colonial, N. Y. C.  
Blake's Comedy Circus, Nixon, Phila.  
Black Diamonds (4), Majestic, Milwaukee.  
Block, Gertrude, Cosmos, Washington.  
Blanche, Belle, Poll's, Hartford, Conn.  
Borden, Eddie, Poll's, New Haven, Conn.; Poll's, Bridgeport, 13-18.  
Bowers, Walters & Crocker, G. O. H., Pittsburgh; Keith's, Columbus, O., 13-18.  
Boston Minstrels, Colonial, Lawrence, Mass.  
Boyce, Jack, Keystone, Phila.  
Bond, Fred, & Co., Shubert, Utica, N. Y.  
Boylan, The, Orpheum, Peoria, Ill.  
Bolker, Harry, Victoria, Rochester.  
Botter, Harry, & Co., Monticello, Jersey City, 9-11.  
Boulden & Irwin, Howard, Boston.  
Broad, Billy, Moss, Tour, England.  
Brooks, Franklin A., Lyric, Leamington, Can.; O. H., Woodstock, 13-18.  
Brown Bros. (6), Orpheum, Oakland, Cal., 9-11.  
Brammons, The, Nickel, Lawrence, Mass., 9-11.  
Brown & Farland, Portland, Me.  
Bruno Kramer Troupe, Harris', Detroit.  
Brady & Mahoney, Hopkins, Louisville.  
Brown & Newman, Majestic, Milwaukee.  
Brown & Ayer, Keith's, Cincinnati.  
Brennan & Wright, Nelson, Springfield, Mass., 9-11.

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Brand, Laura M., Theatrum, Halleybury, Ont., Can.  
Brandt, S., Orpheum, Allentown, Pa.  
Buck Bros., Keystone, Phila.  
Burke, Billy, Wm. Penn, Phila.  
Budd & Clare, Empress, Milwaukee.  
Burke & Richmond, Olympia, Lynn, Mass.  
Burgos & Clara, Orpheum, Vancouver, B. C.  
Burke, Dan, & Wonder Girls, Orpheum, St. Paul.  
Byron & Langdon, 5th Ave., N. Y. C.  
Byrne-Golson Players, Kedzie, Chicago; Casino, Chicago, 13-18.  
Byrons (5), Musical, Priscilla, Cleveland.  
Carmelo's Living Pictures, Star Show Girls Co.  
Carmen, Frank, Academy, Buffalo, N. Y.  
Caron & Herbert, Greenpoint, Bkn.  
Canton, Al., Gladys Kirk Co.  
Case, Charlie, Alhambra, N. Y. C.  
Carroll, Nettie, Troupe, Majestic, Milwaukee.  
Carson & Caesar, Crystal, Milwaukee.  
"Card Party, The," Court, Newark, N. J., 9-11.  
Cardova Sisters, Orpheum, Utica, N. Y.  
Carson Bros., Orpheum, Peoria, Ill.  
Cameron & Kennedy, City, Newburyport, Mass.  
Carter, Richmond, & Co., O. H., Tarrytown, N. Y.  
Cameron, Grace, Majestic, Chicago.  
Carlton, Majestic, Chicago.  
Carrillo, Leo, Majestic, Chicago.  
Cates (4), Musical, Grand, Cleveland.  
Campbell, Harry, Grand, Cleveland.  
Calder, May, Victoria, Rochester.  
Cameron & Ward, Victoria, Rochester.  
(Continued on page 18.)



# THE NEW YORK CLIPPER

Is now connected with **LEO FEIST, 134 W. 37th St. (Close to Broadway), New York**  
NEEDLESS TO SAY THAT I SHALL BE HAPPY TO SEE OR HEAR FROM MY OLD PALS AND FRIENDS

## BASEBALL NEWS.

### GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Just what the line-up of the New Yorks will be next year is no easy question to answer. The critics have been busy with McGraw's team ever since the final game of the post season series. One says the team will be the same next season as it was when it won this year's National League pennant, another says several new faces will be seen in the team's line-up when it takes the field for the next campaign, and yet others are arranging the team in all manner of shapes to suit their fancy, but none of them has thought of giving McGraw the least consideration. Therefore it would be just as well not to take the latter too seriously until after McGraw has made at least one move. Just what he intends doing in the way of getting another pennant winner will not be known until he gives his views on that subject. Until he does give voice to his thoughts on that matter, the critics will keep on building up one they think will suit him. One and all seem to agree in putting the stamp of approval on that portion of the team behind the bat. But they have raised the distress signals over the pitcher's position, upon which they appear to think the club's hopes may be wrecked. While they are rather inclined to give a little broader and liberal toward the line-up of the infield, they are viewing the outlying districts with askance. However, if the matter can be arranged to the entire satisfaction of all of them before next training time, McGraw may have a whole new outfit to break in.

McGraw's line-up of the New Yorks has not yet been decided upon. In arranging the Hilltoppers' line-up Chas. has been shifted to second base, and that doesn't appear to be so bad a move after all. With very little practice Chas. should be classed with the fastest second basemen in the business. By that move the team would not be weakened at first base, for in Knight the club has a remarkably clever man for the initial bag, and that part of the infield would be raised to a degree of efficiency it has never reached since the Hilltoppers came here. While Knight is not a Chas., he could fill the bill at first to the entire satisfaction of all, and Chas. would make the keystone of the diamond a strong hold it has never before been able to raise to such speed as Knight and Chas. at first and second base, respectively. It would tend to incline the other two infielders to follow their example. It would be no novelty to see a left-handed man at second base. Brooklyn had one once in Greenwood, and no one accused him of not being able to make any kind of a play when the occasion demanded it. The Hilltoppers should have a good outfield, as they have some excellent material to select one from. The pitching department will have to be overhauled. It can stand strengthening to the team's advantage. Report has it that President Ebbets, of the Brooklyn Club, has secured a piece of property out at East New York, which he intends utilizing for baseball purposes. Perhaps Chas. has discovered a magnet that will draw the players to a goodly number to the part of Brooklyn to see a ball game. If he has, he is very fortunate, for no one knows better than he does what a frost Eastern Park was while the Brooklyn Club was located there, and how quickly he secured and laid out the present ball ground when the opportunity presented itself. If Mr. Ebbets can secure a long lease on the property his club is now located on, or better still, if he can purchase it, he will be far better off than he ever would be by going to East New York.

The following is by one of the local "experts": "Hanson, who was manager of the Baltimore Club, made a deal whereby he secured Wee Willie Keeler for Big Dan Brouthers and outfielder Treadway." Hanson traded Shindler and Treadway for Brouthers and Keeler. Again he said: "It was Keeler who followed McGraw at bat with the Orioles, and what new plays that two heady players pulled off in the way of team work, hitting and running, was a caution. Why, they just revolutionized the style of play, that's all, and it was these two players' originality in studying up new plays and performing them that transformed the playing of the game from the old roundhouse rigmarole to its present day system." There was nothing done by McGraw and Keeler in the hitting and running line that was not known to Ewing Ward, Richardson and Tiersan, back in the days when New York was winning pennants in 1888 and 1889. As for this roundhouse rigmarole, no first class line from the inception of the game up to the Baltimore Club days, ever indulged in such cross roads specialties. There were some country clubs up New England way during the period between 1874 and 1877, which indulged in that system, now being described by an ex-player of one of them. Think, if it is possible to do so, of the thousands of first class ball players, between 1860 and 1894, who have been accused of playing "roundhouse" ball. Evidently a commission should be appointed to examine the accuser.

## OUT OF TOWN NEWS

**Fort Worth, Tex.**—Majestic (Arthur O. Best, mgr.)—Vaudeville and the Majestic. Tuesday evening, Oct. 31, a new old soldier, night, old soldiers of the Civil War were entertained by Manager Best.

**RYER'S OPERA HOUSE** (Phil W. Greenwall, mgr.)—George Evans' "Honey Boy" Minstrels Nov. 12.

**PRINCETON** (Joseph A. Arnold, mgr.)—Graham and company, in "Circle O Ranch," Oct. 30 and week.

**IMPERIAL** (W. H. Ward, mgr.)—Vaudeville and pictures.

**Dallas, Tex.**—Dallas Opera House (Geo. Anny, mgr.)—"The Third Degree" Oct. 30.

**Southern Band** Nov. 1, Geo. Evans' Minstrels 3, 4.

**MAJESTIC** (F. G. Gould, mgr.)—Vaudeville and pictures.

**ORPHEUM** (Roy Dalton, mgr.)—Vaudeville, Good business.

**HAPPY HOME** (Roy Dalton, mgr.)—Princess Musical Comedy Co. presented "Montana Bill," 30 and week.

**Victoria, Tex.**—Hauschild Opera House (H. J. Hauschild, mgr.)—"The Final Settlement" Oct. 30.

**NOTES**—Moving pictures are doing a good business.

ness; all are happy....Carroll Carnival Company played three days here, 26-28.

**Cincinnati, O.**—Another change, the fourth of the young season, has been made in the policy of the new Lyceum, which Harry Hart is trying hard to transform into a winner. It was here that John H. Havlin laid the foundation of his fortune.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—"The Fortune Hunter," Mitchell Smith's comedy, Nov. 6. F. Ziegfeld's "Follies of 1911" follows 13.

**LYRIC** (James E. Fennessy, mgr.)—Blanche Ring, in "The Wall Street Girl," 5. "The Chocolate Soldier," 12.

**WALNUT STREET** (Alderson & Ziegler, mgrs.)—"Mrs. Wiggs of the Cabbage Patch," 5. "The Three Twins," 13.

**ROBERT F. KEITH'S** (Charles L. Doran, mgr.)—Robert F. Keith and company head the bill, in the play, "The Coward." Another sketch, "A Night in a Turkish Bath," Billy Gould and Belle Ashlyn, the Lorch Family and their ponies, Lydell and Butterworth, in "The Little Brown Girl and the Funny Dancer," Master Albert Hole, the Cole De Losse Troupe, and A. Seymour Brown and Nat D. Ayer complete the bill.

**ORPHEUM** (James Murray Allison, mgr.)—"The Orpheum Players revive 'The Virginian,' 5 and week, with Wilson Melrose in the title role. Robert Adams as Steve, and Walter Dickinson as Trampas.

**OLYMPIC** (Walter Woods, mgr.)—"The Olympic Stock Company stage 'The New York Idea' 5 and week, with Ida Adair as Mrs. Karslake, and Sidney Toler as the husband.

**EMPEROR** (Howard E. Robinson, mgr.)—"The Merry Frolics of the Headliners," 5. Others include: The Baseball Quartette (Crabbe, Gleason, Robinson and Dillon), in "Twenty Minutes in the Clubhouse," Luba Mitroff, Kitty Ross, Harry Van Fossen, and Evans and Evans. Motion pictures.

**HUCK'S OPERA HOUSE** (O. Herbert Hueck, mgr.)—"The Boy Detective," 5. "At the Old Cross Roads," 12.

**NEW LYCEUM** (Harry Hart, mgr.)—"The Lyceum Stock Co. has moved on to Evansville, and was succeeded, by the Vera de Vere Stock Co., which presents 'A Wife's Confession,' and late in the week will offer 'A Person's Troubles.'"

**PROCTOR'S** (James E. Fennessy, mgr.)—"Tom Miner's Big Scream Bohemian Burlesquers," 5, followed, 12, by Zillah's Own Co.

**STANDARD** (R. K. Hynicka, mgr.)—Al. Reeves' Beauty show is booked 5, with the Jersey Lilies to come 12.

**NEW ROBINSON** (W. W. McEwen, mgr.)—Captain Devlin's Zouaves, 6, with Tom Grimes and the Dumb Sisters, and motion pictures.

**GERMAN THEATRE CO.** presents "Die Siebzehnjaehrigen," 5, the first time Max Dreyer's novelty has been seen here.

**AMERICAN** (Odd Fellows Temple Co., lessee.)—"Vaudeville and motion pictures."

**MUSIO HALL**—Harry Lauder is coming 22, for a matinee and night, keeping an engagement closed by E. L. Bloom for William Morris.

**Springfield, O.**—Fairbanks (Karl H. Becker, mgr.)—James K. Hackett, in "The Grain of Dust," Nov. 9. Jeanne Nolan, in "Carmela," 10, 11.

**COLUMBIA** (Sun Amusement Co., mgrs.)—"Pinafore," with Fay Templeton and De Wolf Hopper, 10.

**NEW SUN** (Sun Amusement Co., mgrs.)—Week 6-11: Minstrel Trio, Lorraine McNeil, Walter Law and company, Yackley and Bunnell.

**Dayton, O.**—National (Gil Burrows, mgr.)—"The Dawn of a Tomorrow," Nov. 6-8. "The Three Twins," 9-11.

**VICTORIA** (Wm. Saunders, mgr.)—Mrs. Leslie Carter, in "Two Women," 6-11.

**LYRIC** (Max Hurlig, mgr.)—Bill 6-11: Edward Davis and company, Fred Anderson and Gray, in "The Dawn of a Tomorrow," 6-11.

**REPORT** has it that President Ebbets, of the Brooklyn Club, has secured a piece of property out at East New York, which he intends utilizing for baseball purposes.

**DETROIT, Mich.**—Detroit (B. C. Whitney, mgr.)—Ethel Barrymore, in "The Witness for the Defense," week Nov. 6.

**GARRICK** (H. H. Lawrence, mgr.)—William Collier, in "Take My Advice," week of 6.

**LYCEUM** (E. D. Stair, mgr.)—Billy Van, in "A Lucky Hookey," week of 5.

## ROUTE LIST

Routes intended for this column must reach this office not later than Saturday of each week to insure insertion.

### DRAMATIC AND MUSICAL.

**Adams, Maude**—Chas. Frohman's—Brooklyn, N. Y. 6-11, Bridgeport, Conn., 13, New Haven 14, 15, Waterbury 16, Hartford 17, 18.

**Anglin, Margaret**—Lieber & Co.'s—N. Y. City 6, indefinite.

**Arish, George**—Lieber & Co.'s—N. Y. City 6, indefinite.

**Allen, Viola**—Lieber & Co.'s—Cleveland, O., 6-11.

**Aborn, English** Grand Opera (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 6-8.

**Academy of Music** (Samuel F. Kingston, mgr.)—N. Y. City 6, indefinite.

**Allen Stock** (Jack Allen, mgr.)—Canton, Ill., 13-18.

**American Stock** (O. Milligan, mgr.)—Spokane, Wash., 6, indefinite.

**Adams & Gull**—Ann Arbor, Mich., 6-11.

**Anderson Sisters** Musical Comedy (Jack C. Le Roy, mgr.)—Humboldt, Tenn., 6-8, Brownsville 9, 10, 11, Memphis 12-18.

**"Arab, The"**—Henry B. Harris—N. Y. City 6-11.

**"Alma, Where Do You Live?"**—Jos. M. Weber's—Indianapolis, Ind., 6-8.

**"At the Mercy of Tiberius"**—Glaser & Stair—Newark, N. J., 6-11, Norfolk, Va., 13-18.

**"At the Old Cross Roads"**—Arthur A. Alston's—Toledo, O., 6-11, Cincinnati 12-18.

**"Across the Pacific"**—Stair & Havlin's—Kansas City, Mo., 6-11, St. Joseph 12-15, Des Moines, Ia., 16, 17.

**"A Sunday"** (Darrell H. Lyall, mgr.)—Tracy, Minn., 8, Brookings, S. Dak., 9, Madison 10, Dell Rapids 11, Flandreau 13, Pipestone, Minn., 14.

**"As Told in the Hills"** (Alex Story, mgr.)—Clay Center, Neb., 8.

**Blanche Bates**—David Belasco's—Hartford, Conn., 8, Meriden 9, Waterbury 10, New Haven 11, Washington, D. C., 13-18.

**Barrymore, Ethel**—Chas. Frohman's—Detroit, Mich., 6-11, Ann Arbor 13, London, Ont., Can., 14, Hamilton 15, Toronto 16-18.

**Billie Burke**—Chas. Frohman's—N. Y. City 6, indefinite.

**Blinn, Holbrook**—Wm. A. Brady's, Ltd., Albany, N. Y., 8, Troy 9, Amsterdam 10, Schenectady 11, Oswego 13, Watertown 14, Syracuse 15, Rochester 16, Toledo, O., 17, 18.

**Erlan, Donald**—Chas. Frohman's—N. Y. City 6, indefinite.

**Bernard, Sam**—The Shuberts'—San Francisco, Cal., 6-11.

**Bonitz, Almon**—Chas. Frohman's—6-11.

**Brown, Gilmer** (F. A. Brown, mgr.)—Lebanon, Kan., 8, Concordia 9, Jamestown 10.

**Bailey and Austin** (Bailey & Fitzgerald, mgrs.)—Annapolis, Md., 6-11, St. Paul, Minn., 12, 13, 14, 15, 16, 17, 18.

**Baird, George** (E. Hicks, mgr.)—Moberly, Mo., 6-11, Fulton 13-18.

**Buckley, Louise**—Cleveland, O., 6, indefinite.

**Blaney-Spooner** Stock (Blaney-Spooner, Amuse.)—Cleveland, O., 6, indefinite.

**Baldwin-Melville** Stock (W. S. Baldwin, mgr.)—St. Louis, Mo., 6, indefinite.

**Bishop, Chester** Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 6, indefinite.

**Burrows Stock** (E. H. Nestell, mgr.)—Rhineland, Mich., 6-11.

**Belgrade Stock** (L. L. Belgrade, mgr.)—Rutland, Vt., 6-11.

**Bishop Players** (H. W. Bishop, mgr.)—Oakland, Cal., 6, indefinite.

**Black Patti Musical Comedy** (R. Voelkel, mgr.)—Stuttgart, Ark., 8, Little Rock 9, Hot Springs 10, Fort Smith 11, Fayetteville 13, 14, Muskogee, Okla., 15, McAlester 16, Shawnee 17, El Reno 18.

**"Bohemian Girl"** (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 6-11.

**"Bouquet of Pearls"**—Wm. A. Brady's—N. Y. City 6, indefinite.

**"Blue Bird"**—Lieber & Co.'s—Boston, Mass., 6-11.

**"Baby Mine"**—No. 1—Wm. A. Brady's, Ltd., Philadelphia, Pa., 6-Dec. 2.

**"Baby Mine"**—No. 2—Wm. A. Brady's, Ltd., Connersville, Ind., 8, Shelbyville 9, Crawfordville 10, Terre Haute 11, Brazil 13, Warraville 14, Vincennes 15, Henderson, Ky., 16, Owensboro 17, Evansville, Ind., 18.

**"Baby Mine"**—No. 3—Wm. A. Brady's, Ltd., Canon City, Colo., 8, Colorado Springs 9, Greeley 10, Clinton 11, Evansville 13, 14.

**"Baby Mine"**—No. 4—Wm. A. Brady's, Ltd., Lyons, N. Y., 8, Batavia 9, Perry 10, Niagara Falls 11, Danville 13, Corning 14, Cortland 15, Norwich 16, Oneonta 17, Binghamton 18.

**"Ten-Hill"**—Klaw & Erlanger's—Boston, Mass., 6, indefinite.

**"Brewster's Millions"**—Al. Rich Producing Co.'s (L. A. Nelms, mgr.)—South Bend, Ind., 6-8.

**"Beverly"**—Southern—G. Delamater's—Rockingham, N. C., 8, Monroe 9, Albemarle 10, Concord 11, Statesville 13, Asheville 14, Rutherford 15, Rock Hill, S. C., 16, Lancaster 17, Spartanburg 18.

**"Buster Brown"**—Buster Brown Amuse. Co.'s—Rochester, Pa., 8, Youngstown, O., 9-11, Coatesburg 13, New Philadelphia 14, Newark 15, Dayton 16, 17, 18.

**"Beyond the Divide"**—Easton, Pa., 8, Shamokin 9, Danville 10, Reading 11.

**Bachelor's**—Honeycane (Gillon & Bradford, mgrs.)—Bowling Green, O., 8, Lima 9, Van Wert 10, New Brown 12, Springfield 13, Urbana 14, Upper Sandusky 15, Nevada 16, Shelby 17, Sandusky 18.

**"Billy, the Kid"** (Herbert Farrar, mgr.)—Camden, N. J., 6-8, Haverstraw, N. Y., 9, Johnstown 10, Utica 11.

**Carter, Mrs. Leslie**—John Cort's—Louisville, Ky., 6-8, Lexington 9, Evansville, Ind., 10, Paducah, Ky., 11, Memphis, Tenn., 13, 14, Little Rock, Ark., 15, Hot Springs 16, Pine Bluff 17, Shreveport, La., 18.

**Charles Cherry**—Daniel Frohman's—Washington, D. C., 6-11.

**Carle, Richard**—Frazee & Lederer's—Pittsburgh, Kan., 8, Independence 9, Coffeyville 10, Parsons 11, Kansas City, Mo., 12-15, St. Joseph 16, Lincoln, Neb., 17, 18.

**Collier, William**—Lewis Fields—Detroit, Mich., 6-11.

**Crosman, Henrietta** (Maurice Campbell, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.

**Catharine Commins**—Stair & Havlin's (W. T. Boyer, mgr.)—Rochester, N. Y., 6-11, Toronto, Can., 13-18.

**Clifford, Billy** (Bob Le Roy, mgr.)—Portland, Ore., 6-11.

**Cobb, "Toby"** (Vaughan Glaser, mgr.)—Richmond, Va., 6, Newport News 7, Norfolk 8, 9, Danville 10, Charlotte, N. C., 11, Athens, Ga., 13, Columbia, S. C., 14, Charleston 15, Jacksonville, Fla., 16, Savannah, Ga., 17, Augusta 18.

**Chambers-Keefer** (Fred O. Chambers, mgr.)—Vandergrift, Pa., 6-11, Cambridge, O., 13-18.

**Oulhane's Comedians**—No. 1 (Will E. Oulhane, mgr.)—Dyersburg, Tenn., 6-11, Humboldt 13-18.

**Oulhane's Comedians**—No. 2 (Macklyn Allen, mgr.)—Mt. Pleasant, Mich., 6-11, Big Rapids 12-18.

**Oulhane's Comedians**—No. 3 (Wm. H. Chase, mgr.)—Chillicothe, O., 6-11, Logan 13-18.

**Oulhane's Comedians**—No. 4 (Hal Price, mgr.)—Sturgis, Mich., 6-11, Valparaiso, Ind., 13-18.

**Oulhane's Comedians**—No. 5 (Ed. O. Lilley, mgr.)—New Harmony, Ind., 6-11, Mt. Carmel, Ill., 13-18.

**Oulhane's Comedians**—No. 6 (Al. Beasley, mgr.)—Ashland, Wis., 6-11, Meaford 13-18.

**Oulhane's Comedians**—No. 7 (D. J. Dorris, mgr.)—Hamburg, Ark., 6-11, Dryden 13-18.

**Colonial Stock** (Orland Hopkins, mgr.)—Amherst, N. S. Can., 11, Hillsboro, N. B., 13, 14, Sussex 15, New Castle 16-18.

**Crescent Stock** (G. Williams, mgr.)—Brooklyn, N. Y., 6, indefinite.

**Castle Square Stock** (John Craig, mgr.)—Boston, Mass., 6, indefinite.

**Curtis Stock** (Dave E. Curtis, mgr.)—Lexington, Mo., 6-11.

**Cleveland Players** (H. D. Zirkler, mgr.)—Cleveland, O., 6, indefinite.

**"Concert, The"**—David Belasco's—Chicago, Ill., 6-18.

**"Communists, The"**—Henry B. Harris—San Bernardino, Cal., 8, Redlands 9, Riverside 10, Santa Barbara 11, Bakersfield 12, Hanford 13, Fresno 14, Stockton 15, San Jose 16, Sacramento 17, 18.

**"Country Boy, The"**—A—Henry B. Harris—Bay City, Mich., 8, Saginaw 9, Flint 10, Lansing 11, Port Huron 12, Jackson 13, Kalamazoo 14, South Bend, Ind., 15, Milwaukee, Wis., 16-18.

**"Country Boy, The"**—B—Henry B. Harris—Eugene, Ore., 8, Portland 9-11, Astoria 12, Kelso 13, Tacoma, Wash., 14, Victoria, B. C., Can., 15, New Westminster 16, Vancouver 17, 18.

**"Chocolate"**—F. C. Whitney's—Cincinnati, O., 12-18.

**"Checkers"** (Moxon & De Witt, mgrs.)—Great Falls, Mont., 8, Helena 9, Missoula 10, Valparaiso, Ind., 11, Spokane, Wash., 12, 13, Walla Walla 14, North Yakima 15, Ellensburg 16, Olympia 17, Aberdeen 18.

**"Cow and the Moon"** (Chas. A. Seilon, mgr.)—Brainerd, Minn., 10, Superior, Wis., 11, 12.

**"County Sheriff, The"**—Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Cooperstown, N. Y., 8, Oxford 9, Norwich 10, Binghamton 11.

**"County Sheriff, The"**—Western—O. E. Wee's (M. J. Logan, mgr.)—Danville, Ill., 13, Rochester 9, Logansport 10, Danville, Ill., 11.

**"Cow-Boy Girl"**—No. 1, Jack Hoskins (G. R. Ainsworth, bus. mgr.)—Ridgeville, Ind., 8, Geneva 9, New Castle 10, Muncie 11, Winchester 12, New Orleans, La., 17, Ottawa 18.

**"Cow-Boy Girl"**—Northern (H. H. Whittier, mgr.)—Kokomo, Ind., 8, Akron 9, Swazee 10, Mays 11, Xenia, O., 13, Lebanon 14, Wilmington 16, Fairbridge 17, Greenfield 18.

**"Chorus Lady"**—Jackson, Mich., 8.

**"Cowboy and the Thief"**—Rowland & Clifford's, Inc. (Edwin P. Clarke, mgr.)—Kalamazoo, Mich., 8, Grand Rapids 9-11, Toledo, O., 12-18.

**Drama Players** (Donald Richardson, mgr.)—N. Y. City 6-18.

**Davis, Harry** (Harry Davis, mgr.)—Pittsburgh, Pa., 6, indefinite.

**De Armond Sisters** Stock (Wm. N. Smith, mgr.)—Minneapolis, Minn., 6-8, Longview 9-11, Bonham 13-18.

**Dynant Stock** (A. M. Diamond, mgr.)—Paoli, O., 6-10, Grove Hill 12-17.

**"Deep Purple"**—Lieber & Co.'s—Washington, D. C., 6-11.

**"Deep Purple"**—Lieber & Co.'s—Battle Creek, Mich., 9-11.

**"Dawn of a Tomorrow"** (R. J. Stinnett, mgr.)—Dayton, O., 6-8, Columbus 9-11, Akron 13-18.

**"Fortune Hunter"**—Chas. Frohman's—San Francisco, Cal., 8, San Jose 11, San Francisco 12-18.

**"Daniel Boone on the Trail"**—Robt. H. Harris' (L. L. Harris, mgr.)—Philadelphia, Pa., 6-11.

**"Dorothy"**—Henry B. Harris—Brooklyn, N. Y., 6, indefinite.

**Edging, Julian**—A. H. Woods'—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

**Edwards, Mrs. M.**—Comedy (S. N. Markovica & Co., mgrs.)—New York, Ark., 8, Stuttgart 10, 11, Fordyce 13-15, El Dorado 16-18.

**"Excuse Me"**—Eastern—Henry W. Savage's—Chicago, Ill., 6, indefinite.

**"Excuse Me"**—Southern—Henry W. Savage's—Atlanta, Ga., 8, Greenville, S. C., 9, Spartanburg 10, Asheville, N. C., 11, Knoxville



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## DOWN BY THE OLD MILL STREAM

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### Theatrical Lawyer

#### EDWARD J. ADER

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Courts. ADVICE FREE.

8, 9, Peachmont 10, 11, Royal 13, 14, Hartley 15, 16, Sibley 17, 18.  
Lewis & Lake Musical Comedy, No. 1—Saskatoon, Sask., Can., 6, indefinite.  
Lewis & Lake Musical Comedy, No. 2—Vancouver, B. C., Can., 6, indefinite.  
"Little Boy Blue"—Henry W. Savage's—Washington, D. C., 6-11, Baltimore, Md., 13-18.  
"Little Millionaire, The"—Cohan & Harris—N. Y. City 6, indefinite.  
"Little Miss Fix-It"—Werba & Luescher's—Birmingham, Ala., 8, 9, Mobile 10, 11, New Orleans, La., 12-18.  
"Let George Do It"—Leffler-Bratton Co.'s—Pittsburgh, Pa., 6-11, McKeesport 13, 14, Cumberland, Md., 15, Grafton, W. Va., 16, Morgantown 17, Fairmont 18.  
"Light Eternal"—Rice, Stair & Hamilton's—Chicago, Ill., 6-11, Peoria 12-15, Burlington 16-18.  
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 6, indefinite.  
"Love Pirate, The" (Herbert De Guebre, mgr.)—Kinsley, Kan., 8, Larned 9, Ness City 10, Rush Center 11.  
"Luna Rivers," Southern—Brandon's (Al J. McCallum, mgr.)—Flora, Ill., 8, Greenup 9, Effingham 10, Vandalia 11, Highland 12, Effalon 13, Willsville 15, Conterville 16, Percy 17, Ava 18.  
Mentell, Robert B.—Wm. A. Brady's—Columbus, O., 6-11, Atlanta, Ga., 13-18.  
Mann, Louis—Werba & Luescher's—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.  
Miller, Henry—Klaw & Erlanger's—St. Paul, Minn., 6-11.  
Molloy, Frank—Henry B. Harris—Boston, Mass., 6-18.  
MacDonald, Christie—Werba & Luescher's—Washington, D. C., 6-11, Baltimore, Md., 13-18.  
Montgomery and Stone—Chas. Dillingham's—Denver, Colo., 6-11, Pueblo 13, Colorado Springs 14, Cheyenne, Wyo., 15, Salt Lake City, U. T., 16-18.  
Mason, John—The Shuberts—Kansas City, Mo., 6-11.  
Melville, Rose (J. R. Stirling, mgr.)—Salida, Colo., 8, Leadville 9, Grand Junction 10, Provo, U. T., 11, Salt Lake City 12-15, Ogden 16, Winnemucca, Nev., 17, Reno 18.  
Murray, Chas. A. (Jos. F. Vion, mgr.)—Alexandria, La., 8, Lake Charles 9, Beaumont, Tex., 10, Galveston 11, Houston 12, 13, San Antonio 14, Austin 15, Waco 16, Bryan 17, Corsicana 18.  
Mildred and Rouclere (Harry Rouclere mgr.)—Pulaski, Va., 8, Wytheville 9, Marion 10, Abingdon 11, Bristol, Tenn., 13, 14, Greenville 15, 16, Morristown 17, 18.  
McIntosh, Burr, and Stock—San Francisco, Cal., 6, indefinite.  
Murray & Mackey Stock (John J. Murray, mgr.)—Junkin, N. Y., 6-11, Glen 13-18.  
Mock Sad All Stock (Mock Sad All, mgr.)—Winona, Minn., 6-11.  
Marks Bros. (Ernie Marks, mgr.)—Leamington, Ont., Can., 6-11.  
Morey Stock (Comte & Fleisher's (F. A. Murphy, mgr.)—La Crosse, Kan., 6-11, Larned 13-18.  
Myrtle-Harder (W. H. Harder, mgr.)—Pottstown, Pa., 6, indefinite.  
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 6, indefinite.  
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 6, indefinite.  
Maher Stock (Phil Maher, mgr.)—Swanton, Vt., 6-11, St. Johnsbury 13-18.  
Maxwell's Stock—Wilmington, O., 6-11.  
McMillan, Walter—Abilene, Tex., 6-8.  
Metropolitan Grand Opera—Gatti-Casazza, mgr.—N. Y. City 13, indefinite.  
Metropolitan Grand Opera—Philadelphia, Pa., 3, indefinite.  
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 6, indefinite.  
Manhattan Opera—Robt. H. Kane's—Asheville, N. C., 8-11.  
"Million, The"—Henry W. Savage's—N. Y. City 6, indefinite.  
"Mother," No. 1—Wm. A. Brady's—Johnstown, N. Y., 8, Troy 10, Poughkeepsie 11, Jersey City, N. J., 13-18.  
"Mother," No. 2—Wm. A. Brady's—Tacoma, Wash., 12, 13, Victoria, B. C., Can., 14, Vancouver 15, 16, Bellingham, Wash., 17, Everett 18.  
"Madame X"—Henry W. Savage's—Brooklyn, N. Y., 6-18.  
"Madame Sherry," Special—Woods, Frazee & Lederer's—Boston, Mass., 6-Jan. 6.  
"Madame Sherry," No. 1—Woods, Frazee & Lederer's—Lansing, Mich., 8, Grand Rapids 9-11, Indianapolis 12-18.  
"Madame Sherry," No. 2—Woods, Frazee & Lederer's—San Antonio, Tex., 8-10, Waco 11, Dallas 13-15, Denison 16, Sherman 17, Fort Worth 18.  
"Madame Sherry," No. 3—Woods, Frazee & Lederer's—Keokuk, Ia., 8, Ottumwa 9, Okla. 10, Grinnell 11, Marshalltown 12, Abilene 13, Centerville 14, Trenton, Mo., 15, Moberly 16, Brookfield 17, Chillicothe 18.  
"Madame Sherry," No. 4—Woods, Frazee & Lederer's—New Castle, Ind., 8, Union City 9, St. Marys, O., 10, Bellefontaine 11, Urbana 13, Delaware 16, Pomona 17, Burlington 18.  
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—New Orleans, La., 6-11, Mobile, Ala., 13, Selma 14, Montgomery 15, Columbus, Ga., 17, Macon 18.  
"Master of the House"—John Cort's—Chicago, Ill., 6, indefinite.  
"Mildred," Northern (John G. Rae, mgr.)—Beaman, Ia., 8, Gowrie 9, Schaller 10, Holstein 11.  
"Missouri Girl," Eastern—Merle H. Norton's—L. A. Edwards, mgr.—Littleton, N. H., 8, Woodstock 11, Windsor 10, Woodville, N. H., 11, Richmond, Vt., 13, Swanton 14, St. Albans 15, Woodbury 16, Barre 17, Burlington 18.  
"Missouri Girl," Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Comanche, Okla., 8, Duncane 9, Marlow 10, Geary 11, Shawnee 12, Tecumseh 13, Weatherford 14, Sayre 15, Thomas 16, "Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Santa Barbara, Cal., 8, Ventura 9, Oxnard 10, Santa Paula 11, Santa Ana 12, Ocean Pier 13, Riverside 14, Redlands 15, San Bernardino 16, Pomona 17.  
"Mrs. Wiggs of the Cabbage Patch"—Lisler & Co.'s—Cincinnati, O., 6-11.  
"Mutt and Jeff," A—Gus Hill's—Chicago, Ill., 6, indefinite.  
"Mutt and Jeff," B—Gus Hill's—Memphis, Tenn., 6-8, Pine Bluff, Ark., 9, Little Rock 10, 11, Hot Springs 13, Texarkana 14, Shreveport, La., 15, Alexandria 16, Baton Rouge 17, Natchez, Miss., 18.

"Mutt and Jeff," C—Gus Hill's—Hartford, Conn., 6, 7, New Haven 8, New Britain 9, Meriden 10, New London 11, Boston, Mass., 13, indefinite.  
"Mutt and Jeff," D—Gus Hill's—Troy, N. Y., 13, 14, Albany 15, 16, Newburgh 17, Plainfield, N. J., 18.  
"Millionaire Kid"—Kilroy & Britton's—Richmond, Va., 6-11, Washington, D. C., 13-18.  
"Millionaire Tramp," Eastern (Francis Rogers, mgr.)—Vinton, Ia., 9, La Porte City 10.  
"McFadden's Flats" (Chas. E. Barton, mgr.)—St. Louis, Mo., 6-11, Springfield, Ill., 12, Danville 14, Crawfordsville, Ind., 15, Indianapolis 16-18.  
Nazimova, Mme. Alla—Chas. Frohman's—Atlantic City, N. J., 16-18.  
Nadia, Jeanne—Springfield, O., 10, 11.  
New York Winter Garden Show—The Shuberts—Philadelphia, Pa., 6, indefinite.  
North Bros. Stock (F. C. North, mgr.)—Oklahoma City, Okla., 6, indefinite.  
North Bros. Stock—Wichita, Kan., 6, indefinite.  
New Lyceum Players (A. J. Hettelheimer, mgr.)—Cincinnati, O., 6, indefinite.  
"Never Homes, The"—Lew Fields—N. Y. City 6, indefinite.  
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Middleton, Conn., 8, New London 9, Bridgeport 10, 11, Paterson, N. J., 13-18.  
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—St. Louis, Mo., 11, Evansville, Ind., 12, Owensboro, Ky., 13, Henderson 14, Paducah 15, Cairo, Ill., 16, Fulton, Ky., 17, Jackson, Tenn., 18.  
"Night Rider, The"—Philadelphia, Pa., 6-11.  
O'Dell, Chauncey—Henry Miller's—Chicago, Ill., 6-18.  
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 6, indefinite.  
Olympic Theatre Players (Walter Woods, mgr.)—Cincinnati, O., 6, indefinite.  
"Over Night," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 6, indefinite.  
"Over Night," No. 2—Wm. A. Brady's, Ltd.—St. Paul, N. Y., 6-8, Rochester 9-11, Troy 13, Schenectady 14, 15, Albany 16-18.  
"Over Night," No. 3—Wm. A. Brady's, Ltd.—South Framingham, Mass., 8, Waterbury, Conn., 9, Middletown 10, Meriden 11, Danbury 13, Newburgh, N. Y., 14, Poughkeepsie 15, Wadsworth 16, Kingston 17, Glens Falls 18.  
"Only Son, The"—Cohan & Harris—N. Y. City 6, indefinite.  
"Outsiders, The" (Authors' Producing Co., mgrs.)—Boston, Mass., 6-11.  
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Larchwood, S. Dak., 8, Ocheyedan, Ia., 9, Hosper 10, Paulina 11, Peterson 12, Southland 14, Newell 15, Correctionville 16, Quimby 17, Moxley 18.  
"Our New Minister" (Harriman & Hamilton, mgrs.)—Providence, R. I., 13-18.  
"Ole Swanson"—C. S. Primrose—Marquette, N. Y., 6-11.  
Poynter, Beulah—Eurt & Nicolai's (H. J. Jackson, mgr.)—Milwaukee, Wis., 6-11, St. Paul, Minn., 12-18.  
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 6, indefinite.  
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 6, indefinite.  
Phillips, Minna, and Louis Leon Hall—Brooklyn, N. Y., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 6, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 6, indefinite.  
Park's Stock (C. W. Parks, mgr.)—Lake City, Fla., 6-11.  
Pickert's, Four (Willis Pickert, mgr.)—Staunton, Va., 6-11, Bluefield, W. Va., 13-18.  
"Pink Lady"—Klaw & Erlanger's—N. Y. City 6, indefinite.  
"Pink Lady"—Klaw & Erlanger's—Cleveland, O., 6-11.  
"Passers-By"—Chas. Frohman's—N. Y. City 6, indefinite.  
"Peggy"—Thos. W. Rylier's—Philadelphia, Pa., 6-18.  
"Ponder Walk"—Lieber & Co.'s—Boston, Mass., 6, indefinite.  
"Prince of Tonight"—Mort H. Singer's (Henry Plierson, mgr.)—Elkhart, Ind., 8, Battle Creek, Mich., 9, Jackson 10, Ann Arbor 11, Detroit 12-18.  
"Pinafore"—The Shuberts—Indianapolis, Ind., 6-8.  
"Polly of the Circus," Eastern—A. S. Stern & Co.'s—Toledo, O., 6-8, Kalamazoo, Mich., 9, Adrian 10, Jackson, 10, South Bend, Ind., 12-15, Fort Wayne 16-18.  
"Polly of the Circus," Western—A. S. Stern & Co.'s (Fred Reichelt, mgr.)—Los Angeles, Cal., 6-12, Oxnard 12, Santa Barbara 13, Bakersfield 14, Coalinga 15, Hanford 16, Visalia 17, Fresno 18.  
"Paid in Full"—Wagenhals & Kemper's—Lawrence, Mass., 10, 11.  
"Pekin Husker" (Dorothy Russell, mgr.)—Fairbury, Neb., 8, Beatrice 9, Tecumseh 10, Auburn 11, Council Bluffs, Ia., 12.  
"Peck's Bad Boy" (Wallace R. Cutter, mgr.)—Conneaut, O., 8, Rochester 10, Butler 11.  
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Trenton, Pa., 8, Ephrata 9, Kutztown 10, South Bethlehem 11, Vineland, N. J., 13, Glasboro 14, Salem 15, Millville 16, West Chester, Pa., 17, Lebanon 18.  
"Paid in Full"—C. S. Primrose—Rockford, Ill., 10, Janesville, Wis., 11, Madison 12.  
"Quaker Girl"—Henry B. Harris—N. Y. City 6, indefinite.  
Robertson, Forbes—Lee Shubert's—Zanesville, O., 8, Indianapolis, Ind., 9-11.  
Ring, Blanche—Lew Fields—Cincinnati, O., 6-11, Chicago, Ill., 12-Dec. 9.  
Royal Stock (L. C. Fick, mgr.)—Wytheville, Va., 6-11.  
Reno's Big Show—West Mineral, Kan., 6-11, Pittsburgh 12-18.  
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 6, indefinite.  
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Grand Rapids, Mich., 6-8, Toledo, O., 9-11, Pittsburgh 14, 13-18.  
"Red Rose," Nebraska (John C. Fisher, mgr.)—Omaha, 11, Topeka 13, St. Joseph, Mo., 14, 15, Wichita, Kan., 16, Hutchinson 17, Pueblo, Colo., 18.  
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Buffalo, N. Y., 6-11, Lockport 13, Batavia 14, Canandaigua 15, Lyons 16, Soda 17, Oswego 18.  
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Louisville, Ky., 6-11, Chicago 12-18.  
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Belleville, Kan., 8, Washington 9, Marysville 10, Junction City 11, St. Marys 12, Wamego 13, Clay Center 14, Manhattan 15, Holton 16, Horton 17, Topeka 18.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Huber, mgr.)—Wilmington, N. C., 8, Sumter, S. C., 9, Florence 10, Columbia 11, Abbeville, Ga., 14, Augusta 15, Charleston, S. C., 16, Savannah, Ga., 17, 18.  
"Rosary, The," Western—Rowland & Clifford's, Inc. (M. Goldstein, mgr.)—Logansport, Ind., 8, Peru 9, Kokomo 10, Marion 11.  
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Glen Elder, Kan., 8, Stockton 9, Osborne 10, Downs 11, Gaylond, 13, Lenora 14, Kirwin 15, Cawker City 16, Glasco 17, Beloit 18.  
"Rich Mr. Hogenheimer, The"—Max Dill's—Seattle, Wash., 6-11.  
"Round-Up"—Klaw & Erlanger's—Pittsburgh, Pa., 6-11, Philadelphia 13, indefinite.  
Southern, E. H., & Julia Marlowe—Lee Shubert's—N. Y. City 6-Dec. 2.  
Stahl, Rose—Henry B. Harris—N. Y. City 6, indefinite.  
Starr, Frances—David Belasco's—Baltimore, Md., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.  
Slomone, Mme.—The Shuberts—N. Y. City 6, indefinite.  
Sylvia, Marguerita—A. H. Woods—N. Y. City 6-11, Chicago, Ill., 13, indefinite.  
Scott, Cyril—Wm. A. Brady's—Baltimore, Md., 6-11.  
Sarat, Valiska (Lee Harrison, mgr.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.  
Slidney, George (Frank Whitbeck, mgr.)—Winona, Minn., 8, La Crosse, Wis., 9, Grand Rapids 10, Stevens Point 11, Green Bay 12, Hancock, Mich., 13, Calumet 14, Marquette 15, Ishpeming 16, Ironwood 17, Superior, Wis., 18.  
Shea, Thos. E.—A. H. Woods—Philadelphia, Pa., 6-11.  
Stewart, May (J. E. Cline, mgr.)—Valdosta, Ga., 8, Jacksonville, Fla., 9, St. Augustine 10, 11, Palatka 13.  
Smart Set (Chas. E. Barton, mgr.)—Providence, R. I., 6-11, Schenectady, N. Y., 13, Utica 14, 15, Syracuse 16-18.  
Sponner, Cecil (Elmer Sponner Amuse. Co., mgrs.)—N. Y. City 6, indefinite.  
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 6, indefinite.  
St. Claire, Winifred (Earl D. Shee, mgr.)—La Fayette, Ind., 6-11, Elkhart 13-18.  
Shannon Bros. Stock (Harry Shannon, mgr.)—North Vernon, Ind., 6-11.  
Spence Theatre (Solis & Davis, mgrs.)—Garfield, Kan., 8, 9, Beirpe 10, 11, St. John 13, 14, Stafford 15, 16, Turon 17, 18.  
Strong, Edwin—Piller, Nebr., 8, Wisner 9.  
Sweeney, John—Ed. De Coursey's—Sandusky, Mich., 6, indefinite.  
Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 6, indefinite.  
Sight, Thos. (W. H. Slights, mgr.)—Benville, N. J., 6-11, Schenectady, N. Y., 13, Utica 14, 15, Syracuse 16-18.  
Stanford & Western Players—Elmira, N. Y., 6, indefinite.  
Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Chicago, Ill., 6, indefinite.  
"Spring Maid"—Whitney, Werba & Luescher's—London, Eng., 6, indefinite.  
"Seven Days"—Astor—Wagenhals & Kemper's—Chicago, Ill., 6-11, Detroit, Mich., 16-18.  
"Seven Days"—Eastern—Wagenhals & Kemper's—Newbury, S. C., 8, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11, Jacksonville, Fla., 12, 13, Atlanta, Ga., 14-16, Rome 17, Knoxville, Tenn., 18.  
"Spendthrift, The"—Frederic Thompson's—Jersey City, N. J., 6-11.  
"Speed" (Cecil B. De Mille, mgr.)—Kansas City, Mo., 6-11.  
"Standards"—A. G. Delamater's—Knoxville, Tenn., 6-11, Atlanta, Ga., 13-18.  
"Servant in the House, The"—Gaskell & McVitt's (Horace Mack, mgr.)—St. Louis, Mo., 11, 12, 13, 14, 15, 16, 17, 18.  
"Slough Falls 12, Spencer, Ia., 13, Cherokee 14, Sae City 15, Perry 16, Atlantic 17, Red Oak 18.  
"St. Elmo" (Vaughan Glaser, mgr.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.  
"School Days"—Stair & Havlin's (A. W. Herman, mgr.)—Nashville, Tenn., 6-11, Louisville, Ky., 12-18.  
"School Days"—Vaughan Glaser's—Cleveland, O., 6-11, Indianapolis, Ind., 13-15, Anderson 16, Peru 17, Logansport 18.  
"Satan Slipped"—Stair & Nicolai's—Chicago, Ill., 6-11.  
"Six Girls in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Pueblo, Colo., 8, Wichita 9, Topeka 10, St. Joseph, Mo., 11, Kansas City 12-18.  
"Skerkesh"—C. Jay Smith's (Eddie Delaney, mgr.)—Lexington, Miss., 8, Brookhaven 9, Kentwood, La., 10, Amite 11, Napoleonville 12, New Roads 13, Bayou Sara 14, St. Francisville 15, Hammond 16, Donaldsonville 17, Thibodaux 18.  
"Sunny South"—J. C. Rockwell's—Fort Edward, N. Y., 8, Ticonderoga 9, Mineville 10, Port Henry 11, Peru 13, Ausable Forks 14, Dana 15, Lake Placid 16, Saranac Lake 17, Tupper Lake 18.  
Trentini, Mme. Emma—Oscar Hammerstein's—Chicago, Ill., 6, indefinite.  
Thurston (David McAlroy, mgr.)—Toronto, Can., 6-11, Youngstown, O., 13-15, Akron 16-18.  
Turner, Clara (W. F. Barry, mgr.)—Washington, D. C., 6, indefinite.  
Thompson-Wood Stock (Monte Thompson, mgr.)—Chicago, Ill., 6, indefinite.  
Tempest Stock (J. L. Tempest, mgr.)—Long Branch, N. J., 6-11, Keyport 13-18.  
"Thais"—Jos. M. Gates—Chicago, Ill., 6, indefinite.  
"Traveling Salesman"—Henry B. Harris—Chicago, Ill., 6-25.  
"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Appleton, Wis., 12, Neenah 13, Oconto 14, Marinette 15, Iron Mountain, Mich., 16, Norway, Minn., 17, Gladstone 18.  
"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Oxnard, Cal., 19.  
"Three Romances"—Fellner—Boston, Mass., 6-11, N. Y. City 13, indefinite.  
"Third Degree," Central—United Play Co.'s—Columbus, O., 6-8, Akron 9-11, Cleveland 13-18.  
"Three Twins"—Stair & Havlin's—Indianapolis, Ind., 6-8, Dayton, O., 9-11, Cincinnati 12-18.  
"Town Marshal"—O. E. Wee's (Al Beckerlich, mgr.)—Trenton, Ont., Can., 8, Cobourg 9, Port Hope 10, Peterboro 11.  
"Tempest and Sunshine" (Glenn L. Crawford, mgr.)—Belgrade, Nebr., 8, Albion 9, Dodge 10, Hooper 11, Madison 13, Platte Center 14, Clarks 15, Arcadia 16, Scott 17, Ord 18.  
"Tempest and Sunshine"—Woods & Chalkers—Albany, Tex., 8, Cisco 9, Thurber 10, Abilene 11.  
"Tess of the Storm Country" (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 6-11, Richmond 13-18.  
"The, The," Eastern (G. A. Sullivan, mgr.)—Warrenton, N. C., 8, Soldiers' Home, Va., 9, Petersburg 10, Newport News 11, Wilson, N. C., 13, Rocky Mount 14, Scotland Neck 15, Quincey 16, Hannibal, Mo., 17, Burlington, Ia., 12, Monmouth, Ill., 13, Galesburg 14, Kewanee 15, Princeton 16, Moline 17, Rock Island 18.  
"Uncle Tom's Cabin," Eastern—Kibbe & Martin's (Wm. Kibbe, mgr.)—Peoria, Ill., 8, 9, Quincy 10, Hannibal, Mo., 11, Burlington, Ia., 12, Monmouth, Ill., 13, Galesburg 14, Kewanee 15, Princeton 16, Moline 17, Rock Island 18.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgrs.)—Altoona, Pa., 8, 9, Johnstown 10, 11, Latrobe 13, Connellsville 14.  
Van, Billy H.—Stair & Havlin's—Detroit, Mich., 6-11, Toledo, O., 12-18.  
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 6, indefinite.  
Warfield, David—David Belasco's—N. Y. City 6, indefinite.  
Wilson, Francis—Chas. Frohman's—Bridgeport, Conn., 8, New Haven 9, Hartford 10, 11, Brooklyn, N. Y., 13-18.  
Ware, Helen—Henry B. Harris—N. Y. City 6, indefinite.  
Walker Whiteside (Paul Liebler, mgr.)—Milwaukee, Wis., 6-11, Kansas City, Mo., 16-18.  
Wise, Thos. A., and John Barrymore—Chas. Dillingham's—N. Y. City 6-Dec. 2.  
Wilson, Al H. (Sidney R. Ellis, mgr.)—Sherman, Tex., 8, Fort Worth 9, Corsicana 11, Waco 13, Temple 14, Taylor 15, Austin 16, San Antonio 17-19.  
Walker, Charlotte—Klaw & Erlanger's—Philadelphia, Pa., 6, indefinite.  
Ward, and Voke, E. D. Stair's—Chicago, Ill., 6-11, Milwaukee, Wis., 12-18.  
Wheeler Sisters' Stock (Lon Carroll, mgr.)—Beckley, W. Va., 6-11, Charleston 13-18.  
Wester, Edwin, and Associate Players—Watertown, N. Y., 6-11.  
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 6, indefinite.  
"Woman, The"—David Belasco's—N. Y. City 6, indefinite.  
"Way Down East"—Wm. A. Brady's—Fairmont, W. Va., 8, Parkersburg 9, Zanesville, O., 10, Springfield 11, Louisville, Ky., 13-18.  
"Wife Hunters, The"—Lew Fields—N. Y. City 6, indefinite.  
"When Knighthood Was in Flower" (Wm. K. Sparks, mgr.)—Victoria, B. C., Can., 8, Bell-Island, Mich., 9, Everett 10, Tacoma 11, Seattle 12-18.  
"Winning Widow, The"—Max Siegel's (Dave Posner, mgr.)—New Orleans, La., 6-11.  
"Wives of the Westland" (Wm. Vansher, mgr.)—Charlinda, Ia., 8.  
**WHEEL BURLESQUE SHOWS.**  
**Columbia—Eastern.**  
Al. Reeves' Beauty Show—Standard, Cincinnati, 6-11, Star and Garter, Chicago, 12-18.  
Behnam Show (Jack Singer, mgr.)—Gilmore, Springfield, 6-8, Franklin Square, Worcester, 9-11, Westminster, Providence, 13-18.  
Belles of the Boulevard (Fred McAller, mgr.)—Gayety, Milwaukee, 6-11, Gayety, Minneapolis, 12-18.  
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Detroit, 6-11, Gayety, Toronto, 13-18.  
Big Gaiety Show (Alex. Miller, mgr.)—Empire, Albany, 6-8, Mohawk, Schenectady, 9-11, Gayety, Brooklyn, 12-18, Gayety, Newark, 13-18.  
Bon Ton (Jesse Burns, mgr.)—Star, Brooklyn, 6-11, Gayety, Newark, 13-18.  
Bovary Burlesques (Manny Rosenthal, mgr.)—Gayety, Philadelphia, 6-11, Star, Brooklyn, 13-18.  
College Girls (Chas. Foreman, mgr.)—Mohawk, Schenectady, 6-8, Empire, Albany, 9-11, Fall River, 16-18.  
Columbia Burlesques (Frank Logan, mgr.)—Gayety, Brooklyn, 6-11, Casino, Boston, 13-18.  
Cracker Jacks (Harry Leon, mgr.)—Gayety, Newark, 6-11, Empire, Hoboken, 12-18.  
Dreamland Burlesques (Issy Grodz, mgr.)—Empire, Hoboken, 6-11, Hurlitz & Seamon's—New York, 13-18.  
Ginger Girls (Geo. H. Harris, mgr.)—Casino, Boston, 6-11, Empire, Albany, 13-15, Mohawk, Schenectady, 16-18.  
Girls From Hapland (E. W. Chipman, mgr.)—Empire, Cleveland, 6-11, Empire, Toledo, 12-18, Golden Crook (James Fulton, mgr.)—Hurlitz & Seamon's—New York, 6-11, Murray Hill, New York 13-18.  
Harry Hastings' Show—Empire, Toledo, 6-11, Columbia, Chicago, 12-18.  
Honeycomb Girls (Al. Rich Co., mgrs.)—Westminster, Providence, 6-11, Gayety, Boston, 13-18.  
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Louisville, 6-11, Standard, Cincinnati, 12-18.  
Knickerbockers (Louis Robie, mgr.)—Gayety, Kansas City, 6-11, Gayety, St. Louis, 12-18.  
Love Makers (Dave Grant, mgr.)—Gayety, Omaha, 6-10, Gayety, Kansas City, 12-18.  
Majestics (Dave Gordon, mgr.)—Lay off week of 11, Olympic, New York, 13-18.  
Merry Whirl (Louis Epstein, mgr.)—Gayety, Boston, 6-11, Columbia, New York, 13-18.  
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Toronto, 6-11, Garden, 13-18.  
Fainting the Town (Jack Singer, mgr.)—Garden, Buffalo, 6-11, Corinthian, Rochester, 13-18.  
Passing Parade (Moe Messing, mgr.)—Gayety, Pittsburgh, 6-11, Empire, Cleveland, 13-18.  
Queen of Bohemia (Phil Isaac, mgr.)—Murray Hill, New York, 6-11, Gilmore, Springfield, 13-15, Franklin Square, Worcester, 16-18.  
Queen of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Baltimore, 6-11, Gayety, Washington, 13-18.  
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Columbia, St. Paul, 6-11, Gayety, Omaha, 12-17.  
Rose Rydell's London Belles (W. S. Campbell, mgr.)—Corinthian, Rochester, 6-11, Mohawk, Schenectady, 13-15, Empire, Albany, 16-18.  
Runaway Girls (Peter S. Clark, mgr.)—Columbia, Chicago, 6-11, Gayety, Detroit, 12-18.  
Social Whirl (J. J. Phillips, mgr.)—Columbia, Philadelphia, 6-11, Gayety, Baltimore, 13-18.  
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Minneapolis, 6-11, Columbia, St. Paul, 12-18.  
Tall Girls (Joe Hurlitz, mgr.)—Olympic, New York, 6-11, Gayety, Philadelphia, 13-18.  
Trocadero (F. S. Pierce, mgr.)—Gayety, St. Louis, 6-11, Gayety, Louisville, 12-18.  
Valet Fair (Bowman Bros., mgrs.)—Columbia, New York, 6-11, Casino, Philadelphia, 13-18.  
Welch's Burlesques (Jacob Lieberman, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburgh, 13-18.  
World of Pleasure (Geo. H. Pritchett, mgr.)—Star and Garter, Chicago, 6-11, Gayety, Milwaukee, 12-18.  
**Empire—Western.**  
Americans (Frank Abbott, mgr.)—Avenue, Detroit, 6-11, Empire, Chicago, 12-18.  
Big Revue (Henry P. Dixon, mgr.)—Royal, Montreal, 6-11, Star, Toronto, 13-18.  
Bobemians (Al. Lubin, mgr.)—People's, Cincinnati, 6-11, Folly, Chicago, 12-18.  
Broadway Gaiety Girls (James Weedon, mgr.)—Lafayette, Buffalo, 6-11, Avenue, Detroit, 12-18.  
Century Girls (Morris Walnstock, mgr.)—Dewey, Minneapolis, 6-11, Star, St. Paul, 12-18.  
Cherry Blossoms (Max Alexander, mgr.)—Cook's Opera House, Rochester, 6-11, Lafayette, Buffalo, 13-18.  
Cozy Corner Girls (Lou Watson, mgr.)—Empire, Philadelphia, 6-11, Luzerne, Wilkes-Barre, 13-18.  
Darlings of Paris (Chas. Taylor, mgr.)—Academy, Pittsburgh, 6-11, Cambria, Johnstown, 13, Mishler, Altoona, 14, Majestic, Harrisburg, 15, Academy, Reading, 16, Lyric, Allentown, 17, Washington, Chester, 18.  
Ducklings (Frank Calder, mgr.)—Star, Toronto, 6-11, Cook's Opera House, Rochester, 13-18.

Daffydill (Art H. Moeller, mgr.)—Eighth Avenue, New York, 6-11, Brook, New York, 13-18.  
Folies of the Day (Barney Gerard, mgr.)—Century, Kansas City, 6-11, Standard, St. Louis, 12-18.  
Gay Widows (Louis Overthorpe, mgr.)—Howard, Boston, 6-11, Royal, Montreal, 13-18.  
Girls From Missouri (Louis Talbot, mgr.)—Folly, Chicago, 6-11, Star, Milwaukee, 12-18.  
Girls From Reno (James Madison, mgr.)—Star, Chicago, 6-11, Star, Cleveland, 13-18.  
High School Girls (Alex. Gorman, mgr.)—Star, Milwaukee, 6-11, Dewey, Minneapolis, 12-18.  
Ideals (Sam Robinson, mgr.)—Star, Cleveland, 6-11, Apollo, Wheeling, 13-18.  
Imperial (Slim Williams, mgr.)—Apollo, Wheeling, 6-11, Academy, Pittsburgh, 13-18.  
Jardia de Paris Girls (Burt Kendrick, mgr.)—Empire, Chicago, 6-11, Star, Chicago, 12-18.  
Kentucky Belles (Teddy Simonds, mgr.)—Bronx, New York, 6-11, Empire, Brooklyn, 13-18.  
Lady Buccaneers (H. M. Strouse, mgr.)—Lyceum, Washington, 6-11, Monumental, Baltimore, 13-18.  
Merry Burlesques (Joe Leavitt, mgr.)—Casino, Brooklyn, 6-11, Bowers, New York, 13-18.  
Merry Maidens (Edward Shafer, mgr.)—Monumental, Baltimore, 6-11, Empire, Philadelphia, 13-18.  
Miss New York Jr. (Wm. Feunessy, mgr.)—Jersey, Philadelphia, 6-11, Bon Ton, Jersey City, 13-18.  
Moulin Rouge (Joe Pine, mgr.)—Empire, Brooklyn, 6-11, Casino, Brooklyn, 13-18.  
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Indianapolis, 6-11, Buckingham, 13-18.  
Pacemaker (R. E. Patton, mgr.)—Columbia, Scranton, 6-11, Eighth Avenue, New York, 13-18.  
Queens of the Folies Bergere (Conthian & Shanahan, mgrs.)—Harrisburg, 6-11, Academy, Reading, 9, Lyric, Johnstown, 10, Washburn, Chester, 11, Lyceum, Washington, 13-18.  
Sam Devere Show (Bob Gordon, mgr.)—Bowers, New York, 6-11, Trocadero, Philadelphia, 13-18.  
Star Show Girls (John T. Baker, mgr.)—Star, St. Paul, 6-11, Krug, Omaha, 12-18.  
Tiger Lilies (D. R. Williamson, mgr.)—Bon Ton, Jersey City, 6-11, Howard, Boston, 13-18.  
Waters Burlesques (W. B. Watson, mgr.)—Standard, St. Louis, 6-11, Empire, Indianapolis, 13-18.  
Whirl of Mirth (Louis Stark, mgr.)—Luzerne, Wilkes-Barre, 6-11, Columbia, Scranton, 13-18.  
Yankee Doodle Girls (Sol Myers, mgr.)—Krug, Omaha, 6-11, Century, Kansas City, 12-18.  
Zallah's Own (W. C. Cameron, mgr.)—Buckingham, Louisville, 6-11, People's, Cincinnati, 12-18.  
**BURLESQUE AND VAUDEVILLE.**  
Gay Morning Glories Burlesques—Alton, Ill., 11, Lauder, Harry, Vandeville—Wm. Morris's—Chicago, Ill., 6-11, St. Paul, Minn., 13, Duluth 15, Milwaukee, Wis., 16, South Bend, Ind., 17, Grand Rapids, Mich., 18.  
**FILM SHOWS.**  
Dante's Inferno—Boston, Mass., 6-11.  
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 6, indefinite.  
**BANDS AND ORCHESTRAS.**  
Balaika Orchestra—Flint, Mich., 9.  
Baltimore Symphony Orchestra (Walter Damroch, conductor)—N. Y. City 10, 12.  
Kaltenborn Orchestra—N. Y. City 6-11.  
Kousa and his Band (John Philip Sousa, conductor)—Aurora, Mo., mat., and Springfield, 8, Joplin 9, Kansas City, mat., and Atchison, Kan., 10, Lincoln, Neb., 11, Omaha 12, Des Moines, Ia., 13, Grinnell, mat., and Marshalltown, 14, Waterloo, mat., and Cedar Rapids, 15, Moline, mat., and Davenport, 16, Clinton, mat., Dubuque 17, Beloit, Wis., 18.  
**MINSTRELS.**  
Coburn's, J. A.—Greenville, S. C., 8, Anderson 9, Abbeville 10, Newberry 11, Sumter 12, 13, Orangeburg 14, Blackville 15, Augusta, Ga., 16, Greenville 17, Hawkinsville 18.  
Dockstader's,



## NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

## VIA New Jersey Central

One Hour Fifty Minutes

From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour  
From 3:30 St., 6:50 A. M. to 5:50 P. M.

## OTHER TRAINS

7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HERODY, E. P. Agt.  
1440 BROADWAY

## Vaudeville Route List

(Continued from page 15.)

Carr, Nat. Savoy, Fall River, Mass., 9-11.  
Carlo's Dogs, Bijou, Fall River, Mass., 9-11.  
Carlin & Penn, National, Boston.  
Carson & Farnum, Hub, Boston.  
Cassid & De Verne, Happy Hour, Erie, Pa.  
Carmel & Harris, Pol's, Hartford, Conn.  
Chick & Chickens, Majestic, Milwaukee.  
Chup & Marbie, 5th Ave., N. Y. C.  
"Chrysene Days," Victoria, N. Y. C.  
Chase, Dorothy M., Vine, New Bedford, Mass.  
Chauvin (4), Touring Europe.  
Chadwick Trio, Alhambra, N. Y. C.  
Chinko & Co., Proctor's, Newark, N. J.  
Childs, Jeanette, Monticello, Jersey City, 9-11.  
Clark & Duncan, Orpheum, Canton, O.; Orpheum, Newark, 13-18.  
Clifford & Burke, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 13-18.  
Clark & Bergman, Keith's, Louisville.  
Cline, Maggie, Grouper, Bkln.  
Clemens Bros., Keith's, Boston.  
Claire & West, Dominion, Ottawa, Can.  
Country Sisters, Victoria, N. Y. C.  
Conical Septette, Grand, Pittsburgh; Shubert, Ulica, N. Y., 13-18.  
College Trio, Orpheum, Montreal, Can.; Shubert, Ulica, N. Y., 13-18.  
Comas & Emmett, National, Steubenville, O.; Sun, Marion, 13-18.  
Collins & Cole, Star, Pawtucket, R. I.  
Cotton & Miles, Nickel, Lawrence, Mass., 9-11.  
Cornallias (4), Congress, Portland, Me.  
Cotton, Leo, Hip, Cleveland.  
Cott's Dogs, Academy, Buffalo.  
Cowboy Minstrels, Cosmos, Washington.  
Conroy & Le Maire, Bronx, N. Y. C.  
Conway & Le Maire, Savoy, Fall River, Mass.  
Collins & Hart, Pol's, Scranton, Pa.  
Cook Sisters (4), Pol's, Springfield, Mass.  
Cottrell & Carver, O. H., Lancaster, Wis.; O. H., Warner, 13-18.  
Cook, Lorena, Garrick, Wilmington, Del.  
Corcoran & Dixon, Shea's, Toronto, Can.  
Crouch-Richards Trio, Proctor's, Newark, N. J.  
Croun, Dick, & Co., Majestic, Milwaukee.  
Cracker Jack, Pol's, Hartford, Conn.  
Cronin, Paul, & Co., O. H., Yonkers, N. Y.  
Cronin, Tim, Keith's, Columbus, O.  
Crandall, H., & Co., Orpheum, Reading, Pa.  
Cunningham & Marion, Orpheum, Spokane, Wash., 13-18.  
Cunningham, Bob & Daisy, Grand, Littlefield, Ill.  
Curtis, Sam, Colonial, Norfolk, Va.  
Curtis, Sam, & Co., Shea's, Toronto, Can.  
D'Armond & Carter, Temple, Detroit; Temple, Rochester, 13-18.

## MISS LOUIE Dacre

"FOLLIES OF THE DAY" CO.

Day, Carita, Family, Lafayette, Ind.; Temple, Fort Wayne, 13-18.  
Dancing Bugs (4), Temple, Fort Wayne, Ind.; Wilson, Chicago, 13-18; Wilbur, Chicago, 10-18.  
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.  
Davis, Bogard & Nicoll, Rose Sybell's London Palace, Providence, R. I., 13-18.  
Dandies, The, Majestic, Chicago.  
Davis & Gledhill Trio, Pantages, Vancouver, B. C.  
De Villis, Augusta, Pol's, Buffalo, N. Y.  
Darrow, M. & Mrs. Stuart, Bronx, N. Y. C.  
Dillon, Harry Ben, Nelson, Springfield, Mass., 9-11.  
Davis, Geo. C., Keith's, Lowell, Mass.  
De Villis, Great, O. H., Iowa City, Ia.

## DeVilde &amp; Zelda

Artistic Equilibrists

De Beryl, Simone, Columbia, St. Louis; G. O. H., Indianapolis, 13-18.  
De Ruzo & La Due, Keith's, Louisville, Ky.; Keith's, Cincinnati, 13-18.  
Deumar & Delmar, Henry Boyle, Fond du Lac, Wis., 9-11.  
De Mario, Circus Sidoli, Bucarest, Roumania, 6-30.  
Deunacos, The, Stoll, Torr, England.  
Devo, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 13-18.  
De Faye Sisters, Pol's, New Haven, Conn.  
De Mar, Carrie, Alhambra, N. Y. C.  
Devlin's Zouaves, New Robinson, Cincinnati.  
Deplino & Deimora, Majestic, Schenectady, N. Y., 9-11; Keeney's, New Britain, Conn., 13-18.  
De Trickey Co., Francis, Montreal, Can.  
Delino, Lyceum, Peoria, Ill., 9-12.  
De Oro, Luigi, Orpheum, Vancouver, B. C.  
De Roe Troupe, Colonial, Norfolk, Va.  
De Mont, Robt., Trio, Shea's, Toronto, Can.  
De Loris, Rene, Priscilla, Cleveland.  
Denning, Arthur, Academy, Buffalo.  
Delmar & Delemont, Del. Scranton, Pa.  
De Michelle Bros., National, Boston.  
De Cordova, Leander & Co., Orpheum, St. Paul.  
De Lemoire & Oneda, Dominion, Ottawa, Can.; Bronx, N. Y., 13-18.  
De Velde & Zelda, Colonial, Elmira, N. Y.; Grand, Bradford, Pa., 13-18.  
Deane, Sydney & Co., Garrick, Wilmington, Del.  
DeMoro, John, Orpheum, Omaha, Neb.; Orpheum, Lincoln, 13-18.  
Dill & Ward, Victoria, Wheeling, W. Va.

## MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, Indefinite.

Dillon, Wm., Orpheum, Bkln.  
Dickinson, W. S., Temple, Rochester.  
Diving Girls, Hub, Boston.  
Dicson (3), Empire, St. Paul.  
Dickey, Paul, & Co., Pol's, Hartford, Conn.  
"Dinkelspiel's Christmas," Pol's, Bridgeport, Conn.  
Dixon, Harry, Elite, Meridian, Miss.; Dreamland, Mobile, Ala., 13-18.  
Dorsey & Mild, Star, Des Moines, Ia.  
Dovin & McCool, Keith's, Phila.  
Duller Troupe, Liberty, Phila.  
Donnelly, Albert, Hopkins, Louisville.

## JAS. B. DONOVAN AND McDONALD

Des Moines, Iowa

Dooley, Ray, & Metropolitan Minstrels, Empress, Milwaukee.  
Doyleys (3), Colonial, Norfolk, Va.  
Dotson & Lucas, Empire, Pittsfield, Mass.  
Duprez, Fred, Temple, Detroit.  
Dunn, Harvey, Apollo, Quebec, Ont.  
Dunn, Thos., Potter, Liberty, Phila.  
Dumitrescu & Gliran, Crystal, Milwaukee.  
Dunbar Sisters, New Robinson, Cincinnati.  
Du Cailon, Prospect, Cleveland.  
Duncan, A. O., Bronx, N. Y. C.

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Duncan, Geo., Premier, Fall River, Mass., 9-11.  
Earle, Dorothy, Princess, Fort Worth, Tex., indefinite.  
Eagerness, Emma, New, Baltimore.  
Edmonds, Joe, & Co., Harlem O. H., N. Y. C.  
Edinger Sisters, Cooke Comedy Co.  
Edwards, "Song Revue," Keith's, Phila.  
Edwards, Ryan & Tierney, Alhambra, N. Y. C.  
Edwards, Tom, Lyric, Dayton, O.  
Ellis & McKenna, Pol's, New Haven, Conn.; Savoy, Fall River, Mass., 13-18.  
Ellis, Harry, De Rue Bros., Minstrels.  
Elliott, Fred, H., O. H., St. Louis.  
Elliott, Glenn, Orpheum, Memphis, Tenn.  
Elliott & Neff, Majestic, Elmira, N. Y.  
Ely, Edgar Atchison, & Co., Chas's, Washington.  
Elona, Hub, Boston.  
Emmett, J. K., & Co., Orpheum, Boston.

## MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquist

Entertainers

UNITED TIME.

Emmett, Mr. & Mrs. Hugh J., Grand, Syracuse, 13-18.  
Emerson Edmonds Comedy Thrice, Plaza, San Antonio, Tex.  
Erna Troupe, Orpheum, Peoria, Ill.; Majestic, Chicago, 13-18.  
Erroll, Miles, Minneapolis; Majestic, St. Paul, 13-18.  
Ergott Lilliputians, Orpheum, San Fran., Cal.  
Ernesto Sisters, Keith's, Lowell, Mass.  
Escardos, (3), Dominion, Ottawa, Can.  
Espey, Nina, Colonial, Elmira, N. Y.  
"Everywife," 5th Ave., N. Y. C.  
Evelyn Sisters, Victoria, N. Y. C.  
Evans & Evans, Empress, Cincinnati.  
Evans & Blake, Priscilla, Cleveland.  
Evans, Billy, & Four Cafe Girls, Orpheum, Altoona, Pa.  
Fawcett, Chas. & Nina, Whitmore, S. C.  
Farland & Co., Orpheum, Portland, Me.; O. H., Blodford, 13-18.  
Favor & Sinclair, Liberty, Phila.  
Felton, Bowdoin Sq., Boston; Thornton's, Riverpoint, R. I., 13-18.  
Fergus, Bob, Court, Newark, N. J., 9-11.  
Felix, Geo., & Barry Sisters, Keith's, Indianapolis, 13-18.  
Fields, Will H., & La Adella, Bijou, Kenosha, Wis., Chicago, 13-18.  
Fisks, Musical, Proctor's, Elizabeth, N. J., 13-15.  
Fields & Hanson, Family, E. Palestine, O., 9-11; Orpheum, Cambridge, 13-18.  
Fitzsimons & Cameron, Lyceum, Peoria, Ill., 9-12.  
Fields, Evelyn, Colonial, New Orleans.  
Fitzgerald, Frank, & Co., Victoria, Rochester.  
Fisher, Bud, G. O. H., Pittsburgh.  
"The Commissioner, The," Keith's, Toledo, O.  
Feld Bros., Colonial, Erie, Pa.  
Flood, R. B., Bijou, Bay City, Mich.; Bijou, Lansing, 13-18.  
Florenz Troupe, Miles, Detroit.  
Flanagan & Edwards, Keith's, Louisville.  
Fletcher, C. L., Orpheum, Montreal, Can.  
Florentine Sisters, Shea's, Buffalo.  
Fletcher, Tom, & Co., Orpheum, Allentown, Pa.  
Fosarty, Frank, Colonial, N. Y. C.  
Fordyce Trio, Trent, Trenton, N. J.  
Fox Ward, Greenpoint, Bkln.; Pol's, Hartford, Conn., 13-18.  
Ford & Wesley, Cozy Corner Girls Co.  
Fonda, Mabelle, Troupe, Orpheum, Duluth, Minn., 13-18.  
For & Clark, Nixon, Phila.  
Foucher, O. H., Woodstock, R. I.  
Fords (4), Orpheum, San Fran., Cal.  
Fox, Harry, & Millership Sisters, Orpheum, Bkln.  
Fondlers, The, Academy, Buffalo.  
Ford, Elsie, Plaza, Springfield, Mass., 9-11.  
Fostell & Emmett, Chicago.  
Frozini, Victoria, N. Y. C.  
Frey Twins, Keith's, Toledo, O.; Lyric, Dayton, 13-18.  
Francis, Emma, Hopkins, Louisville.  
Fregolia, Mmc., O. H., Newport, B. I.  
Frey & Fields, New, Baltimore.  
Franklin, Wilson, & Co., Temple, Rochester.  
Freelich, Chas., Washington.  
Frank & Frank, Academy, Jersey City, N. J.  
Frederick, Helena, Keith's, Indianapolis.  
Fredericks, Musical, Grand, Knoxville, Tenn., 13-18.  
Fruman, Radie, Colonial, Lawrence, Mass.  
Fulton & Christie, South End, Boston.  
Gardner, Eddie, Orpheum, Champaign, Ill., 13-18.  
Fredericks, Musical, Grand, Knoxville, Tenn., 13-18.

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Gammans (3), Nixon, Phila.  
Gash Sisters, Temple, Detroit.  
Galand, Orpheum, Boston.  
Geyer, Bert, Cincinnati; Richmond, Ind., 13-18.  
Gibson, Port Congress, Portland, Me.  
Gibson, Edwin, Pol's, Bridgeport, Conn.  
Gilroy, Haynes & Montgomery, Pantages, Vancouver, B. C.

## Elsie Garnella

COMEDienne

Galand, Orpheum, Boston.  
Geyer, Bert, Cincinnati; Richmond, Ind., 13-18.  
Gibson, Port Congress, Portland, Me.  
Gibson, Edwin, Pol's, Bridgeport, Conn.  
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## LOTTIE GILSON

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Gilbert, Vesta, Chicago.  
Goodrode, J., Princess, Wichita, Kan.; Orpheum, Leavenworth, 13-18.  
Gossions, Bob, National, Phila.  
Gould & Ashville, Keith's, Cincinnati.  
Gordon, Miss Robbie, Orpheum, Memphis, Tenn.  
Gordon, Cliff, Rushwick, Bkln.  
Gorgolas Bros., Casino, Washington.  
Golden, Mear, Orpheum, Boston.  
Gould, Rita, Colonial, N. Y. C.  
Graessers, The, Keith's, Columbus, O.  
Green, Gene, Orpheum, New Orleans.  
"Great Suggestion, The," Orpheum, Bkln.  
Grant & Jones, Hudson, Union Hill, N. J.  
Gray, Mary, Orpheum, Peoria, Ill.

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Graham & Randall, Orpheum, Peoria, Ill.  
Grinn & Satchell, Plaza, Phila.  
Grant & Hoag, Keith's, Providence, R. I.; Maryland, Baltimore, 13-18.  
Gray's Marionettes, Bijou, Kenosha, Wis., 13-15.  
Bijou, Racine, 10-18.  
Greve & Green, Miles, Detroit.  
Gracey & Burnett, Harris, Detroit.  
Grady, Jas., & Co., Empress, Milwaukee.  
Grady, Jere, & Co., Temple, Hamilton, Can.  
Grimes, Tom, New Robinson, Cincinnati.  
Guy Bros. (2), Keeney's, New Britain, Conn.  
Guatemala Marimba Band, Temple, Detroit.  
Hart, Marie & Billy, Proctor's, Newark, N. J.; Victoria, N. Y. C., 13-18.  
Hartshorn, Hilda, Colonial, N. Y. C.  
Hartley, Frank, Victoria, N. Y. C.

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Haney & Long, Bijou, Savannah, Ga.; Majestic, Jacksonville, Fla., 13-18.  
Hayden Bros., Pol's, New Haven, Conn.  
Hamilton, Estelle B., Majestic, St. Louis.  
Hall & Perry, Cherry Blossoms Co.

## HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitlor in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.

Hays, Ed. C., Vogel's Minstrels.  
Harvey, Ben, Sydney, Australia, indefinite.  
Harris & Randall, Majestic, Chattanooga, Tenn.  
Hall, Wm. S., & Co., Nickel, Lawrence, Mass., 9-11.  
Harvey De-Vora Trio, Keith's, Portland, Me.  
Hathaway, Belle, Temple, Detroit.  
Holligan & Ward, Miles, Detroit.  
Harris & Swisher, Broadway, Louisville, Ky.  
Hayes, Brent, Majestic, Milwaukee.  
Hansons (4), Hip, Cleveland.  
Haynes, Al., & Co., Bijou, Lansing, Mich.  
Haines, Robt. T., & Co., Keith's, Cincinnati.  
Havlocks, The, Orpheum, New Orleans.  
Hatch, Warren, & Co., Prospect, Cleveland.  
Hays & Alport, Bijou, Bay City, Mich., 9-11.  
Harden, Pol's, Springfield, Mass.  
Hayes, Edmund, & Co., Pol's, Springfield, Mass.  
Hanson & Lee, Plaza, Springfield, Mass., 9-11.  
Harcourt, Four, Gayety, Indianapolis.  
Harris & De Poggi, Bijou, Bay City, Mich.  
Hammond & Forester, American, N. Y. C.  
Harcourt, Daisy, Star, Bkln.  
Harkin, Jim, Orpheum, Reading, Pa.  
Helf, Sadie, Bijou, Quincy, Ill., 9-11.  
Heritage & Dehnart, Liberty, Phila.  
Herman, National, Steubenville, O., 6-8; Victoria, Wheeling, W. Va., 9-11.  
Herbert & Williams, Victoria, Wheeling, W. Va.  
Herbert, Josie, Orpheum, San Fran., Cal.  
Herc, Julie, & Co., Hudson, Union Hill, N. J.  
Herbert's Dogs, Orpheum, Bkln.  
Herbert, Hugh, & Co., Bronx, N. Y. C.  
Hynes, Flying, Orpheum, Altoona, Pa.  
Henry & Libell, Pol's, Scranton, Pa.  
Hedders, The, Hudson, Union Hill, N. J.  
Henry & Francis, Orpheum, Boston.  
Hill-Kidnuds Comedy Co., Star, Memphis, Tenn., 13-18.  
Hicko's Comedy Circus, Keith's, Phila.  
Hite, Mabel, Bushwick, Bkln.  
Howard & Howard, Orpheum, Harrisburg, Pa.; Victoria, N. Y. C., 13-18.

## EUGENE HOWARD &amp; HOWARD

THE POWER AND SALESMAN

This Week, ORPHEUM, Harrisburg, Pa.

Howard, Jack, Cozy Corner Girls Co.  
Holdsword, Col. Sam, Bijou, Phila.  
"Honor Among Thieves," Keith's, Louisville.  
Hole, Albert, Keith's, Cincinnati.  
Howard & North, Orpheum, San Fran., Cal.  
Hobson & Deland, Empress, San Fran., Cal.  
Hoy & Irene, Garrick, Union Hill, N. J.  
Houdini, Temple, Rochester.  
Hoey & Lee, Shea's, Buffalo.  
Hogan & Anderson, Premier, Fall River, Mass., 9-11.  
Hodge, Robt. Henry, Majestic, Dubuque, Ia.  
Howard's Ponies, Keith's, Indianapolis.  
Hoch, Emil, & Co., Temple, Grand Rapids, Mich.  
Holman, Harry, & Co., Orpheum, Reading, Pa.; "Hold-Up, The," Shea's, Toronto, Can.  
Hurley, Frank J., Thornton's, Riverpoint, R. I., 9-11.  
Hughes, Mrs. Gene, & Co., Forsyth, Atlanta, Ga.; Lyric, Richmond, Va., 13-18.  
"Huntress, The," Lyceum, Peoria, Ill., 9-12.  
Huntings (4), Bronx, N. Y. C.  
Hurley & Hurley, Gayety, Indianapolis.  
Hylands, The, Orpheum, Fairfield, Ia.; Lyric, Des Moines, 13-18.  
Inness & Ryan, Young's, Atlantic City, N. J.  
Ioleen Sisters, 5th Ave., N. Y. C.  
Irwin, Jack, Duo, Family, Pittsburgh, Pa.; Grand, Des Moines, 13-18.  
Irene & Young, Court, Newark, N. J., 9-11.  
Ishikawa Japs, Shea's, Buffalo.  
Ivy & Ivy, Harris, Detroit.  
Jackson, Joe, Orpheum, Bkln.  
"Japanese Honeymoon, A," Pol's, New Haven, Conn.  
Jackson's, The, Savoy, Fall River, Mass.  
Jarow, Keith's, Boston.  
Jacobs & Deery, Garrick, Wilmington, Del.  
Jarvis & Harrison, Dominion, Ottawa, Can.

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Jewell, Loring, Keith's, Louisville, Mass.  
Johnstons, Musical, Hip, London, Eng., 6-Dec. 16.  
Jones, Alexander, Sun, Springfield, O.  
Joyce & Willette, Harris, Detroit.  
Johnson, Johnny, Shubert, Erie, N. Y.  
Jones & Deery, Maryland, Baltimore.  
Joe, Prof., & Bear, Colonial, New Orleans.  
Joseph Bros., Savoy, Fall River, Mass.  
Julian & Dyer, Shea's, Buffalo; Shea's, Toronto, Can.  
Kahmar & Brown, Majestic, Chicago.  
Karno's Comedians, Empress, San Fran., Cal.  
Karnon, Kit, "Howard," Boston.  
Kaufman Troupe, Shea's, Toronto, Can.  
Kendall, Leo, Majestic, Dubuque, Ia.

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Kellam, Lee J., & Jessie, Gratial, Detroit; Vendome, Detroit, 13-18.

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Keio, Walsh & Melrose, Majestic, Madison, Wis.; Majestic, Milwaukee, 13-18.  
Kenna, Chas., American, Davenport, Ia.; Miles, St. Paul, 13-18.

## LEONARD

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UNITED TIME

Kelley & Mack, Family, Wilkes-Barre, Pa., 13-18.  
Keeley & Parks, Harris, Detroit.  
Keltons (3), Hopkins, Louisville.  
Kelley & Catlin, Washington, Boston.

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RING GYMNASTS. Care White Rats, N. Y.

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Keane, J. Warren, & Co., Chas's, Washington.

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COMIC BAR ACROBATS

JO PAIGE SMITH, Representative

King, Mazie, & Co., Orpheum, Portland, Ore.  
Klein & Olifton, People's, Owensboro, Ky.; 5th Ave., Nashville, Tenn., 13-18.  
Klein, Musical, Nixon, Phila.  
Kleist, Paul, & Co., Orpheum, Peoria, Ill.  
Knight, Harlan E., & Co., Dominion, Ottawa, Can.  
Koners Bros. (4), Apollo, Vienna, Austria, 6-30.  
Kolb & La Nava, Music Hall, Lewiston, Me.; Rockland, 13-18.  
Kristoff Trio, Nixon, Phila.  
Kratoch, The, Temple, Rochester.  
Kumas Family, Victoria, N. Y. C.  
Kuhns (3), Wm. Keith's, Toledo, O.; Hip, Cleveland, 13-18.  
Kyle, Tom, & Co., Pol's, New Haven, Conn.  
Langtons, The, 5th Ave., N. Y. C.; Trent, Trenton, N. J., 13-18.  
La Toy Bros., G. O. H., Pittsburgh; Temple, Detroit, 13-18.

Lang & May, O. H., Waterville, Me.; Orpheum, Haverhill, Mass., 13-18.  
Lavine & Luman, Asanand, Chicago, 9-11.  
La Toll Bros., Young's, Atlantic City, N. J.; Oxford, Bkln., 13-18.  
Lane & O'Donnell, Bushwick, Bkln.; Maryland, Baltimore, 13-18.  
La Vener, Joe, Poughkeeps-Sells Circus.  
Lascelles, The Brown & Roberts' "Jesse James" Co.  
La Mont's Cockatoos, Keith's, Phila.  
La Nole, Ed., & Helen, Majestic, Columbus, Ga.  
Law, Walter, & Co., Sun, Springfield, O.  
Lacy, Will, Nickel, Lawrence, Mass., 9-11.  
Lawrence & Thompson, Wm. Penn, Phila.  
La Croix, Paul, Keith's, Portland, Me.  
La Desing, Miles, Detroit.  
Layne & Benjamin, Harris, Detroit.  
Langdon & Morris, Mystic, Iowa, Mich.  
La Titcomb, Orpheum, Oakland, Cal.  
La Verne, Arthur, & Co., Bijou, Battle Creek, Mich.

Lawler & Fuller, Central Sq., Lynn, Mass.  
Laurent, Marie, Grand, Cleveland.  
Lagards (4), Majestic, Elmira, N. Y.  
Layne & Arthur, & Co., Bijou, Bay City, Mich.  
Lavigne & France, Columbia, Athens, O., 9-11.  
La Clair & West, Idle Hour, Greenville, Ill.; Lyric, Monmouth, 13-18.  
Lancelotti, Joe, New, Kensington, Pa.  
Lawrence, Al., Keith's, Toledo, O.  
Lawrence & Radon, Garrick, Wilmington, Del.  
Leslie, Bert, & Co., Colonial, N. Y. C.  
Le Dent, Frank, Columbia, St. Louis; Majestic, Chicago, 13-18.  
Lewis & Green, Varieties, Terre Haute, Ind., 9-11; Temple, Fort Wayne, 13-18.  
Leroy & Adams, Guy Bros., Minstrels.  
Lewis, Frank, Great Reed Shows.  
Le Clair, John, Orpheum, Boston.  
Leahy Bros., Family, Shamokin, Pa.  
Leon, Ella, Troupe, Hopkins, Louisville.  
Le Roy, Hilda, Orpheum, Ulica, N. Y.  
Le Clair, Harry, Orpheum, Boston.  
Lees, The, Victoria, Wheeling, W. Va.  
Lemmet & Co., Victoria, Wheeling, W. Va.  
Leville & Day, New, Baltimore.  
Leiches, The, Monticello, Jersey City, 9-11.  
Levasseur, Grace, National, Boston.  
Leo Troupe, Majestic, Dubuque, Ia.  
Le Roy & Harney, Empire, Pittsfield, Mass.  
Lester, Harry R., Forsyth, Atlanta, Ga.  
Linton, Tom, & Jangle Girls, Pol's, Scranton, Pa.

"Little Stranger, The," Orpheum, Memphis, Tenn.  
Littlefield, Marion, Shea's, Buffalo.  
Lind, H., & Co., Lyric, Dayton, O.  
Lorch Family, Columbia, Cincinnati; Grand, Evansville, Ind., 13-18.  
Lockwood, Monroe, Girls from Reno Co.  
Lorella, Sandy, Sig. Sautelle's Shows.  
Loughlin's Dogs, Orpheum, Winnipeg, Can., 13-8.  
Lorimer, Jack, Bushwick, Bkln.  
Lucier & Ellsworth, Colonial, Sioux City, Ia.; Alhambra, St. Paul, Minn., 13-18.  
Lutz, Great, & Co., Bijou, Quincy, Ill., 9-11.  
Lukens (4), Pol's, Buffalo, N. Y.  
Lunde (5), Willard, Chicago.  
Lucas, Sam, Orpheum, Boston.  
Lucas, Jimmie, Pol's, Springfield, Conn.  
Lucas & Zeller, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 13-18.  
Lyndell & Butterworth, Keith's, Cincinnati.  
Lyons & Yocco, Pol's, Scranton, Pa.  
Lyric Quartette, Temple, Grand Rapids, Mich.  
Lydia & Abbie, Dominion, Ottawa, Can.  
Marlo-Alto Trio, Keith's, Indianapolis.  
Mack & Walker, Grand, Syracuse, N. Y.; Orpheum, Montreal, Can., 13-18.  
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Mason, Dan, & Co., Empress, Denver, Col.  
Marco Tunes, Majestic, Dallas, Tex.; Majestic, Houston, 13-18.  
Mab, Queen & Wels, Majestic, Dallas, Tex.; Majestic, Houston, 13-18.  
Mason, Keeler & Co., Alhambra, N. Y. C.  
Martha & Orlay, Wm. Penn, Phila.  
Mann & Franks, Keystone, Phila.  
"Man Enters, The," Proctor's, Newark, N. J.  
Mayne, Frank, & Co., Shubert, Ulica, N. Y.  
Martin & Doyle, Vines, New Bedford, Mass.  
Marr, Agnes, & Co., Sun, Franconia, Mont., Can.  
Mareena & Dalton Bros., Orpheum, Memphis, Tenn.  
Macy, Maud Hall, & Co., Orpheum, San Fran., Cal.  
Marathon Quartette, Victoria, Rochester, N. Y.  
Martell & Rossi, Colonial, New Orleans.  
Madden & Fitzpatrick, Majestic, Fort Worth, Tex., 13-18.  
Mack & Williams, Hudson, Union Hill, N. J.  
Martini & Ammiller, Hub, Boston.  
May, Jack, Academy, Jersey City, N. J.  
Maitland, Madge, Savoy, Fall River, Mass.  
Marquards, Les, Pol's, New Haven, Conn.  
Maximal & Bobby, Pol's, Hartford, Conn.  
Manning & Pol's, Pol's, Hartford, Conn.  
McDowell, John & Alice, Majestic, Jacksonville, Fla.; Majestic, Tampa, 13-18.  
McMahon & Chappelle, Colonial, N. Y. C.  
McCullough, Carl, Ed Ave., N. Y. C.  
McAvery, Dan F., "A Pair of Country Kids" Co.  
McAnallan, Joe, American, Macon, Ga., 6-18.  
McDonald Bros., Murray & Mackey Co.  
McConnell, H. T., Keith's, Phila.  
McNeil, Loring, Sun, Springfield, O.  
McBride & Goodrich, Bijou, Phila.  
McGinnis Bros., Temple, Detroit.  
McAlvays, The, Grand, Cleveland.  
McIntyre, Helen, Prospect, Bkln.  
McConrack & Irving, Orpheum, Harrisburg, Pa.  
McConnell & Simpson, Keith's, Lynn, Mass.  
Merlin, Empress, Milwaukee.  
Menther & Davis, Francis, Montreal, Can.  
Metzetti Troupe, Empress, Cincinnati.  
Merrill & Otto, Bushwick, Bkln.  
Melroy Duo, Hub, Boston.  
Melville & Higgins, Keith's, Columbus.  
"Melody Lane Girls," G. O. H., Pittsburgh.  
Melrose, Bert, Keith's, Providence, R. I.  
Mentek, Garrick, Wilmington, Del.  
Milton-De Long Sisters, Colonial, Norfolk, Va.; Victoria, N. Y. C., 13-18.  
Mitchell, Lee, Cozy Comedy Co.  
Mimic Four, Orpheum, Peoria, Ill.  
Millman Trio, Palace, London, Eng., 27-Dec.



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Rogers, Flying, Court, Newark, N. J., 9-11.  
"Romance of the Underworld," Temple, Detroit.  
Robledo, Majestic, Chicago.  
Ross & Adams, New, Baltimore.  
Rosen & Bent, Orpheum, Portland, Ore.  
Romano & Delano, Poll, Springfield, Mass.  
Rochm's Athletic Girls, Orpheum, St. Paul.  
Rollens, Jack, Gayety, Indianapolis.  
Rosen & McCurdy, Poll's, Hartford, Conn.  
Roma, Rosa, Keith's, Syracuse, N. Y.  
Roberts Trio, Keith's, Syracuse.  
Rosen Midgots, Keith's, Lynn, Mass.  
Rosa, Eddie, Keith's, Lynn, Mass.  
Rutan's Song Birds, Rolland, Wilkesburg, Pa.  
Variety, Alhambra, 13-18.  
Russell & Smith's Minstrels, Empress, Kansas City, Mo., 13-18.

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B'JOU, Macon, Ga.  
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Ryan, Annie D., Princess, London, Can.; Palace, Hamilton, 13-18.  
Ryan & Richfield, Keith's, Providence, R. I.  
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Smythe & Hartman, Keith's, Boston.  
Smith & Campbell, Dominion, Ottawa, Can.  
Snyder & Buckley, Greenpoint, Bkln.; Keith's, Providence, R. I., 13-18.  
Sours, The, Moose Jaw, Sask., Can.  
Somers & Law, Premier, Fall River, Mass., 9-11.  
Spook Minstrels, Pantages', St. Joe, Mo.  
Spissell Bros. & Co., Shubert, Utica, N. Y.  
Sprague & McNece, Temple, Rochester, N. Y.  
Spissell, Jos. & Co., New, Baltimore.  
Springer & Church, South End, Boston.  
Spink & Welch, Keith's, Providence, R. I.  
St. Denis, Ruth, Colonial, N. Y. C.  
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Stepp, Mehlinger & King, Proctor's, Newark, N. J.  
Stantons, The, Court, Newark, N. J., 9-11.  
Stone, Louis, Bushwick, Bkln.  
Stafford, Frank, & Co., Keith's, Columbus.  
Stedman, Al & Fanny, Keith's, Columbus.  
Stylis Steppers (6), Keith's, Indianapolis.  
Stevens, Paul, Empress, St. Paul.  
Stevens & Vicars, Garrick, Wilmington, Del.  
Strength Bros., N. Y. C., Lyric, Dayton, O.  
Sully, Jack, Barlow Show.

Tully, May & Co., Poll's, Scranton, Pa.  
Urma, Hetty, O. H., Tarrytown, N. Y.  
Valdosta, The, O. H., Rutland, Vt.; Bijou, Pithburg, Mass., 13-18.  
Vagges, The, Brennan Circuit, Australia.  
Vance, Charles, Proctor's, Newark, N. J.  
Vagrants (3), Keith's, Louisville.  
Valleda's, Leopards, Temple, Hamilton, Can.; Orpheum, Montreal, 13-18.  
Van Goffe & Cotrey, Burlington, Kan.  
Van, Chas. & Fannie, Orpheum, Los Angeles, Cal., 6-18.  
Vandear & Sister, Central Sq., Lynn, Mass.  
Van Dyck Trio, Hudson, Union Hill, N. J.  
Vassar & Arkin, Orpheum, Altoona, Pa.  
Var Bros., Majestic, Dubuque, Ia.  
Veronica & Hurifalls, Hudson, Union Hill, N. J.  
Venetian Four, Empress, Los Angeles, Cal., 13-18.  
Vivian & Corrigan, Prospect, Cleveland.  
Victor & Gerard, Orpheum, New Orleans.  
Vinton, Lillian, Lafayette, New Orleans.  
Vittorio & Georgetta, Orpheum, Bkln.  
Victoria Four, Garrick, Wilmington, Del.  
Von Dell, Bijou, Flint, Mich.  
Von Fossen, Harry, Empress, Cincinnati.  
Watson, Fred, Victoria, N. Y. C.  
Walker, Ada Overton, & Co., Victoria, N. Y. C.

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Wartens, Ernest, Olympia, Lynn, Mass.  
Walton & Vivian, Olympia, Lynn, Mass.  
Watson & Little, Orpheum, Montreal, Can.  
Wade, J. D., & Co., Shea's, Buffalo, N. Y.  
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Williams, Gus, Greenpoint, Bkln.  
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Williams & Warner, Keith's, Lowell, Mass.  
Wilson, Jack, Trio, Forsyth, Atlanta, Ga.  
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Wood-Ralton Co., Proctor's, Newark, N. J.; 58th Street, N. Y. C., 13-18.  
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Wood, Geo. H., Wm. Penn, Phila.  
Work & Over, Keith's, Boston.  
Wool, Elsie, & Co., Academy, Jersey City, N. J.  
World's Four, Casino, Washington, D. C.  
Woods & Woods Trio, Shubert, St. Paul.  
Wulmer, Dr. Ludwig, Orpheum, San Fran., Cal.  
Wyckoff, Fred, Majestic, St. Paul; Clark, Chicago, 13-18.  
Wynn & Russon, Keith's, Indianapolis.  
Yankee Double Trio, Arcade, Toledo, O.; Priscilla, Cleveland, 13-18.  
Yackley & Russell, Sun, Springfield, O.  
Yankee Comedy Four, Priscilla, Cleveland.  
Yerxa, Ernest & Adele, Girls from Happyland Co.  
Yonmans, Annie, Greenpoint, Bkln.  
Young, Ollie & April, Empress, Chicago; Empress, Milwaukee, 13-18.  
Young, De Witt & Sister, Shubert, Utica, N. Y.; Poll's, Hartford, Conn., 13-18.  
Yonlin, Alma, Keith's, Louisville.  
Young & Phelps, Cosmos, Washington, D. C.  
Zeichs (3), Grand, Knoxville, Tenn., 13-18.  
Zelaska, Roxina, & Co., Miles, Detroit.  
Zoeller, Edward, Trio, Priscilla, Cleveland.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.  
"As Told in the Hills" (Alex. Story, mgr.)—Aurora, Neb., 11, Friend 13, Stromberg 14, Rising City 15, Shelby 16, York 17.  
Brown, Gilmer (F. A. Brown, mgr.)—Wakefield, Kan., 14, Abilene 15, Marion 17, Florence 18.

Mo., 6-11, Springfield, Ill., 13, Indianapolis, Ind., 14, 15, Columbus, O., 16-18.  
Lynn Twins—Quincy, Ill., 12.  
Mallory, Clifford (D. H. Cook, mgr.)—Nikols, N. Y., 13, Homestead, Pa., 14, Streudsburg 15.  
Reading 10.  
Manhattan Burlesquers—Logansport, Ind., 10.  
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.—Columbus, O., 13-15.  
"My Cinderella Girl"—Wm. Norris—Logansport, Ind., 9, Ray City, Mich., 18.  
Norwoods, The (M. H. Norwood, mgr.)—Pratt, Kan., 6-11, Great Bend 13-18.  
Newman, Great—Bowman, N. Dak., 9-11, Baker, Mont., 12-14, Beach, N. Dak., 15-18.  
"Old Homestead, The" (Franklin Thompson, mgr.)—Wheeling, W. Va., 9-11, Buffalo, N. Y., 13-18.  
"Our New Minister" (Harriman & Hamilton, mgrs.)—Fall River, Mass., 13.  
"On the Trail"—Rochester, N. Y., 16-18.  
"Piper, The"—The Shuberts—Rochester, N. Y., 6-8, Syracuse 9-11, Buffalo 13-18.  
"Pinafore"—The Shuberts—Cleveland, O., 13-18.  
Robson, May—L. S. Sire's—Rochester, N. Y., 13-15.  
Richards & Pringle's Minstrels (Holland & Filkins, mgrs.)—Canadian, Tex., 8, Amarillo 9, Tulsa 10, Plainview 11, Canyon 13, Portales, N. Mex., 14, Rowell 15, Clovis 16, Albuquerque 18.  
Scott, Cyril—Wm. A. Brady's—Springfield, Mass., 17, 18.  
Scheff, Fritz—The Shuberts—Buffalo, N. Y., 8, 9, Elmira 10, Springfield, Mass., 13.  
Stewart, May (J. E. Cline, mgr.)—Correction—Valdosta, Ga., 8, Waycross 9, St. Augustine, Fla., 10, Palatka 11, Daytona 13, New Smyrna 14.  
"Seven Days"—Wagenhals & Kemper's—Oakland, Cal., 6-11.  
"Snow Man"—Grand Rapids, Mich., 16-18.  
Todd's Vaudeville (Wm. Todd, mgr.)—Orangeburg, S. C., 6-11.  
"Tilly Olson" (Carl M. Dalton, mgr.)—Glasgow, Mont., 8, Malta 9, Harlem 10, Chino 11, Havre 14, Joplin 15, Chester 16, Shelby 17.  
"Tempest and Sunshine"—Woods & Chalker's—Anson, Tex., 13, Hamlin 14, German 15, De Leon 16, Dublin 17, Hallinger 18.  
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Springfield, Mass., 9-11, Worcester 13-15, Clinton 16, Fitchburg 17, Lowell 18.

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Saxton, Josephine, & Pinks, Crystal, Milwaukee.  
Sanderson, Jack, Family, Detroit.  
Sanford & Douglass, Shubert, Utica, N. Y.  
Sanford, Fred, Casino, Washington, D. C.  
Sander's Troupe, G. O. H., Pittsburgh.  
Santodas (6), Keith's, Syracuse, N. Y.  
Sayton Trio, Colonial, Erie, Pa.  
Salerno, Shea's, Toronto, Can.  
"Scrooge," Keith's, Providence, R. I.  
Selbini & Grovini, Hip, Cleveland; Grand, Pittsburgh, 13-18.  
Sears, Gladys, Darling of Paris Co.  
Severala, Olympia, Lynn, Mass.  
Sever & Mark, Orpheum, Montreal, Can.  
Sears, W. C., Lyric, Hot Springs, Ark.  
Shubert Musical Quartette, Dryfus, Lafayette, Ind.; Bucklin, Elkhart, 13-18.  
Shunk, Harry C., Dumont's Minstrels, Phila., Indedite.  
Shuman & Franks, Family, Detroit.  
Shaw & Podd, Empress, San Fran., Cal.  
Sheridan & Sloane, Grand, Cleveland.  
Shaw & Lamar, Cosmos, Washington, D. C.  
Shilling, Wm., & Co., Gayety, Indianapolis.  
Sherman & De Forest Co., Gayety, Bkln.  
Sherman, Krans & White, Lyric, Dayton, O.  
Singing Girls (2), Empress, San Fran., Cal.  
Signan, Harry, Lyceum, Oil City, Pa., 9-11.  
Simms, Willard, & Co., Poll's, New Haven, Conn.  
"Silvers," Keith's, Columbus.  
Smith, Lee, Jones Bros., Show.

Sullivan Bros. (4), Orpheum, Leavenworth, Kan.; Keadie, Chicago, 13-18.  
Sutherland, Jack, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 13-18.  
Superba, Olympia, Lynn, Mass.  
Sully & Hussey, Lyric, Dayton, O.  
Summerlin & McMillan, Orpheum, Reading, Pa.  
Sweet, Chas. S., Bijou, Phila.  
Symonds, Jack, Bowdoin Sq., Boston; Bullock's, Providence, R. I., 13-18.  
Taneau & Claxton, Keith's, Jersey City, N. J.; Union Sq., N. Y. C., 13-18.  
Taylor, Mae, Grand, Columbus, O.; Orpheum, Zanesville, 13-18.  
Tannen, Julius, Majestic, Milwaukee.  
Telegraph Four, Pantages', Vancouver, B. C.  
Tenlin & Reed, Academy, Jersey City, N. J.  
Terry, Chas. A., & Co., Orpheum, Altoona, Pa.  
Temple Quartette, Chase's, Washington, D. C.  
Tennis Trio, Casino, Washington, D. C.  
Thurber & Madison, Shea's, Buffalo, N. Y.  
Thermos-Arkos Co., Victoria, Rochester, N. Y.  
Thornton, Jas. & Bonnie, Greenpoint, Bkln.  
Thriller, H., Garrick, Wilmington, Del.  
Theo & Dandies, Keith's, Pawtucket, R. I.  
Tiffany, Rose, & Co., Congress, Portland, Me.  
Tieck's Seals, Temple, Grand Rapids, Mich.  
Torrell's Circus, City, Brockton, Mass.  
Travers & Laurence, O. H., Waterville, Me.; O. H., Augusta, 13-18.  
Trovatore Trio, Majestic, Chicago.

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Watson, Kate, Keith's, Toledo, O., 13-18.  
Waterbury, B. B., Tenney, Orpheum, Bkln.  
Ward & Curran, Greenpoint, Bkln.  
Warren & Seymour, Orpheum, Vancouver, B. C.  
Warren, Alice, Proctor's, Newark, N. J., 9-11.  
Poll's, Hartford, Conn., 13-18.  
Warren, Clifford, Orpheum, St. Paul.  
Warren, E. Alya, & Players, Bijou, Bay City, Mich.  
Warren & Keefe, G. O. H., Pittsburgh.

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Wells, Mr. & Mrs. Wm. J., Crystal, Alliance, N. Y.  
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indedite.  
Weston, Fields & Carroll, Colonial, Norfolk, Va.; Bushwick, Bkln., 13-18.  
Weston & Raymond Co., Bijou, Quincy, Ill., 9-11.  
West & Lang, Court, Newark, N. J., 9-11.  
Werden, W. S., Crystal, Milwaukee.  
Welch, Joe, Chase's, Washington, D. C.  
Wells, Billy K., Poll's, Springfield, Mass.  
Weston Sisters (3), Empire, Pittsfield, Mass.  
We-No-Nah, Orpheum, Allentown, Pa.  
White & Perry, Lyric, Dayton, O.; Keith's, Phila., 13-18.  
Whitney's Operatic Dolls, Park, Manchester, N. H., 9-11.  
Whipple, Waldo, Temple, Lockport, N. Y., 9-11.  
Victoria, Rochester, 13-18.  
Whitman & Davis, Bijou, Phila.  
Whittier, Ince, & Co., Colonial, Elmira, N. Y.  
Whitney, Thillie, Victoria, Wheeling, W. Va.  
Willison, Herbert, Field's Minstrels.  
Wilson, Lizzie, Star, Muncie, Ind.; Arcade, Toledo, 13-18.  
Wilson & Aubrey, Bijou, Kenosha, Wis.; Orpheum, Michigan City, Ind., 13-18.  
Williams & Segal, Orpheum, Omaha, Neb., 13-18.  
Willard's Temple of Music, Central Sq., Lynn, Mass.  
Window, Muriel, Keith's, Lowell, Mass.  
Williams & Williams, Francis, Montreal, Can.  
Wills, Nat. M., Orpheum, Oakland, Cal.  
Wilson, Knox, Temple, Rochester, N. Y.

"Bright Eyes"—Jos. M. Gaites—San Francisco, Cal., 6-18.  
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Richmond, Va., 10, 11.  
"Beauty Spot"—Fall River, Mass., 15.  
"Boy Detective"—Akron, O., 13-15, Columbus 16-18.  
"Billy, the Kid" (Herbert Farrar, mgr.)—Saratoga Springs, N. Y., 15, Glens Falls 16, Schenectady 17, 18.  
"Beyond the Divide"—Baltimore, Md., 13-18.  
"Blue Mouse" (Fred B. Wright, mgr.)—Dunkirk, N. Y., 8, Warren, Pa., 9, Olean, N. Y., 10, Bradford, Pa., 11, Jamestown, N. Y., 13, Corry, Pa., 14, Meadville 15, Greenville 16, Franklin 17, Oil City 18.  
Charles Cherry—Daniel Frohman's—Baltimore, Md., 13-18.  
"Common Law Wife"—McAlester, Okla., 9.  
Dupree, Minnie—New Haven, Conn., 10, 11.  
Downie & Wheeler's Shows—Gainesville, Fla., 13, Buford 14, Chamblee 15.  
"Deep Purple"—Liebler & Co.'s—Grand Rapids, Mich., 12-14, Logansport, Ind., 17.  
Engleton, Nan, and Players (Miron Lettingwell, mgr.)—Pottstown, Pa., 9-11, Allentown 13-15, Lancaster 16-18.  
Faversham, William—The Shuberts'—Grand Rapids, Mich., 14, 15.  
Ferguson, Elsie—Henry B. Harris'—Rochester, N. Y., 6-8, Syracuse 9-11.  
"Forty-five Minutes from Broadway"—Elmira, N. Y., 11, Lulu—Werta & Luescher's—Washington, D. C., 13-18.  
Great Leon Show—Mill Creek, W. Va., 8, 9, Phila 10, 11, West Union 13-15, Pennsboro 16, Cairo 17, 18.  
Himmlein's Imperial Stock (John A. Himmlein, mgr.)—Piqua, O., 6-11, Chillicothe 13-18.  
"His Honor, the Mayor"—Altoona, Pa., 13.  
Irwin, May—Liebler & Co.'s—Altoona, Pa., 11.  
"Irish Players"—Springfield, Mass., 9, Albany, N. Y., 10, Washington, D. C., 13-18.  
"In Old Kentucky"—A. W. Langwell's—San Francisco, Cal., 6-11.  
Joan Richard J.—Syracuse, N. Y., 9-11, Rochester 13-15.  
"Johnny on the Spot"—Bowling Green, O., 11, Egerton 13, Defiance 14.  
Leigh, Bert—Seals, Fla., 13, Gainesville 14, Lake City 15, Monticello 16, Tallahassee 17, Bainbridge, Ga., 18.  
La Roe, Grace (Jed F. Shaw, mgr.)—St. Louis.

"Witching Hour, The"—The Shuberts—Scranton, Pa., 8.  
"Wife Decides"—Altoona, Pa., 8.  
"Wolf, The" (E. Latimore, mgr.)—Ranger, Tex., 8, Denton 9, Greenville 11.

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**WANTED - People in medicine business,** for hall show, Sourestes and Sketch Team. Must be good med. people, sober and reliable. No pets. Name lowest salary first letter, and join on wire. S. G. Drane, Herbs of Life Med. Co., Belvidere, Ill.

**WANTED - Chorus Girls, Sister Teams, Comedians,** in fact want to hear from Musical Comedy People in all lines. This company plays three night stands. People that can stand good treatment and appreciate their salary every Sunday morning, write. If you are a disorganizer, chaser, boozier or a stagehand's delight, save your stamps, as the above is the cause of this ad. Address LEONARD & DRANDEL, Gen. Del., Columbus, Ohio.

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## OUT OF TOWN NEWS

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "Paid in Full" Nov. 5, William Faversham 6, Lew Dockstader 7, Martin's "Uncle Tom's Cabin" 8, 9.

**ORPHEUM (Frank Rayman, mgr.)**—Bill for week of 6: Moore's Rah Rah Boys, with Lorna Jackson; Mimic Four, Paul Kleist and company, Graham and Randall, Rose and Arthur Boylan, Carson Bros., Mary Gray, and daylight motion pictures.

**LYCEUM (Felix Greenberg, mgr.)**—Bill for 6-8: Thessens' dogs, Vera Berliner, Irwin and Herzog, and Seymour and Dupree. For 9-12: Delmo, Fitzsimmons and Cameron, Three American Comiques, the Huntress, and pictures.

**PRINCESS (Seaver Amuse. Co., mgrs.)**—Vaudeville and pictures.

**DEMPSY'S (Martin Dempsey, mgr.)**—Stock burlesque, songs and pictures.

**CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS, ROYAL,** give songs and pictures.

**Alton, Ill.**—Temple (W. M. Sauvage, mgr.) "Newlyweds and Their Baby" Nov. 4, "Prince of To-Night" 5, Gay Morning Glories 11, "The Girl in the Photograph" 12.

**BIORAPH (P. Sampson, mgr.)**—For week of Oct. 30: Cannon's Australian Bird Circus and new pictures.

**NOTES.**—The Lyric, Princess and Crescent are drawing big business. Jack Allen, manager of the Allen Stock Co., and Ethel May, the "Lady of Mystery," of the same company, were married in East St. Louis, Ill., at the home of G. D. Haynes, Oct. 25, by Rev. Gus Merz.

**Quincy, Ill.**—Empire (W. L. Busby, mgr.) "Maiden's Pleasure" Nov. 3, "The Traveling Salesman" 5, "Uncle Tom's Cabin" 10, Lyman Twins 12, "The Girl in the Train" 13.

**BIROU (W. N. McConnell, mgr.)**—Bill 6-8: Bloomquist Players, Murry K. Hill, Gilmore Sisters and Brigham, Love and Mack. Illustrated songs by Clara Mae Palmer, and Bijougraph. For 9-11: Great Lutz and company, Barto and Clark, Bert C. Weston and Eunice Raymond company, Sadie Helf, illustrated songs and Bijougraph.

**Decatur, Ill.**—Powers' Grand (T. P. Ronan, mgr.) "The Prince of To-Night" Nov. 6, "Paid in Full" 8.

**BIROU (A. Sigfried, mgr.)**—Vaudeville and Bijougraph pictures. Full houses ruled.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) last week was a gala week at this house, it being the opening of the fifteenth year, and as a special offering Francis Wilson appeared Nov. 3, 4, in "The Bachelor's Baby," the management having as guests at the evening performance, 3, Gov. Plaford and staff, Mayor Curtis and other distinguished persons. Mr. Wilson was the first star to play this house at its opening, Sept. 14, 1897, when he appeared in "Half a King." Joseph Jefferson, for whom the theatre was named, being an honored guest upon that occasion. "The Chocolate Soldier" 10, 11, Grace George 24, 25.

**KEITH'S (James E. Moore, mgr.)**—The regular vaudeville and moving picture offerings attracted big returns last week. Booked 6-11: Paul LaRue and company, "The Girl in the Photograph," Kaufman, Red Sox Quartette, Jack Haskell and Mae Murray, Harvey and De Vora Trio, Les Montforts, and moving pictures.

**PORTLAND (James W. Greely, mgr.)**—Vaudeville, with the Kinetacolor pictures, draw heavily. Booked 6-11: Allen, Byron and Blanche, Rice and Walters, Brown and Farlaneau, Wohlra, White and Shears, Ploetz-Lorella Sisters, Kinetacolor pictures, and Premier Concert Orchestra.

**CONGRESS (F. Earle Bishop, mgr.)**—Vaudeville and moving pictures are featured to good returns. Booked 6-11: Parent and King, Six Cornells, V. Dixon Peters, Rose Tiffany and company, Marie Gebel, moving pictures and Challenge Orchestra. Casco (M. C. Blumenberg, mgr.)—Photoplays, with the soloists and Casco Orchestra, draw capacity audiences.

**BIO NICKEL (Gray & McDonough, mgrs.)**—Frank J. Hurley, Roe Reaves, W. A. Peterson and other musical acts, with the pictures, continue to please.

**Kansas City, Mo.**—Willis Wood (O. D. Woodward, mgr.) this week, Eddie Poy, in "Over the River," and next week will be divided between Richard Carle and Walker Whitehead.

**SHUBERT (Earl Steward, mgr.)**—This week, John Mason, in "As a Man Thinks." Next week, Lew Fields, in "The Hip Pops."

**GRAND (Hudson & Judah, mgrs.)**—This week, "The Campus," and next week, "The Sweetest Girl in Paris," with Trilke Friganza.

**GILLIS (E. S. Brigham, mgr.)**—This week, "Across the Pacific," with Harry Clay Blaney and Kitty Wolfe. Next week, "The Girl and the Tramp."

**AUDITORIUM (O. D. Woodward, mgr.)**—The Grand Stock Co. give very good performances of "Thelma," "The Girl from Out Yonder," "Next week, "The Girl from Out Yonder."

**ORPHEUM (Martin Lehman, mgr.)**—Last week's draw well and pleased. This week the newcomers are Amelia Stone and Armand Kalisz, "The Pianoforte Minstrels," Lon Anger, Wynne Bros., Felix and Caire, Marcus and Cartell, and Cadets de Gasconne.

**EMPIRE (E. R. Lang, mgr.)**—Business keeps up wonderfully well. This week's bill: Willie Zimmerman, Phina, Mabel Howard, Shrinier and Willis, Welda and Serano, Bayonne Whipple and company.

**CENTURY (Joseph Donegan, mgr.)**—This week, "The Girl of the Day." Next week, the Yankee Doodle Girls.

**GAYETY (Burt McPhail, mgr.)**—This week, Robie's Knickerbockers. Next week, the Love-makers, with Sam Howe.

**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) "Mutt and Jeff" Nov. 6-8, Nat Goodwin 9, 11, Mrs. Leslie Carter 13, 14, "The Gambler" 15, 16, Thomas Jefferson 17, 18.

**LYRIC (Benj. M. Stainback, mgr.)**—For week of 5-11, "The Soul Kiss."

**ORPHEUM (Max Fabish, mgr.)**—Splendid business prevailed entire week. For week 6-12: Arklof Russian Balalaika Orchestra, Edna Aug, "The Little Stranger," Clifford and Burke, Marceana and Dalton Bros., Robbie Gordon, Glenn Ellison, and motion pictures.

**NOTES.**—Picture houses doing good business are: Majestic Nos. 1, 2, 3, 4, Elite, Palace, Star, Colonial, Imperial, Carrollton, Queen, Alamo, Savoy, Pastime, Pekin, Royal.

**Chattanooga, Tenn.**—Albert (O. W. Rex, mgr.) "The Chocolate Soldier" Oct. 31-Nov. 1, Eva Tullay, in "Little Miss Fix-It" 6, 7.

**BIROU (Fantasma) 6-11.**

**AIRDOME (Will Albert, mgr.)**—Bill 6-11: Chas. and Anna Glocker, Leroy Sisters, Malone and Malone, Alexander Wilson, Helen Dickson, and Airdome motion pictures.

**MAJESTIC (W. B. Russell, mgr.)**—Bill 6-11: Barnes, Reming and company, Hursley Troupe, Wright Trio, Juggling Johns, and Edna Reming.

**MINSTRELS 13, 14, "The Country Boy" 15.**

**LYRIC.**—Oscar Seagle, baritone, packed the house 30.

**Sumter, S. C.**—Academy of Music (Ed Rytteberg, mgr.) "Seven Days" Nov. 8, Coburn's Minstrels 13, 14, "The Country Boy" 15.

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SPRING Carnival and Battle of Flowers of San Antonio, Texas, will be held April 15 to 25, 1912. Big crowds attend. Fine business for shows and concessions. For information, write JOHN B. CARRINGTON, Secretary, 106 EAST CROCKETT STREET.

A NEW ACT. Hawley and Olcott have closed eight successful weeks through New England, and their new act, "Monday Afternoon," was well received everywhere it played. Eugene Keith scored as the "prop" boy.

COULTER AND SMITH. Frank Coulter and Herman Smith have joined hands and will be seen in a new talking and singing act, entitled "The Russian War Minister."

"LIZE." Charles Doty's new act, "Lize," a comedy drama playlet, featuring Hattie Rumble, met with success at a recent trial performance.

## REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)  
1864.

Slaymaker & Nichols' Circus opened at St. Johns, N. B., July 21. The Carter Zouave Troupe has changed its base from "down East" to the West. The party opened at Albany, N. Y., July 16, and remained three days. The Holman Troupe were at Hudson, July 16.

Old Cary's Great World Circus has been having a very successful tour this season, starting from Little Rock, Ark., and going through Illinois, Indiana, Ohio and Michigan. They are traveling by railroad and boat. The company is as follows: Barney Carroll, Joe Pinkham, Wm. Sparks, Leslie May, J. Kanan, the Bliss Family, V. Cary, Yankee Miller, Madame Carroll and Carrie Cary. The orchestra is led by Ned Straight; master of circle, Charlie Straight. The side show consists of Susie, Julie and Annie Jackson, Belle Cary, and Master George.

Thayer and Noyes' Circus met with a casualty on their way from Arrah, Pa., to Johnstown, causing a considerable loss to the proprietors. On their way they had to travel on the canal towpath for a distance, and during a heavy rain part was washed away, in consequence of which the pole wagon upset, tumbling four horses into the water, two of which were drowned. The next wagon contained bears, and it was also upset and one of the bears was killed. After this the property wagon was also upset, and the contents were somewhat injured by water. George Batchelder has been doing some tail leaping lately. Mr. Batchelder has on more than one occasion accomplished the most wonderful feat of going over ten horses, and cleared them handily, and on nearly a level run, and, as usual, finishing by going over Old Hannibal.

The Bailey Show visited Chicago July 18-20. Jimmy Robinson's Circus at Syracuse, N. Y., July 18 and 19.

Dan Rice's Dog and Monkey Show was at Cleveland July 19, Ravenna 20 and Akron 21. The Seth B. Howe's London Circus has of late made several valuable additions to the company. The concern is now said to be one of the largest on the road, and makes one of the best processions ever witnessed in this country.

Van Amburgh & Co.'s Menagerie was at Portland July 18, 19.

Roop & Co.'s Great Pacific Menagerie and Museum was at Portland, Ore., June 15, but on account of other attractions the great menagerie was given the go-by.

Thayer & Noyes United States Circus has been doing a good business in Pennsylvania the past week.

Wm. Naylor, of the Great Excelsior Circus, was lying quite ill at Fentonville, Mich.

Lake & Co.'s Circus was at E. Saginaw, Mich., July 18, 19.

McWille's Australian Circus was at St. Louis, July 20-23.

The Stone, Rosston & Co.'s Circus is down in the Eastern country. The show gives satisfaction. Eaton Stone's bareback riding being one of the principal features.

Good show weather has attended the movements of Dan Castello's concern ever since it left St. Louis, and business, in consequence, has been lively. Dan has been a little under the weather lately, owing to over-exertion.

L. B. Lent's Circus was at Whitehall, Ill., 26; Carrollton 27, Jerseyville 28, Alton 29, and Edwardsville 30.

Slaymaker & Nichols' Circus was at St. John, N. B., July 21-23.

Bailey's Circus showed in Chicago, Ill., July 18, in a flood of rain, to empty benches, and again 19. The show is a good one, however, and under any other circumstances would have drawn well.

Robinson & Howe's Champion Circus was in Williamsburg July 29, 30, and in Brooklyn Aug. 1-4. James Robinson, among the most distinguished bareback equestrians, has achieved new laurels the past season by his new sensational acts. The proprietors announce their willingness to back him and his company against any rider and company in the world, for the sum of \$10,000. The business done by this company, which, apart from Mr. Robinson, is an excellent one, has been immense, the canvas being seldom adequate for the crowds.

(To be continued.)

## OUT OF TOWN NEWS

Philadelphia, Pa.—The Trail of the Lonesome Pine, with Charles H. Baker, had its initial production in this city at the Broad, Nov. 6. The only other change is Marie Dressler, in "Tillie's Nightmare," which replaces "The Musical Revue of 1911," at the Lyric.

METROPOLITAN OPERA HOUSE (Alfred E. Hoefer, mgr.)—The Fall season was inaugurated Nov. 3, with "Carmen." A brilliant audience was present and greeted the stars, consisting of Mary Garden, Zepplini, Cavan, Giacomini, Amores, Scott, and "The Scorching of Figaro" was also sung at the matinee, and "Trovatore" at the night performance. 4. This week's bill consists of "Cendrillon," for the first time, 6, and "Samson and Delilah," 8.

BROAD (Nixon & Zimmerman, mgrs.)—Eugene Walters' new play, "The Trail of the Lonesome Pine," had its premiere 6, and remains for two weeks. The successful stay of Charles Cherry, in "The Seven Sisters," came to a close 4.

ADOLPH (Messrs. Shubert, mgrs.)—"Baby Mine" continues to entertain audiences of fine size. The third week began 6.

LYRIC (Messrs. Shubert, mgrs.)—Marie Dressler, in "Tillie's Nightmare," began 6 the two weeks' stay. "The Musical Revue of 1911" departed 4 after two weeks of successful business.

GARRICK (Nixon & Zimmerman, mgrs.)—"Excuse Me" is one of the big hits of the season, and the houses last week were even larger than the preceding one. Harrington Ford was a newcomer in the cast last week, replacing Joseph Yenner as Lieutenant Mallory. The third week began 6.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Big audiences last week found "Peggy" an entertaining show, although it will take several more performances to smooth out the uneven spots in the libretto, which requires considerable more Americanization. The music, by Leslie Stuart, is of pleasing quality, and there is a genuine beauty show in the chorus, which, unfortunately, is kept very much in the background. Alva York, O. E. Lennon, Tom Dingle and Mabel Wilber are the stars of the production, and scored big successes. The second week began 6.

WALNUT (Harris & Howe, mgrs.)—The critics were very unkind towards William Brown Meloney's play, "Graft," which received its premiere Oct. 30. The play possesses some of the elements that makes a thrilling drama, and all that will be necessary will be the re-writing of some of the scenes in order to quicken the interest. The play is well acted, the principal roles being ably taken care of by Francis D. McGinn, John Milner, Frank Belcher and Robert Drowet. The second week began 6.

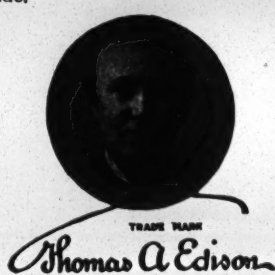
FOREST (Nixon & Zimmerman, mgrs.)—"Doctor De Luxe," with Ralph Herz, continues to receive its share of the patronage. The star, de-

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spite his recent injury, gives no evidence of his weakness. The final week began 6. "The Round-Up" 13.

CHRISTIN (Grant Lafayette, mgr.)—The Orpheum Players put on "Wildfire" 6 and week. "Clarice" was acted in a splendid manner last week to big houses, and a well deserved triumph was recorded for the Players. The four roles that stand out prominently in the production were capably looked after by William Ingersoll, as Dr. Carrington; Carolyn Gates, as Clarice; Florence Roberts, as Clarice, and Wilmer Walter, as Dr. Benleigh.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Co. puts on "The Dairy Farm" week of 6. "The Dairy Farm" was a highly creditable manner last week, and big houses gave plenty of applause. Edna May Spooner fully realized all of the possibilities in the title role, and richly deserved the plaudits she received. Arthur Bel- ren and the other capable members of the company gave gilt-edged support. "Barbara Freitchie" 13.

GRAND (Stair & Havlin, mgrs.)—Thos. E. Shea, in "A Man and his Wife," began 6, a week's engagement. Bonita, in "A Real Girl," had houses of good size last week. "St. Elmo" next.

NATIONAL (Jos. M. Kelly, mgr.)—"Daniel Boone on the Trail" 6-11. "Beyond the Divide" was a real hit, and the lovers of melodrama had no cause to complain last week of the number of exciting situations. "The Girl of the Streets" 13.

HART (John W. Hart, mgr.)—"The Night Rider" 6-11. "Ten Nights in a Bar Room," although an old-time classic, drew good-sized houses last week.

EMPIRE (E. J. Bullock, mgr.)—The Cozy Corner Girls 6-11. Their immediate predecessors were the Whirl of Mirth, in a rattling good musical sketch, "Dooley's Reception." The houses were big, and the efforts of Nellie Walker, Smith and Ryan and Willie Mack were highly pleasing. The Merry Maidens followed 6.

TROCADERO (Sam Dawson, mgr.)—Miss New York Jr. 6 and week. The Tiger Lillies were up to their usual high standard, and a dozen big houses last week found plenty of enjoyment in the show. Matt Kennedy's comedy efforts, Florence McCleod, vocalist, and Jim Doherty, also in a comedy stunt, were the particular stars. Sam Devere's Show next.

GARY (John P. Eckhardt, mgr.)—The Bowers Burlesquers 6 and week. The Queens of the Jardin de Paris were care dispersers to big houses last week. Avery and Hart, Joel P. Corin and Alfred K. Hall were real top-notchers and scored a big success. "The Taxi Girls" 13.

CASINO (Ellas & Koenig, mgrs.)—The Social Maids are tenants week of 6. The Bon Tons furnished last week a lively show from start to finish. The houses were of large size, and those whose work stood out prominently were: Bert Baker, Lee Hickman, Emma Siegel and Alice Malice. The Vanity Fair 13.

R. F. Kern's (H. T. Jordan, mgr.)—Gus Edwards' "Song Revue of 1911" is the big card week of 6, in addition to Doolin and McDool, "The Police Inspector," Hickey's Comedy Circus, the Four Bards, H. T. MacConnell, Nevins and Erwood, La Mont's Cockatoos, and the Kinetograph. Capacity houses last week, for which Lillian Russell was mainly responsible.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: Billie Burke's Fun Factory, Lawrence and Thompson Nat. Nazario and company, Riegel and Winch, Geo. H. Wood, Martha and Ollie, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 6: Great Dollar Theatre, American Trumpeters Trio, Favor and Sinclair, Alma, Thos. Potter Dunn, Heritage and Deinhart, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 6: Frances Hedding and company, Buch Bros, Jack Boyce, Gavin and Platt, Mann and Franks, Morris and Morris, and moving pictures.

Bijou (J. O. Dougherty, mgr.)—Week of 6 is the twenty-second anniversary of the opening of the house for vaudeville purposes. The bill is: Mr. and Mrs. Perkins Flaher, Charles S. Sweet,

Golden and Hug, Whitman and Davis, McBride and Goodrich, Col. Sam Holdsworth, the Four Lukens, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 6: Foy and Clark, Romany Trio, Musical Kleesies, the Three Gnomes, Stuart and Marshall, Blake's Comedy Circus, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels have settled down to what will no doubt be a very successful season. Playgoers are finding their way to the new location, and all of the old time favorites are receiving nightly their share of the applause. Last week "The Beauty Doctor" was a very lively skit that enlisted the services of the entire company. George Wilson, Harry Shunk, Joe Horita and Ben Franklin are the live wires, and their efforts to amuse meet with a hearty response from the audiences.

PROFESSOR'S (FORSTHAUGH'S, GIRARD, STANBARD, PLATT, PALACE, VICTORIA, COLONIAL AND ALHAMBRA) gave vaudeville and moving pictures.

NOTES.—Several of the theatres will give special performances on Election Day, 6. . . . Lillian Russell was tendered a reception Nov. 6, by the Cushman Club, a number of prominent society women and a number of actresses greeted Miss Russell. . . . The Casino Theatrical Association, formed of attaches of the Casino Theatre, will give their annual ball at Harmonie Hall, Dec. 6. . . . Elmdorff's travel lectures are drawing capacity houses at the Academy of Music. Two lectures are given weekly on Friday nights and Saturday. . . . The Standard Theatre, which has been used for moving pictures and vaudeville during the past two seasons, will change its policy beginning Nov. 11, with a stock company headed by Paul Burns.

Carbondale, Pa.—Grand Opera House (FRED K. TRAILER, mgr.)—"Introduce Me," Nov. 2, had good business. Della Clarke is well supported, and gave her new comedy in a breezy and captivating manner. "The Girl in the Taxi" 9, "The Gamblers" 10.

FAMILY (L. O. Carman, mgr.)—New moving pictures, changed each matinee, and vaudeville sketches, introduced Monday and Thursday. The bill for week of 6: Prof. Renning, Douglas and Douglas, Billy Coleman, May Gilman, Fields and Williams, the Great Norman, and moving pictures.

Williamsport, Pa.—Lycoming Opera House L. J. Fisk, mgr.)—"The Gamblers" Nov. 3, "The Girl in the Taxi" 6, Stetson's "Uncle Tom's Cabin" 7.

FAMILY (H. J. Boylston, mgr.)—Booked 6-8: The Shillings, Chas. A. Loder and company, the Van Ooks, Rosalie Rose Those Four Boys. For 9-11: "The Reckoning," Five Gold Dust Twins, Anna and Anna, Speck Bros., Jack Dempsey, and Five Herculans.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Walker Whitehead Nov. 5-11, "The Girl of My Dreams" 12-15, "The Country Boy" 16-18.

SHERBURN (O. J. Bennett, mgr.)—The Aborn English Opera Co. 5-8, Wm. Faversham 9-11.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 6 includes: Ada Reeve, Julius Tannen, Dick Crook and company, the Four Black Diamonds, Brown and Newman, Chick and Chicklets, Nettie Carroll Troupe, and Brent Hayes.

Bijou (J. R. Pierce, mgr.)—Beulah Poynter 5-11, Ward and Vokes 12-15.

Stra (Robert C. Schaeffer, mgr.)—High School Girls 5-11, the Americans 12-15.

GATWAY (S. R. Simon, mgr.)—"The Belles of the Boulevard" 5-11, Hastings' Show 12-15.

CRISTAL (Edw. Raymond, mgr.)—Bill week of 6 includes: W. S. Worden, Josephine Saxton and Pinks, Carlos and Cesar, Dumitrescu and Giran, Mr. and Mrs. J. J. Cortes.

EMPERESS (Geo. O. Boyer, mgr.)—Bill week of 5: Ray Dooley and Metropolitan Minstrels, Mary Barley's Bulldog Music Hall, Budd and Clare, James Grady and company, and Merlin.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"Out on a Lark" 5-11.

Racine, Wis.—Racine (H. M. Andreas, mgr.)—"Three Weeks" Nov. 5, "The Fortune Hunter" 6, "The Girl of My Dreams" 11, "Get-Rich-Quick Wallingford" 12.

Bijou (F. B. Stafford, mgr.)—Bookings week of 6: Six Kirkamith Sisters, Five Columbian, Standfield, Hill and Lorraine, Provot, Hillman and Roberts, Orpheus Comedy, Foad, Nadell and Kane, Troupe de Louvre, and moving pictures. Capacity business.

NOTES.—A novel feature at the Bijou every Friday evening is the setting complete of one act before the audience, showing the work on stage and of stage help. . . . Nine moving picture houses doing very well. . . . The walls of the new Bate Theatre are half way up and the work pushed as rapidly as possible.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Gladys Clark Co., Nov. 6-8, Grace George and company, in "Just to Get Married" 14-16.

NOTES.—At the Nickel, Margaret Breck and Fred Driscoll, in songs, and moving pictures. . . . At the Unique, Alice Wren, in songs and moving pictures. . . . At the Lyric, May Green and the Great Degen 30-1, Heidelberg Four 2-4, and moving pictures. . . . At the Gem and Star, songs and moving pictures. . . . Harvey L. Watkins, general manager of the picture houses, is in town 15, and returned same day. Tenders closed 28 for the removal of buildings on the Keith lot, on which the new theatre is to be built, but nothing has yet been announced as to the exact date of commencing the new building. . . . M. Gaumont, accompanied by M. Rattibon, general manager for Canada for the Gaumont Co., arrived in town 27. This is M. Gaumont's first visit to Canada, and he is now combining business with pleasure, and will tour Canada, at the same time calling at all the Gaumont agencies. During their stay here, A. R. McBeach, the local manager for Gaumont's, entertained them.

London, Can.—Grand (J. R. Menhennick, mgr.)—"The White Squaw" Nov. 4, Grace George 6, "Girl From Rector's" 8, Mme. Harriet Labadie 10.

Butte, Mont.—Broadway (J. K. Hewlet, mgr.)—"The Golden Girl" drew well Oct. 29.

EMPERESS (W. J. Swartz, mgr.)—Bill Nov. 4 and week: Nat. Fields and company, Newell and Noble, Rawson and Claire, Harry Thompson, Anna Buckley's Dogs, Empressco, and Bishop's Empress Orchestra. Good business is the rule at this house.

EMPIRE.—Good vaudeville, with motion pictures draw nice houses.

ORION, AMERICAN, ORPHEUM, ALCAZAR, NICKELBOURNE and IMPERIAL, moving picture houses, continue to draw big business.

FAMILY.—Maude Henderson Stock Co., in "Dora Thorne," 5 and week. This company has been engaged for a limited term at this house.

Nashville, Tenn.—Vandome (W. A. Sheets, mgr.)—"Mutt and Jeff" Nov. 3, 4. Nat Goodwin 13, 14.

Bijou (A. O. Neal, mgr.)—Week of 6, "School Days."

FIFTH AVE. (F. P. Furlong, mgr.)—Big business. Vaudeville and pictures.

GRAND (Geo. H. Hickman, mgr.)—Good vaudeville and pictures, getting the work on stage.

ORPHEUM (Geo. H. Hickman, mgr.)—Oscar Seagle, a celebrated baritone, did well 30.

NOTES.—Young Buffalo's Wild West did good business 30. . . . Dixie, Crystal, Elite and Alhambra, moving pictures.

Fremont, Neb.—Larson (Wm. Lowery, mgr.)—"The Campers" Nov. 1, "Jim, the Penman" 5.

NOTES.—The Fremont vaudeville theatre is doing a good business. . . . "The Wall" is packed nightly. . . . The Bijou is drawing its usual crowds.

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## Vaudeville Notes.

GRACE GOLDEN, who was with "The Girl from Dixie" Co. last year, has gone into vaudeville with Thos. H. Kensett, under the team name of Kensett and Golden. They are playing through the West, and are doing very nicely in their new act, which they will come East with during this season.

BESSIE PALMER and MERCEDES CRANE report meeting with success in their new act, entitled "Visions," written for them by Wm. Francis Barnard.

C. MATTHEW WEST, of West and Alquist, writes: "We opened on the Hopkins time Oct. 29 at Joplin, Mo., and were a big success. We play the entire circuit."

## THE LATE HARRY RICKARDS,

"Napoleon of the Antipodes."

MURPHY'S HONEYMOONERS report meeting with big success in Eastern territory.

ROMA L. WOODWARD has just closed his fourth season as musical director with the Levitt Bros.' Minstrels.

JULIETTE NINER has been compelled to undergo another operation upon her nose. She will lay off for about three weeks, and hopes to be able to return to work at the end of that time.

THE THREE ZECHS, after finishing ten successful weeks on the Gus Sun time, will open Nov. 13 for a tour over the Inter-State circuit.

THOMAS and DAVENPORT, who have been playing through the South, have accepted several weeks on the Jeffries time.

BILLY MERRIAM, of the team of Billy and Eva Merriam, who do a table and chair balancing act, fell at the Panama, Ill., Grand Theatre, on Oct. 20, and received injuries which for a time were thought to be serious. They will be able to go on with their bookings. Mr. Merriam fell from the top of three tables and four chairs.

LEXINGTON and LA REX, singers and dancers, are now on the Miles time.

AL WARD is working around Chicago. MUSICAL MITCHELLS are on the Bruton time out of Des Moines. They spent their vacation at Mankato, Minn.

LOGAN SIZEMORE and ROY WILLET, now with the Leonard Carnival Co., will split the act at the close of the present carnival season, and Sizemore will return to vaudeville with his new partner, Chas. Henderson, under the team name of Sizemore and Henderson.

CARLOS CAESARI, who arrived from Europe recently, opened Oct. 30, at the Miles, Detroit.

BILLY BROAD, the Wandering Minstrel, who arrived from Europe on the Mauretania, Oct. 27, opens with the Tim McMahon Southern Review shortly.

J. W. DALE, formerly of Foley and Dale, has joined hands with Meta Clark, the "Scotch Nightingale." They will present their original comedy skit, entitled "Just from College."

LOLA DE LANGE writes: "Just finishing a successful season of independent fair dates, with our bicycle leap the gap act, booked as the Sensational Smithsons. We now start South. Will make the big Cotton Exposition at Waco, Tex., next month."

PAUL V. ACKERMAN, of the team of Hill and Ackerman, will, at the end of his present tour of the Sullivan & Considine circuit, produce his new act, "The Scotch Tourists." He opens early in December in New York.

COUNT VON MOURIK DE BEAUFORT was declared "not guilty" by a jury before Judge Hill, of the Municipal Court, Chicago, where he was sued by Adolph Marks for attorney fees. Marks declared that the services rendered to the count by him were valued at \$385. Count de Beaufort was represented in court by Edward J. Ader.

FRANK J. CURRIER, of "The Deep Purple" Co., was recently granted a divorce from his wife, Ada Dow Currier, by Judge Walker, of the Circuit Court of Chicago. Mr. Currier was represented by Edward J. Ader.

FRANK MORRELL is booked over the Orpheum circuit.

WINIFRED GREEN, who has been enjoying a vacation, will soon open in vaudeville.

CARROLL DREW and THE DOTT SISTERS, who are presenting a singing, talking and dancing act in vaudeville, report meeting with great success with their act on the Webster circuit.

WM. JOSH DALY'S MINSTREL FIVE were the feature of the Manhattan Theatre, week ending Nov. 4, and met with big success.

DALY'S "COUNTRY CHOIR" has just finished a circuit of ten weeks in Philadelphia and other cities, and is booked for twenty weeks, opening Nov. 13.

ASHTON and ROSS were CLIPPER callers, and state that they are booked solid for twenty-five weeks.

THE WALTHOUR TRIO are rehearsing a new bicycle act which will be a novelty. They will open in New York Nov. 13.

JACK SYMONDS writes: "After one year of consecutive work in New England, for Shedy, Quigley, Mardo and Church (a pleasant and prosperous year), I open in Cincinnati Nov. 12, for the Princess Theatrical Exchange for six weeks. I then open for J. C. Mathews, on his time."

RAYMOND and MCNEAL are doing fine on their six weeks' tour of the Walter Keefe time.

EVA FOX, of Kresko and Fox, mourns the loss of her mother, Mrs. E. S. Gildersleeve, who died Oct. 29, at their home, fifty-five years of age.

A COMMUNICATION sent from Cincinnati, and signed "M. B.," reads as follows: "Bert Geyer, while playing at Lebanon, O., on Nov. 1, Mr. Geyer was obliged to finish his act in the middle aisle of the theatre, on a pyramid of tables and chairs. While doing a hand stand a child came in contact with his platform, causing the young man to fall head first among the seats. He was unconscious three hours. It will be some time before he will resume."

HENRY B. TOOMER and NAN HEWINS will present their act, "It Happened in Lonelyville," at the American Music Hall, this city, four days, beginning with Nov. 9. The act has been received with much favor, they inform us.

YOUNG and BROOKS have resumed work, after laying off seven weeks, caused by an injury to Miss Brooks' knee. They are playing the Butterfield circuit through Michigan.

## World of Players.

EMERY MUSICAL COMEDY NOTES.—This has been a banner season for us so far. Have broken four house records during October, namely Flat River, Malden, Campbell, and Walnut Ridge. We are playing two and three night stands, carry special scenery, and a new costumes this season. This, together with a carefully selected company, makes the Emery Musical Comedy Co. one of the strongest on the road. We are headed South, as far as Larado, Tex., and up to Canada, through New Mexico, Colorado and Montana. Following is the roster: S. N. Maykovic and L. O. Larocque, sole owners; L. D. Larocque, business manager; S. N. Maykovic, acting manager; Geo. A. (Dad) Powers, advance; Robert French, master mechanic; Frederick Caldwell, stage manager; Mme. Louise Larocque, producer and musical director; Mrs. McNary, wardrobe mistress; Phyllis Ertis, prima donna; Virginia Lawrence, Leon La Roster, Barney Crittenden, Jas. Barrett, Clifford De Veau, Anna Schaber, Mary Dobbs, Maxine De Veau, Anna Schaber, Tanis Edwards, Bessie Benton, Alice St. Clair, Odette Nuchel and Marion Clark. The Old Reliable is always a welcome visitor.

Mrs. HARRY TYLER (Gladys Crollus) presented her husband with a baby boy on Oct. 17, at Copague, L. I.

HARRY KNAPP is playing the Dauphin in support of Anna Day, in "When Knighthood Was in Flower."

RAYMOND KETCHUM and wife, Sara Treadwell, closed a successful three years' engagement with the Treadwell-Whitney Stock Co., on Oct. 7, and are now in their third week with the Chase-Lister Theatre Co. (Northern).

CHALLISS and MASON have retired from vaudeville, and have joined the Wills Musical Comedy Co. for the rest of the season. This clever sister team will do their refined singing specialty with the show.

W. S. LE VARD writes: "Things are moving finely. My company numbers seventeen people. Charles Bell is piloting the 'Holiday in Dixie' Co., through New York State. We go into Ohio in a few days. Our new paper sets the natives talking. W. S. Le Vard has a broad smile every night when he comes back to start the show. James Harrison, our leader, is proud of his orchestra."

THE BUCKEYE PRODUCING CO., have engaged as leading support for Chas. N. Lum, who is to star in a dramatization of Robt. Hichens' famous book, "Flames." Cecil Al-kire and Lillian Aikwright, the English actors. Rehearsals will begin about Dec. 1, in Columbus, O., where Mr. Lum is now resting, and the premiere will take place in Ottawa, Can. After a week in Toronto the piece will go to Chicago, and thence to the Pacific Coast.

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Lulu Glaser is so well adapted to the title role that it might have been written expressly for her.

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#### WILL ROSSITER GOSSIP.

Neil Abel is making a feature of "Mammy's Shufflin' Dance," as is also Hale O'Riley, Flo Collier, Sam J. Harris, Abbie Mitchell, Sully and Hussey, the Quill Quartette, Weiss and Hunter. Allen Summers and many other topnotch singers of coon songs. Holmes, Wells and Finlay report this song as being the real pitmy number of their act.

Hale O'Riley is singing almost an exclusive repertory of Will Rossiter songs, including "I'd Love to Live in Loveland with a Girl Like You" and "Mammy's Shufflin' Dance."

Grace Bolen's best liked numbers are "I'd Love to Live in Loveland with a Girl Like You," "Mammy's Shufflin' Dance" and "Love Me, Let the World Go By."

Harry L. Webb reports excellent results with "You'll Never Know the Good Fellow I've Been." The Sans Souci Trio (Dandies, Dale and Coolidge) are singing "Mammy's Shufflin' Dance" to repeated encores.

Florence Stillwell has two pleasing numbers in "My Ever Lovin' Southern Gal" and "Mammy's Shufflin' Dance."

The Orphans' Quartette state that "Mammy's Shufflin' Dance" is the best encore song they have used in years.

Mason and Pearce write that "Let's Make Love While the Moon Shines" is going nicely with them.

Louise Cody is using "When It's Honeyuckle Time" to good advantage.

Cramer and Edwards are using "When It's Honeyuckle Time" and "Let's Make Love While the Moon Shines."

George Thurston and Girls are singing the comic creation, "Jesse James."

Felix Adler has taken a fancy to "Jesse James" and will find a place in his act for it.

Boynton and Davis are pleased with "Mammy's Shufflin' Dance" as a feature song.

#### WITMARK NOTES.

Sampson and Reilly are going very big, singing "Good-Bye, My Love, Good-Bye."

Knight and Dever have decided to use "In the Garden of My Heart."

Cohan and Young are singing "Where the River Shannon Flows" and the new Jewish song hit, "Never Mind the Family Tree."

### NOTES FROM J. FRED HELF CO.

Jeff T. Brannen and J. Fred Helf have written a novelty coon song which is funnier and more melodious than "Nobody," and it is expected to make an even greater hit.

Pierce and Roslyn's interpretation of "Love Is the Only Thing in Life" brings them many well deserved encores.

That catchy waltz ballad, "Beautiful Love," is the hit of Florence Lane's act.

Mudge, Morton and Edwards are a riot at each performance with "The Chicken Rag," the rag-time number that wakes up every audience.

"Wanted, A Harp Like the Angels Play," J. Fred Helf's latest and greatest child ballad hit, wins Elsie Sutton much praise and applause.

Marron and Helms featured song is "Lord, Have Mercy on a Married Man."

The Singing Four's biggest success continues to be the year's march hit, "Gee, But It's Great to Meet a Friend from Your Home Town."

That never failing applause getter, "The Chicken Rag," is Trux and Campbell's most popular number.

Mullen and Oogon are featuring "Lord, Have Mercy on a Married Man," which has been sung by more headliners during the last two months than any song on the market.

Mae Lawless, of the Lawless Sisters, chief hit, the "Bear Cat Rag," is well rendered.

Ethel Golden, who has been singing "Hands Up" and "Lord, Have Mercy on a Married Man," has added the new rag triumph, "The Chicken Rag," to her repertoire.

Mildred Irving makes a notable hit with the pretty waltz ballad, "Beautiful Love."

J. Whittemore wins praise with "When the Old Oaken Bucket Was New."

The applause honors of the performance go to Charles Flynn for his rendition of "Love Is the Only Thing in Life."

"Lord, Have Mercy on a Married Man" brings the De Wolfe Family much praise.

Morris and Kramer have scored finely with "The Chicken Rag" and "Lord, Have Mercy on a Married Man."

Rose Francis pleases her audiences with "Beautiful Love."



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### AUFDERHEIDE MUSIC NOTES.

Beatrice Harcourt is still featuring "Lovin' Bear Cat Dance." She was one of the first to get this rag dance song, and claims she will be the last to use it. Miss Harcourt has added "Moonlight Is Spontime" to her repertoire.

Boos and Lance are using "Bamboo Land" and "Ever Lovin' Bear Cat Dance."

Lee Smith is introducing "My Sunday Girl" in his act.

Fred Harris is using the music of "Buzzer Rag," a new instrumental clog from the "House of Melodie Ideas."

Flo Collier is featuring "Bear Cat Dance."

Don Tin Yaw and Chan Shu Ying, Chinese talking and singing act, are using "Bear Cat Dance."

Juan Dodd is using "Drifting in Dreams with You."

Talford and Bessie are using "Gee, But I Think a Lot of You."

HARRY GENTER, formerly with Fred Helf, is now with F. A. Mills. He has placed his "Cuban Rag" with that firm for publication.

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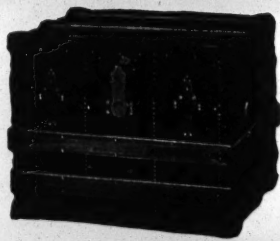
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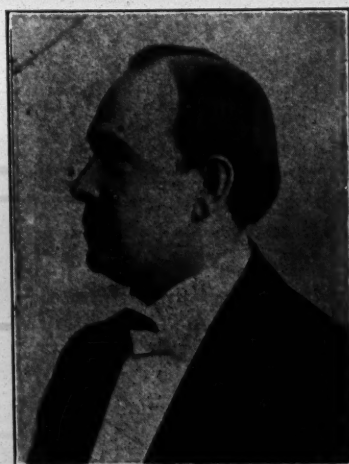
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